A Catalogue of
16mm Films
Available From
Public Library Services
1985

CONTENTS

Introduction. i

Borrowing Procedures ii

Title Index 1

Subject Index 168

INTRODUCTION

This catalogue contains a listing of approximately 848 16 mm films which may be borrowed from Public Library Services. The catalogue is divided into two sections. The first section is an alphabetical listing by title which includes a summary of the film's content, intended audience level, time and subject headings, the second section is an alphabetical listing by subject.

BORROWING PROCEDURES

WHO MAY BORROW

Rural public libraries. A rural library board wishing to establish a policy for loan of the films to individuals and community groups may do so, provided that the policy is consistent with Public Library Services' loan period and other conditions for film use.

RESERVATIONS AND CANCELLATIONS

A reasonable number of films may be borrowed, but Public Library Services reserves the right to limit the number at peak periods and the number per subject.

Cancellations should be made by telephone, collect to the audio-visual services technician at Public Library Services at 945-6453.

SHIPPING

Films will be sent in special film shipping cases by parcel post, on the *shipping date*, with postage prepaid by Public Library Services.

Films should be returned to Public Library Services in the same shipping cases by parcel post, with postage prepaid by the borrowing library, before the *due back date* indicated on the confirmation form. The address label on the film container is reversable. Pull out the address card, reverse it so that the Public Library Services' address shows and add postage.

LOAN PERIOD

The loan period will be seven calendar days from the *play date*. Because four or five days may elapse from the time of shipping to the receipt of the film at Public Library Services, please return them promptly after the *play date*.

FILM DAMAGE AND LOSS

Every film is inspected by Public Library Services after each loan to ensure that it is shipped to the borrowing library in good condition.

A film report form will be issued with each title so that appropriate repairs can be made after each loan. Please return it with the film. (See Example II on page vii).

The borrowing library may be charged for lost or damaged films.

RESTRICTIONS ON USE OF FILMS

Public Library Services' films may not be shown at events where admission is charged; nor may they be shown on television without permission from the agency holding rights to the film.

MISCELLANEOUS

If at all possible, do not rewind film after last showing, as all films are electronically inspected and cleaned. The inspection machine is set up for "tail" or "end" of film to be inserted first.

In case of damage to the film, DO NOT try to mend film. Complete repairs will be done at Public Library Services.

For further information, please contact:

Lindsay Butt
Audio-Visual Services
Public Library Services
139 Hamelin Street
Winnipeg, Manitoba
R3T 4H4

BOOKING

Because there is only one copy of most of the titles, it is recommended that requests be submitted at least three weeks prior to the play date. (See Example I on page vi).

1. Ship via parcel post prepaid to:
   Type your library's name and address here.

2. Booking by:
   Name of librarian making the booking or group its being booked for.

3. Date of request:
   Date the request form is sent to Public Library Services.

4. Play date choice:
   Your first and second choice of the date the film will be shown.
   Films may be booked A.S.A.P. (as soon as possible)

5. Title:
   The title of the film to be borrowed from Public Library Services.

6. Substitute Title:
   An acceptable second title or theme if first title is not available.

REQUEST FORM

There are four pages to the request form.

PAGE 1 — BOOKING REPORT - OFFICE COPY
This copy is for Public Library Services' use.

PAGE 2 — BOOKING REPORT - LIBRARY COPY
It will be returned to the borrowing library well in advance of the requested play date. (See Example I on page vi).

(a) Booking confirmed for: will indicate confirmed play date.

(b) Shipping date: is the date the films will be shipped from Public Library Services.

(c) Due back date: is the date the films must be back at Public Library Services.

(d) If the film is not available at the requested time, the confirmation will indicate the borrowing status of the film: i.e. Substitution, re-order; film is booked until ...; other.

PAGE 3 — SHIPPING RECORD
It will be sent by first class mail separately on the day the film is sent. When returning the film, return the SHIPPING RECORD separately. In the *date returned* indicate your mailing date.

PAGE 4 — LIBRARY COPY
This is your copy. Please keep it as your record of what films you have ordered.

FILM INTERLIBRARY LOAN REQUEST

Manitoba
Culture, Heritage and Recreation
Public Library Services

139 Hamelin Street
Winnipeg, Manitoba
R3T 4H4

SHIP VIA parcel post prepaid to:

BOOKING by:

Date of Request	Play Date Choice 1. 2.	Shipping Date	Returned Date

IMPORTANT **FILMS MUST BE RETURNED TO P.L.S. BY THIS DATE**

TITLE

SUBSTITUTE TITLE (if above not available)

☐ PREVIOUSLY BOOKED FOR BOTH REQUESTED DATES. RE-ORDER IF STILL WANTED.

☐ THE REQUESTED FILM IS BOOKED UNTIL _____

☐ BOOKING CONFIRMED FOR _____

☐ OTHER _____

1. BOOKING REPORT — OFFICE COPY

Checked by:

MG-7888

EXAMPLE 1

EXAMPLE II

FILM REPORT FORM

MANITOBA CULTURE, HERITAGE AND RECREATION

Audio-Visual Services
Public Library Services
139 Hamelin Street
Winnipeg, Manitoba
R3T 4H4

CONDITIONS OF USE:

1. IN CASE OF DAMAGE TO THE FILM, DO NOT TRY TO MEND IT BY TAPING, PINNING, STAPLING OR CLIPPING.
2. Projectors should be cleaned before showings.
3. Films should not be rewound after the last showing.
4. Films are inspected after each use.

COMMENTS:

_____

_____

_____

_____

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_____

LIBRARY: _____

_____

FILM TITLE: _____

DATE(S) SHOWN: _____

GENERAL RATING: (circle one)

very good good fair poor

CONDITION OF FILM:

____poor colour ____poor sound

____missing footage

____too many splices

____other (please specify)_____

_____

AUDIENCE:

____home use ____library purposes

____club/community groups

____other (please specify) _____

_____

NUMBER OF TIMES SHOWN: _____

TOTAL AUDIENCE: _____

Thank You! These evaluations are used to update our collection and to ensure tha films are loaned in good condition.

TITLE INDEX

Accident. National Film Board. 1973
1 reel (16:22 min.) sd., col.
Secondary - Adult Canadiana
This film focuses on film-maker Pat Crawley and how he copes with life after surviving a dramatic crash of a single-engine plane. The film expresses his wonderment at returning to life and his acute and existential awareness of it.
1. Survival (after aeroplane accidents, shipwrecks, etc).
2. Crawley, Pat

Acid rain: requiem or recovery. National Film Board. 1981
1 reel (27 min.): sd., col.
Secondary - Adult Canadiana
This film looks at the impact of acid precipitation on our woods, waters and wildlife. Examines what acid rain is, where it originates and how it threatens the natural life around us as well as our man-made environment.
1. Acid rain. 2. Air-Pollution. 3. Water-Pollution

Action: the October crisis of 1970. National Film Board. 1973
3 reels (87:09 min.): sd., col.
Secondary - Adult Canadiana
This film deals with the F.L.Q. crisis in Quebec in October 1970. Covers the events of the critical period when Pierre La Porte and James Cross were kidnapped and the subsequent controversy about civil rights following imposition of the War Measures Act. The history of the separtist movement in Quebec is outlined.
1. Kidnapping-- Quebec (Province). 2. Canada-- English-French relations. 3. Quebec (Province)-- History-- Autonomy and independence movements.

Acupuncture. Canadian Broadcasting Corporation. 1972
1 reel (26:31 min.): sd., col.
General Canadiana (From the television show, The Nature of Things).
This film explores the history and development of acupuncture and its current use as a therapeutic and analgesic, as well as attempts to discover a scientific basis for its effects.
1. Acupuncture-- History

Adventures. National Film Board. 1968
1 reel (10 min.): sd., col.
Primary-Elementary Canadiana
The film is a story of a little racoon as he encounters many adventures when he strays from home to explore the world. The situations are natural and delightfully amusing.
1. Racoons--Legends and stories. 2. Children's films.

Advertising: the buy line. Film Fair Communications. 1972
1 reel (12:00 min.): sd., col.
Adult
This film looks at advertising and its effect on the general public.
1. Advertising. 2. Advertising--Psychological aspects.
I. Title: The buy line.

African elephant. Macmillan Films. 1976
1 reel (22:00 min.): sd., col.
General
Lorne Greene tells of the history, legends, habits and nature of the great African elephant.
1. African elephant-- Behavior. 2. Elephants.
3. African elephants-- Legends and stories.

After the big one: Nuclear war on the prairies. National Film Board. 1983
1 reel (23 min.) sd., col.
Secondary - Adult Canadiana
This documentary focuses on what nuclear war would mean to the Prairie region of Canada. Without sensationsalism, the film lays out the facts and the most likely consequences in clear, graphic easy to understand terms.
1. Atomic warfare-- Prairie provinces. 2. Atomic weapons and disarmament.

After the whale. Time-Life Films. 1971
1 reel (30 min.) sd., col.
General
This film introduces the whales. It tells of their history and the history of whaling. It shows how the mammal has contributed to man and in return how man has almost made the whale extinct.
1. Whales. 2. Blue whale. 3. Sperm whale. 4. Whaling--History. 5. Rare animals.

Age of the buffalo. National Film Board. 1964
1 reel (14:00 min.): sd., col.
General Canadiana
From paintings of the mid 1800's the animation camera creates a most convincing picture of the buffalo hunt, both as the Indians practised and as it was later perpetrated so disastrously by the white hunters.
1. Bison, American. 2. Buffalo jump. 3. Indians of North America--Hunting. 4. Hunting.

Alcohol: pink elephant. EBE. 1975
1 reel (15 min.): sd., col.
General
In this animated film, a problem drinker encounters a pink elephant who educates him to the dangers of alcoholism, and helps him to recognize the symptoms of his disease.
1. Alcoholism--Prevention.

All the troubles of the world. Barr Films. 1982
1 reel (22 min.): sd., col.
Secondary-Adult (From the story by Isaac Asimov)
When Multivac, a computer that directs much of the world's economic and human existence, predicts its own assassination threat, it creates a complex problem drawing unrelated people and the computer together.
1. Science fiction. 2. Adventure films. 3. Computers. I. Asimov, Isaac, 1920.

The Amazing cosmic awareness of Duffy Moon. Daniel Wilson Productions. 1976
1 reel (32 min.): sd., col.
Elementary-Secondary (Teenage years)
A boy who is a sitting duck for teasers and bullies overcomes his inferiority complex with the belief that he has magic powers. When these powers fail him, he finds reserves of inner strength.
1. Courage 2. Self-acceptance. 3. Inferiority complex. 4. Adolescence. 5. Children's films.

The Americano. Sterling Films. 1961
1 reel (27 min.): sd., b & w.
Secondary-Adult (The history of the motion picture).
An edited version of the 1923 film starring Douglas Fairbanks as a dare-devil modern-day American who quels a revolution.
1. Adventure films. 2. Silent films.

America's endangered species. Films Incorporated. 1970
1 reel (16:00 min.): sd., col
General
This film which is narrated by Rod McKuen speaks of the history and habits of such animals as the eagle, ferret, bison, prairie dog, seal, etc.
1. Rare animals--United States. 2. Rare birds--United States. 3. Wildlife management--United States. 4. Wildlife conservation--United States.

Americas in transition. IDERA Films. 1982
1 reel (29 min.): sd., col.
Secondary-Adult
Narrated by Ed Asner, this award-winning film provides a concise, fast-paced introduction to the history and forces at work today in Latin America.
1. United States--Foreign relations--Latin America
2. Latin America--Foreign relations--United States
3. Latin America--History

And God created whales. National Film Board. 1976
1 reel (27:50 min.): sd., col.
General Canadiana (From the television show, The nature of things).
This documentary proves that the mighty killer whale - long feared for his relentless viciousness - has in fact been misunderstood. Filmed above and below the water's surface, these mammoth sea creatures demonstrate that they are not ruthless killers. In fact, they can be gentle, intelligent, and extremely playful.
1. Killer whale. 2. Nature study. 3. Whales.

Angel and big Joe. Learning Corporation of America. 1975
1 reel (26:00 min.): sd., col.
Secondary - Adult (Learning to be human)
This film deals with Angel, a fifteen-year-old Mexican-American migrant worker and Big Joe, a telephone repairman, who become friends. Angel must decide to whom he is responsible, himself or his family.
1. Friendship-Fiction. 2. Children's films.
3. Responsibility--Fiction.

Angela's island. Films Incorporated. 1977
1 reel (23 min.): sd., col.
General
This film describes the problems and the great human potential of young people suffering from severe respiratory disabilities.
1. Muscular dystrophy in children. 2. Handicapped children--Psychology.

Angus lost. Evergreen. 1983
1 reel (11 min.): sd., col.
Primary-Elementary (Based on Marjorie Flack's book)
Angus is a Scottish terrier who escapes from the front yard and meets up with a goat, a policeman, a thunderstorm, a field of cows and finally home. No narration.
1. Children's films. 2. Dogs--Legends and stories.
I. Flack, Marjorie.

The Animal movie. National Film Board. 1966
1 reel (9:48 min.): sd., col.
Pre-school-Elementary Canadiana
An animated cartoon to help children explore why and how animals move as they do. A little boy discovers that he cannot compete with animals by imitating them.
1. Animals, Habits and behavior of. 2. Children's films.
3. Animation (Cinematography).

The Animals are crying. PMS films. 1971
1 reel (15 min.): sd., col.
General
This film examines the role of the humane society in coping with the problems of overpopulation of pet dogs and cats. The responsibility of pet owners to animals and society is discussed.
1. Pets. 2. Animals, Treatment of.

Another kind of music. Fruits and Roots Productions. 19--
1 reel (21:00 min.): sd., col.
General
Dave, a Jamaican, introduces Terry, a drummer to "Reggae" and they become friends. When Dave's peers reject Terry because he is white, Dave stands up for him only to be disappointed when Terry does not back him up the same way in similar circumstances.
1. Prejudices and antipathies--Fiction
2. Friendship--Fiction

Antarctica: the land beyond. Tulsa Productions. 1980
1 reel (15 min.): sd., col.
General
Impressive landscape, scientific research, 90% of the world's ice and snow, penguins, seals and whales are all part of the coldest, most remote continent in the world.
1. Antarctic regions

Anybody's child. Canadian Broadcasting Corp. 1973
1 reel (27:57 min.): sd., col.
Secondary-Adult Canadiana (From the television show, The nature of things)
This film reports on the Browdale method, an alternative to institutionalization for children who cannot cope with reality. Provides an intimate look at the daily life of a "therapeutic family".
1. Mental illness. 2. Psychotherapy. 3. Child studies

Anything you want to be. Liane Brandon. 1972
1 reel (8:00 min.): sd., b & w
Secondary-Adult
This film humorously observes the irony of the contradiction between the lofty aspirations a female may entertain and the sterotypes she is expected to follow.
1. Sex role. 2. Women's rights. 3. Role conflict.

APT. 3. Weston Woods. 1977
1 reel (9 min.): sd., col.
Elementary (Adapted from EZRA Jack Keats book).
This film is about the mysterious sounds of a harmonica that send two boys on an exploratory journey of their big city apartment house.
1. Children's films. 2. Animation (Cinematography)
I. Keats, Ezra Jack.

Aqua rondo. National Film Board. 1969
1 reel (10 min.): sd., col.
General Canadiana
Synchronized swimming is presented in multi-image photography. Shows some of Canada's best water ballet in team and solo free-style competition.
1. Swimming. 2. Synchronized swimming.

Arctic outpost. National Film Board. 1959
1 reel (20:08 min.): sd., col.
General Canadiana
This film tells the story of Pangnirtung, N.W.T. and of the people who live in this Arctic outpost.
1. Eskimos--Social life and customs. 2. Eskimos--Economic conditions. 3. Pangnirtung, North-West Territories.

Around perception. National Film Board. 1968
1 reel (16:27 min.): sd., col.
General Canadiana
This film is an experiment in computer animation. It presents a vibration of geometric forms in vivid colour, with sound effects created by registering sound shapes directly on the sound track.
1. Abstract films. 2. Computer animation. 3. Animation (Cinematography).

The Art of age. ACI Films, 1972
1 reel (26:00 min.): sd., col.
Secondary-Adult
In this film, four retired people explain how they occupy their time with work that is beneficial and rewarding both to themselves and their communities.
1. Old age--Psychological aspects. 2. Aged--Employment 3. Retirement income.

The Art of meditation. Hartley Productions. 1971
1 reel (25:00 min.): sd., col.
Secondary-Adult
Alan Watts gives practical suggestions on how to meditate. Nature photography and music combine to produce a meditative state in the listener.
1. Meditation. 2. Meditation--Technique

Atlantic rescue. National Film Board. 1964
1 reel (10 min.): sd., col.
General Canadiana
This film gives an account of a sea rescue on the stormy Atlantic by the black tug, Vigilant.
1. Boats and boating. 2. Search and rescue operations.

Atonement. National Film Board. 1970
2 reels (50:35 min.): sd., col.
General Canadiana (Produced for Canadian Wildlife Services, Environment Canada).
This film shows some of the efforts now being made by wildlife specialists to preserve and nurture polar and grizzly bears, whooping cranes and more.
1. Rare animals. 2. Wildlife conservation.

Authority and rebellion. Learning Corporation of America. 1972
1 reel (31:42 min.): sd., col.
Secondary-Adult (Great themes of literature) (Edited from the motion picture, The Caine mutiny).
This film looks at the first half of 'The Caine Mutiny' by Herman Wouk. It deals with the circumstances which lead to the mutiny. Captain Queeg is played by Humphrey Bogart.
1. Wouk, Herman. The Caine Mutiny. 2. Mutiny. 3. The Caine Mutiny (motion picture).

Autumn with grizzlies. Karvonen Films. 1982
1 reel (15 min.): sd., col.
General Canadiana
In this film grizzly bears return to a remote valley of the Canadian Rockies in autumn. The hierarchy among grizzlies avoids endless clashes and fights over food. Award winning photography.
1. Bears. 2. Grizzly bear--Behaviour

Awareness: a film on the Dharma. Film Group of Michigan. 1968
1 reel (22:00 min.): sd., col.
Secondary-Adult
This film is an exploration of the life and philosophy of the Buddha as related to modern times, provides the base for a study in natural awareness of the life both around and within us.
1. Awareness. 2. Buddhism--Philosophy. 3. Buddha (the concept.). 4. Self-knowledge, Theory of.

The Awful fate of Melpomenus Jones. National Film Board. 1983
1 reel (8 min.): sd., col.
General Canadiana (Based on the story by Stephen Leacock)
On the first day of Melpomenus Jones' vacation he went to visit friends, and somehow stayed and stayed, until, on the last day of his holiday, he finally departed in an unexpected way.
1. Animation (Cinematography). 2. Comedy films.
I. Leacock, Stephen Butler, 1869-1944.

A Baby is born. Viking Films. 1974
1 reel (26:30 min.): sd., col.
Secondary-Adult
This film shows a normal delivery of a baby from the beginning of labor. The father is present and lends support to the mother. Both young people ask and are given answers to many questions troubling young parents. A post-natal discussion explains how to space birth of babies by using proper birth control methods.
1. Childbirth. 2. Labour (obstetrics). 3. Birth control.

Back alley blue. National Film Board. 1977
1 reel (25:05 min.): sd., col.
General Canadiana
In this film, stolen money, a love intrigue and a police chase unite with the main theme which is a day in the life of an old woman who scratches out a living collecting pop bottles and picking through back alleys. Strong language.
1. Poverty. 2. Old age.

Bakhtiari migration. Anthony David Productions. 1973
1 reel (27 min.): sd., col.
Secondary-Adult
This film follows the annual migration of the sheepherders of Iran as they cross the Zagros Mountains to reach summer pasture for their flocks. This legendary journey will soon pass away as new roads and modern development encroach upon its territory.
1. Bakhtiari--Social life and customs. 2. Sheep--Iran.
3. Iran--Social life and customs.

Ballad of Crowfoot. National Film Board. 1968
1 reel (10:18 min.): sd., col.
General Canadiana
This is a film of an impressionistic, haunting, often bitter account of the opening of the Canadian west. The film is presented through still photography and the words and music of Willie Dunn, a Micmac Indian from Montreal.
1. Race relations. 2. Pioneers--Canada--History.
3. Indians of North America--History.

Ballet adagio. National Film Board. 1971
1 reel (9:59 min.): sd., col.
Secondary-Adult Canadiana
An articulation of the ballet, "Spring Water" danced by David and Anna Marie Holmes. This technique provides an opportunity to study in detail the technique and mechanics of an exacting and difficult pas de deux.
1. Ballet. 2. Dancing. 3. Movement, Aesthetics of.
I. Title.

The Bamboo brush. Atlantis. 1982
1 reel (25 min.): sd., col.
Elementary-Secondary-Adult Canadiana (Based on the story by Adele LaRouche).
Explores a young boy's rejection of his Chinese heritage and how he comes to reassess his point of view after the death of his grandfather.
1. Children's films. 2. Chinese--Canada.
I. Larouche, Adele, 1950.

Barcelona. Consortium European du Cinema. 198_.
1 reel (18 min.): sd., col.
Secondary-Adult
This film features gothic architecture, a moderate climate, music festivals and swimming on the Costa Brava enjoyed by visitors and residents alike.

Batik. A.C.I. Films. 1972
1 reel (10 min.): sd., col.
General
This film gives an outline of the history of batik, an art form which originated in the orient and a step-by-step demonstration of the process involved in forming patterns and dyeing cloth using hot wax as a resident.
1. Dyes and dyeing. 2. Batik. 3. Handicraft.

The Battle of Britain. Wolper Films. 1964
2 reels (70:00 min.): sd., b & w
Secondary-Adult
This film tells the story of the British people during the London blitz. It tells the battle for the skies, and of the subsequent victory of the English over the Germans.
1. Britain, Battle of, 1940. 2. London--Bombardment, 1940. 3. World War, 1939-1945--Aerial operations. 4. Great Britain. Royal Air Force.

Battle of the century. Blackhawk Films. 1927
1 reel (5 min.): sd., b & w
General
This classic Laurel and Hardy comedy short opens as a pie vendor slips on a banana peel, and a legendary sequence of destruction follows.
1. Comedy films. I. Laurel, Stan, 1890-1965. II. Hardy, Oliver Norvell, 1892-1957.

Bear and the mouse. National Film Board. 1966
1 reel (7:38 min.): sd., col.
Pre-school-Elementary Canadiana
A fable about a mouse who saves a trapped bear from the hunters. The film points out that the weak can sometimes help the strong.
1. Fables. 2. Children's films.

Bear hunt. Full Circle Films. 1978
1 reel (8 min.): sd., col.
Elementary Canadiana
A delightful film of folksinger, Bram Morrison, leading a group of young children on a crazy bear hunt through the countryside and classroom.
1. Children's films. 2. Story-telling.

Bears: kings of the world. Avatar. 1980
1 reel (23 min.): sd., col.
General
A fascinating look at several varieties of bears. The importance of bears to early human tribes is analyzed and the appealing zoo dweller is contrasted with the dangerously unpredictable inhabitant of the wild.
1. Bears.

Bears and man. National Film Board. 1974
1 reel (25:50 min.): sd., col.
General Canadiana
Two-thirds of all injuries inflicted by bears are inflicted by those who have become panhandling garbage junkies. This film is designed to protect the visiting public from confrontation with and injury by the bears.
1. Bears. 2. Bears--Behavior.

The Bear's Christmas. National Film Board. 1974
1 reel (8:08 min.): sd., col.
Secondary-Adult Canadiana
An animated cartoon about a bear who thought Christmas was a sham but hung up his stocking just in case.
1. Bears--Legends and stories. 2. Christmas stories.
3. Animation (Cinematography).

The Beast of Monsieur Racine. Weston Woods Studios. 1974
1 reel (9 min.): sd., col.
Primary-Elementary (From Tomi Ungerer's book)
Monsieur Racine is growing prize pears, and when someone is stealing them he lays a trap and catches the marauder, a strange but harmless looking beast.
1. Children's films. 2. Animation (Cinematography)
I. Ungerer, Tomi.

Beautiful Lennard Island. National Film Board. 1977
1 reel (23:45 min.): sd., col.
General Canadiana (Children of Canada)
Steven Thomas Holland, aged ten, is the son of a lighthouse keeper who mans Lennard Island. A gracious and articulate host, he takes us on a tour of his beautiful island home.
1. Lighthouse keepers--Lennard Island. 2. Lennard Island, B.C.--Description and travel.

Beauty and the beast. Bosustow Entertainment Production. 1981
1 reel (12 min.): sd., col.
Primary-Elementary (From the book by Marianna Mayer)
The tale of a lovely maiden whose love for a monstrous beast breaks the enchantment that has been cast on him, and he becomes the handsome prince of her dreams.
1. Children's Films. 2. Animation (Cinematography)
3. Fairy tales. I. Mayer, Marianna

The Beauty of my people. National Film Board. 1977
1 reel (29 min.): sd., col.
Secondary-Adult Canadiana
In this film, an Ojibway artist, Arthur Shillings' artistic evolution is traced. Interviews with the artist and others interested in his paintings are juxtaposed with examples of paintings.
1. Shilling, Arthur. 2. Objibway Indians--Art
3. Indians of North America--Art.

Beaver dam. National Film Board. 1960
1 reel (15:00 min.): sd., col.
Elementary Canadiana
A story of two boys who find a way of saving the life of their woodland friend the beaver. This film includes close-ups of the beaver at work.
1. Beavers. 2. Children's films.

The Beaver family. EBE. 1982
1 reel (14 min.): sd., col.
Elementary-Adult
In this film, a Beaver family interacts with its natural environment throughout the year. A quiet winter in their lodge turns to spring repairs, to the dam, and teaching the young new skills, while summer and fall bring work to secure the pond and gathering of food for winter.
1. Beavers. 2. Animals--Habitations.

Bedouins of Arabia. Richard Taylor. 1970
1 reel (20:00 min.): sd., col.
General
The desolate desert in the south of Arabia, the "empty quarter," is the setting for an intimate look at the Bedouin tribesmen. The Bedouin emerges as a figure of strength and affection, of traditional courtesy and loyalty. He is a man who has learned to live with hardship and with nature.
1. Bedouins--Social life and customs. 2. Bedouins--History

Being. Musica Viva. 1972
1 reel (21:00 min.): sd., col.
General Canadiana
This film looks at the life of a young crippled artist who feels that the discrimination and pity that result from his disability are more mentally abusing than his affliction.
1. Physically handicapped--Psychology. 2. Physically handicapped--Employment. 3. Self-acceptance.

Below Zero. National Film Board. 1970
4 reels (107:03 min.): sd., col.
Secondary-Adult Canadiana
A feature length documentary on life in our northern hemisphere and how man has conquered the cold in many lands from Alaska to the Finnish Lapland.
1. Arctic regions. 2. Cold adaptation. 3. Man--Influence of climate.

Beneath the frozen world. Jacques-Yves Costeau.
1 reel (22:00 min.): sd., col.
General (The Undersea world of Jacques Costeau)
Captain Cousteau and the crew of the Calypso go south in search of their greatest challenge, the Antarctic and its ocean. Cousteau employs the diving saucer and on the bottom films the bizarre life forms that survive this harsh environment.
1. Scientific expenditions--Antarctic regions.
2. Cousteau, Jacques-Yves. 3. Antarctic regions.

The Bespoke overcoat. Remus Productions. 1955
2 reels (37:00 min.): sd., b & w
Secondary-Adult (Based on a short story by Gogol).
A short story about a downtrodden Jewish warehouse clerk who returns from the grave to claim the sheepskin over-coat he longed for during his lifetime.
1. Ghost stories.

Best horse. Learning Corporation of America. 1979
1 reel (28 min.): sd., col.
General (Based on the book by Elizabeth Van Steenwyk).
In this film, young Wendy, against her mother's wishes, desperately schemes to raise money she needs to enter the barrel race event in the rodeo. Both mother and daughter learn important lessons about forcing people and animals into undesired roles.
1. Horses. 2. Horse-training. 3. Rodeos.
I. Van Steenwyk, Elizabeth.

Beware, beware, my beauty fair. National Film Board. 1972
1 reel (28 min.): sd., col.
Elementary-Secondary-Adult Canadiana
On a school auditorium stage, an audience watches the portrayal of beauty and the beast. Behind the scenes, another drama develops with suspense to equal the fairy tale. It is a play within a play and an engaging drama for children.
1. Children's films. 2. College and school drama.

Beware of the devil. Jacques Bouchard & Associates, Thomas Howe Associates. 1977
1 reel (28 min.): sd., col.
General Canadiana
Vincent Price recounts several old Quebec legends dealing with phantoms, werewolves, flying canoes and devils.
1. Animation (Cinematography). 2. Children's films.
3. Folklore--Quebec (Province). I. Prince, Vincent 1911-

Bicycle safety: the beginning years. Fiesta Films. 1981
1 reel (11 min.): sd., col.
Elementary
This film shows how most bicycle accidents involving primary grade bicyclists occur when the bicyclist emerges from alleys, driveways and between parked cars. This film concentrates on these high-danger situations and demonstrates how to counter them.
1. Safety education. 2. Cycling--Safety measures.
3. Children's films.

Big Henry and the polka dot kid. Learning Corp. of America. 1976
1 reel (33 min.): sd., col.
General (Based on "Luke Baldwin's vow" by Morley Callaghan).
In this film an orphaned boy, sent to live on his uncle's farm, wins the battle to save the life of a blind dog that his practical uncle has decided is useless.
1. Film adaptations. 2. Dogs--Legends and stories. 3. Values. I. Callaghan, Morley, 1903 -

Bighorn. National Film Board. 1970
1 reel (10:22 min.): sd., col.
General Canadiana
A close view of the bighorn mountain sheep of Banff and Jasper National Parks. This film catches the characteristic behaviour of the bighorns from birth to mating time.
1. Bighorn sheep--Alberta. 2. Banff National Park. Alta. 3. Jasper National Park, Alta.

Bike busters. Insight. 1980
1 reel (27 min.): sd., col.
Secondary-Adult Canadiana
Motorcycle hillclimbing is a thrilling and extremely risky sport. In this film riders of incredible stamina and nerve climb rugged hills with inclines as steep as seventy degrees on nitro-powered bikes. Features Canadian champion John Williams.
1. Sports. 2. Motorcycling.

Bill Loosely's heat pump. National Film Board. 1975
1 reel (9:52 min.): sd., col.
Secondary-Adult Canadiana
Presents the efficiency of heating a home through Mr. Loosely's invention, the heat pump. The film demonstrates the operation of the pump, compares cost of existing systems, and discusses requirements for installation.
1. Mechanical engineering. 2. Inventions. 3. Energy conservation. 4. Heating--Equipment and supplies.

Bill Reid. National Film Board. 1979
1 reel (28 min.): sd., col.
Secondary-Adult Canadiana
The gradual transformation of a bare cedar trunk into a richly carved totem pole by B.C. Haida artist Bill Reid in the Haida Indian tradition.
1. Haida Indians. 2. Indians of North America--Wood carving. 3. Totem poles.

A Bird in the house. Canadian Broadcasting Corporation. 19__.
2 reels (49 min.): sd., col.
Secondary-Adult Canadiana
Margaret Laurence's story of Dr. MacLeod's family living in a small prairie community during the depression days of the thirties.
1. Film adaptations. 2. Depressions--1929--Prairie Provinces. 3. Country life--Canada--Personal narratives. I. Laurence, Margaret.

Black dawn. Green Valley Films. 1980
1 reel (20 min.): sd., col.
Elementary-Adult
A colourful meld of visuals, music, and narration that sketches the origins of the Haitian culture. The emphasis is on music, history, art and folklore.
1. Animation (Cinematography). 2. Haiti.

Black ice. National Film Board. 1980
1 reel (10 min.): sd., col.
General Canadiana
A group of sailing enthusiasts who have adapted the principles of sailing to winter conditions. Ice-boat racing is exciting; a sport like no other in the world.
1. Winter sports. 2. Iceboating.

Black music in America: from then till now. Learning Corp. of America. 1971
1 reel (29:00 min.): sd., col.
General
From the spiritual refuge of a subjected people to a dominant force in contemporary world culture, the music of America's black people is chronicled. Includes clips of Bille Holiday, Sly and the Family Stone, Louis Armstrong, Mahalia Jackson, Count Basie, Duke Ellington, etc.
1. Negro music--History and criticism. 2. Negro musicians--Biography. 3. Negro songs.

Blake. National Film Board. 1969
1 reel (19:17 min.): sd., col.
General Canadiana
Blake James achieves the freedom of the air as he flits through the spacious Canadian sky in his little yellow and white single seater.
1. Airplanes--Piloting. 2. Aeronautics.

Blaze Glory. Filmfair Production Co. 1970
1 reel (10 min.): sd., col.
General
A spoof of a Western film's stagecoach robbery. The classic struggle between good and evil, hero and bandit, is portrayed with one sight or sound gag after another. The heroine is abducted and superhero Blaze Glory saves the day.
1. Comedy films. 2. Western films.

Blind Sunday. Paramus, N.J. 1977
1 reel (31:00 min.): sd., col.
General (Teenage years)
Lee is a bright, vivacious high school student who has always been blind. Part of Lee's life revolves around the local community pool, where she swims and dives so well. It startles Jeff, a new friend, to learn she is blind. In order to better understand his new friend, Jeff decides to become temporarily blind.
1. Blind--Psychology. 2. Blind--Orientation and mobility.
3. Children, Blind.

Blowhard. National Film Board. 1978
1 reel (9 min.): sd., col.
General Canadiana
An animated parable dealing with dragons as a non-renewable energy resource. The supply of dragons is exhausted and a new solution had to be found - and was.
1. Animation (Cinematography). 2. Energy conservation
3. Energy consumption.

Bluegrass country. Media Lag Mag. 19__.
1 reel (25 min.): sd., col.
General
Devotees of bluegrass music gather for a festival to hear hundreds of musicians play bluegrass and expand on their feeling for this music.
1. Country music. 2. Bluegrass music.

Body talking. National Film Board. 1983
1 reel (6 min.): sd., col.
Elementary Canadiana
Scenes in parks and playgrounds, on city streets and at bus stops demonstrate how our posture, gestures and facial expressions can tell others a great deal about how we're feeling.
1. Children's films. 2. Nonverbal communication (Psychology)

Bolshevik victory. Films Incorporated. 1971
1 reel (20:00 min.): sd., b & w
General (Russian revolution series, ten days that shook the world).
This film traces Lenin's followers as they attack the Winter Palace in October, 1917.
1. Lenin, Vladimir Ilyich, 1870-1924.
2. Russia--History--1917-1921. 3. Russia--History--Revolution, 1917-1921. 4. Nicholas II, Emperor of Russia, 1868-1918.

The Book. Svensk Filmindustri. 19__.
1 reel (17:00 min.): sd., b & w.
Secondary-Adult
This film shows how a book is manufactured.
1. Publishers and publishing. 2. Book industries and trade.
3. Book industries and trade--Equipment and supplies.
4. Book-binding machinery.

Books for Beaver River. National Film Board. 1961
1 reel (19:00 min.): sd., b & w
General Canadiana
A film illustrating in story form, Saskatchewan's regional library systems which provide book loans at minimum cost to municipality and province. The regional system in the film is the North Central Regional Library whose headquarters are located in Prince Albert.
1. Libraries--Saskatchewan--Beaver River. 2. Libraries, Regional--Saskatchewan--Prince Albert. 3. Libraries--Saskatchewan--Branches, delivery stations, etc.

Boomsville. National Film Board. 1968
1 reel (10:12 min.): sd., col.
Secondary Canadiana
Done in cartoon animation, this is an ironic view of town planning, or rather lack of it, and what has happened to our cities as a result.
1. City planning. 2. Animation (Cinematography)

Boxes. A.C.I. Films, 1969
1 reel (10 min.): sd., col.
Elementary
A variety of boxes and containers used in stores to package everyday products are transformed into playthings and other objects at home.
1. Toy making--Technique. 2. Paper toy making--Technique.
3. Children's films. 4. Handicraft. I. Winkler, Mary Ann.
II. Title.

A Boy, a dog and a frog. Evergreen Productions. 1980
1 reel (9 min.): sd., col.
General (Based on the book by Mercer Meyer).
A boy and his dog try to capture a playful frog at a nearby pond.
1. Children's films. 2. Dogs. 3. Frogs.
I. Meyer, Mercer

A Boy and his boa. Phoenix Films. 1975
1 reel (13:00 min.): sd., col.
General
This is the story of Martin and his pet boa, Nigel. While watching the adventures of the boy and his boa, we are learning a great deal about snakes, and some members of the reptile family.
1. Reptiles--Behavior. 2. Snakes--Behavior.
3. Children's films. 4. Boa constrictors.

The Boy who liked deer. Learning Corporation of America. 1975
1 reel (18:27 min.): sd., col.
Secondary-Adult (Learning to be human)
Jason, a young boy, learns in very personal and painful terms the emotional cost of vengeful destruction and of vandalism.
1. Children--Conduct of life. 2. Juvenile delinquency.
3. Vandalism.

Braverman's Condensed cream of Beatles. Braverman Productions Inc. 19__.
1 reel (15 min.): sd., col.
Secondary-Adult
The film effectively captures the spirit of the Beatles, the spirit of the times and the lasting imprint on life and culture made by this remarkable group of musicians.
1. Beatles. 2. Rock musicians. 3. Animation (Cinematography).

Bravery in the field. National Film Board. 1979
1 reel (28 min.): sd., col.
Secondary-Adult Canadiana (Aventures in history)
Tommy is a veteran of World War II. Lennie, is a third of Tommy's years and surprisingly enough, they have more in common than they both realize. A portrayal of the frustrations and hostilities of these two men whose lives lack a sense of place and purpose.
1. Adventure films. 2. Veterans--Canada. 3. Canada--History.

Brazil: the trumpet. Canadian Broadcasting Corp. 1975
1 reel (28:15 min.): sd., col.
General Canadiana (Children of the world)
This film follows a 13-year old boy who walks from the jungles and mountains of interior Brazil to Rio de Janerio in search of his father. It discusses the problems of education and training of youngsters involved in this migration from the land to the cities.
1. Education of children. 2. Children's films.
3. Brazil--Description and travel. 4. Children in Brazil.

Bread and freedom. Winnipeg Film Group. 19__.
1 reel (15 min.): sd., b & W
Secondary-Adult Canadiana
This film gives an account of the history and growth of the Polish Solidarity movement and the Russian occupation. Archives Film and photograph's portray Lech Walesa and the movement that captured the minds of the Polish people.
1. NSZZ "Solidarnosc" (Labor organization). 2. Walesa Lech, 1943 - 3. Labor and laboring classes--Poland.
4. Poland--Politics and government--1980-

Bring 'em back alive. Carey Productions. 1978
1 reel (11 min.): sd., col.
Primary-Secondary
A motivational film designed to encourage children to become involved in the fascinating hobby of collecting and raising living insects.
1. Insects--Collection and preservation.

Brown wolf. Learning Corporation of America. 1972
1 reel (26 min.): sd., col.
General (Adapted from the story by Jack London)
An adaptation of a story by Jack London, in which a young couple in the America of the early, 1900's are attracted to a beautiful wild dog and attempt to possess and tame him.
1. Wild animals as pets. 2. Dogs--Legends and stories

Budworks. Neal Livingston. 1978
1 reel (33 min.): sd., col.
Secondary-Adult Canadiana
Every province east of Saskatchewan, with the exception of Nova Scotia and Prince Edward Island, sprays annually to control the spruce budworm. Budworks investigates the controversy surrounding the spraying and goes directly to the people involved.
1. Spruce budworm. 2. Pesticides--Environmental aspects. 3. Environmental health.

Burt Dow: deep-water man. Weston Woods. 1983
1 reel (10 min.): sd., col.
Primary-Elementary (From the book by Robert McCloskey).
One day Burt Dow, a retired old salt, sets out to go fishing. He catches a whale on his cod hook. And so begins, not a fish story, but a real whale of a tale!
1. Animation (Cinematography). 2. Children's films.
I. McCloskey, Robert, 1914-

Bush Pilot. National Film Board. 1980
1 reel (22 min.): sd., col.
Secondary-Adult Canadiana
This film shows how bush pilots are slowly being replaced; in northern towns the emphasis is not on adapting to the north, but on remaking it in the image of the south. A thought provoking film about northern development.
1. Bush pilots. 2. Canada, Northern. 3. Flying-Canada, Northern.

Buttercup. Dimension Films. 1971
1 reel (11:00): sd., col.
General
A gentle fog, a glistening mountain stream, and a buttercup slipping along its silvery surface. The buttercup slides past water striders, a skunk and a raccoon; it whirls over a waterfall and floats slowly past a night-time fog. Dawn . . . the stream calms and broadens; the buttercup moves past grazing horses and then, in a jarring finish is swallowed in the stench, sludge and garbage of industrial man.
1. Water--Pollution. 2. Nature conservation.

By instinct a painter. Canadian Broadcasting Corp. 1971
1 reel (23:35 min.): sd., col.
Secondary-Adult Canadiana (From the television show, The nature of things).
The remarkable story of Allan Sapp-Cree Indian and artist. Sapp grew up suffering the pains of poverty, illness and illiteracy but he was granted one tremendous gift, the ability to vividly recall the past and communicate the experiences of his people on canvas.
1. Artists. 2. Sapp, Allan, 1929- 3. Art, Canadian. 4. Cree Indians.

C. J.: emotional disturbance. Encyclopedia Britannica Educational Corp. 1978
1 reel (10 min.): sd., col
General (People you'd like to know)
C.J., a battered child, is placed in a school for socially and emotionally disturbed children when he gets into trouble.
1. Mentally ill children. 2. Emotional problems of children.

Calling the shots. Cambridge films. 1982
1 reel (28 min.): sd., col.
Secondary-Adult
A detailed visual and conceptual analysis of the advertising of alcohol; how companies recruit new users and how present users are persuaded to increase their purchases. The lecture is given by Jean Kilbourne.
1. Advertising--Alcohol. 2. Alcohol. 3. Sex in advertising.

A Canada Goose adventure. Borden Productions. 1971
1 reel (11 min.): sd., col.
General
Geese are seen in a natural environment, along with many other species of birds and animals, including a unique relationship with human friends. Award winning photography.
1. Canada goose. 2. Geese. 3. Birds--Canada.

The Canadian electoral system. Projex Films. 1973
1 reel (26:53 min.): sd., col.
General Canadiana
For all voters and voters-to-be, and for all who share in the work of an election, this film provides a clear account of electoral procedures before and during a Canadian federal election. Key figure in a cross-country survey is comic actor Paul Boissonneau who verifies that all steps, from the official enumeration of electors to the counting, and, where necessary, recounting of ballots are carried out strictly according to the book.
1. Canada. Parliment--Elections. 2. Elections--Canada
3. Voting--Canada.

Candians can dance. National Film Board. 1966
1 reel (22:10 min.): sd., col.
General Canadiana
A behind-the-scenes and on-stage look at folk dances performed by amateur Canadian dance groups at the Canadian National Exhibition in Toronto, 1966.
1. Folk dancing, Canada. 2. Dancing.

Capital. Prairie Regional Production. 1981
1 reel (28 min.): sd., col.
General Canadiana (Based on the short story by W. D. Valgardson).
A father and son who are friends and confidents plan their next car deal. Filmed in the Interlake area of Manitoba.
1. Film adaptations. 2. Interlake Region (Man.)
3. Fathers and sons. I. Valgardson, W.D.

Captured. Brocket Productions. 1976
1 reel (20 min.): sd., col.
Elementary (Broken Arrow)
Robin and Jon are caught by the Baron's men and thrown into the castle dungeon. Robin Hood, Lady Marion and all the merry men are played by children.
1. Children's films. 2. Adventure films.

The Caribbean. William Clairborne Productions. 1970
1 reel (21:00): sd., col
General
Political, social and economic aspects of the principal island nations are described including the emphasis on tourism and the changing relationships with mother countries.
1. Caribbean area--Description and travel.
2. Caribbean area--Social life and customs.
3. Animals--Caribbean area.

Carlo. Winnipeg Film Group. 1983
1 reel (10 min.): sd., col.
Secondary-Adult Canadiana
Carlo, a master woodcarver, comes to grips with aging and mortality, as he carves one last gift for his granddaughter.
1. Aged as artists. 2. Old age--Psychological aspects.
3. Wood-carving.

Carole I love you. Phoenix Films. 1974
1 reel (17:00 min.): sd., col.
Elementary
Carole is loved by a little boy in her class and also by a bully named Charles. The little boy must prove his strength and bravery. This is a gentle story of puppy love.
1. Love. 2. Children's films.

Carrousel. National Film Board. 1967
1 reel (7:25 min.): sd., col.
General Canadiana
Painted horses on a carrousel suddenly break free and experience a brief but joyous freedom. This slow motion camera and an unusual use of colour make this a visual poem.
1. Horses--Legends and stories. 2. Animation (Cinematography)

The Cars in your life. National Film Board. 1960
1 reel (29:20 min.): sd., b & w
Secondary-Adult Canadiana
A light, humorous look at the motor car and the great North American itch for a place on the road. From the comparative peace of Honest Joe's used-car lot, this film hustles you onto our public speedways where hot rubber erases any distance between all points.
1. Automobile driving. 2. Automobiles--Anecdotes, facetiae, satire, etc.

Cartoon parade No. 1. Walt Disney. 1937-1946
1 reel (25 min.): sd., col.
General (Contents: Hawaiian holiday [1937]-- Squatters rights [1946]-- Good Scouts [1938]).
Mickey, Minnie, Donald and Pluto take a holiday in Hawaii. Mickey and Pluto battle Chip and Dale for possession of Mickey's winter cottage. Donald Duck takes his nephews on a camping trip.
1. Animation (Cinematography). 2. Children's films.
I. Walt Disney Productions.

Cartoon parade No. 2. Walt Disney. 1940-1945
1 reel (25 min.): sd., col.
General (Contents: The Riveter [1940] -- In dutch [1945] -- Goofy's glider [1940]).
Donald Duck becomes a riveter, but it is more than he bargained for. Pluto and his girlfriend Dinah save Holland from the flood by putting a paw in the dike. Goofy demonstrates how to get a glider aloft.
1. Animation (Cinematography). 2. Children's films.
I. Walt Disney Productions.

Cartoon parade No. 3. Walt Disney. 1935-1937
1 reel (25 min.): sd. col.
General (Contents: The Tortoise and the hare [1935]-- Elmer elephant [1936] -- Little Hiawatha [1937]).
The slow and steady tortoise wins a race with a brash hare. Ridiculed because of his appearance, Elmer shows consideration for those whose appearance may differ from ours. An amusing account of little Hiawatha's first hunting expedition.
1. Animation (Cinematography) 2. Children's films.
I. Walt Disney Productions.

Cartoon parade No. 4. Walt Disney. 1950-1955
1 reel (25 min.): sd., col.
General (Contents: Dude duck [1950]-- The lone chipmunks [1945] -- Beezy Bear [1955]).
A horse tricks Donald Duck into riding a bull. Chip and Dale outsmart a dangerous outlaw of the wild west. Donald Duck owns a honey farm and must contend with a hungry bear.
1. Animation (Cinematography). 2. Children's films.
I. Walt Disney Productions.

The Case of the elevator duck, Learning Corporation of America. 1975
1 reel (16:42 min.): sd., col.
Elementary (Based on the book by Polly Berrien Berends).
This is the story of a duck who is regularly found in the elevator of a high rise apartment in New York City, where pets are forbidden. Eleven-year-old detective Gilbert solves the case.
1. Detective and mystery films. 2. Children's films. 3. Ducks--Legends and stories.

Casey draws the line. Beacon films. 1983
1 reel (25 min.): sd., col.
Elementary Canadiana (The Kids of Degrassi Street)
Casey argues with Lisa about ownership of a rabbit which they previously shared. When the animal is killed because of their irresponsibility, they realize they should not have fought.
1. Children's films. 2. Children and animals.

The Cat and the fiddler. Canadian Learning Co. 19__.
1 reel (11 min.): sd., col.
Primary-Elementary (Based on Jacky Jeter's book).
The story of a traveling fiddler and his most valuable possession - a dancing cat.
1. Children's Films. 2. Animation (Cinematography). 3. Cats--Legends and stories. I. Jeter, Jacky.

Cattle ranch. National Film Board. 1961
1 reel (20 min.): sd., col.
Secondary-Adult Canadiana
This film pictures the life of a cowboy and the herds over which he watches. It was filmed through the seasons at Douglas Lake, British Columbia, on a large cattle ranch.
1. Ranch life--British Columbia. 2. Cowboys. 3. Douglas Lake, British Columbia.

Cats. Medavision. 1978
1 reel (14 min.): sd., col.
Secondary-Elementary-Primary (Friends of man)
Narrated by Glenn Ford.
Cats in ancient Egypt, medieval Europe, superstitions and present day shows and breeds. "Morris" the cat makes a cameo apperance.
1. Cats. 2. Children's Films.

Cecily. Kratky Film Prague. 1974
1 reel (7 min.): sd., col.
Primary-Elementary
A little girl with enormous ears discovers she can fly. She follows birds to Africa where elephants befriend her. Together they form a world famous orchestra.
1. Children's films. 2. Animation (Cinematography)

Cesar's bark canoe. National Film Board. 1971
2 reels (57:52 min.): sd., col.
General Canadiana
Using the skills of a lifetime, Cesar, a 67-year old Cree Indian, builds his own canoe. The film shows how man can still live in harmony with nature.
1. Canoes and canoeing. 2. Indians of North America--Culture.

A Chairytale. National Film Board. 1957
1 reel (10 min.): sd., b & w
Secondary-Adult Canadiana (Musical accompaniment is by Ravi Shankar and Chatur Lai).
Norman McLaren creates a modern fable about a youth and a chair that declines to be sat upon.
1. Animation (Cinematography). 2. Children's films.
3. Chairs--Fiction.

Changes, changes. Weston Woods studios. 1972
1 reel (6 min.): sd., col.
Primary-Elementary. (From the book by Pat Hutchins).
Using wooden blocks, a man and woman first construct a house, then a fire engine, a boat, a truck and a train.
1. Children's films. 2. Animation (Cinematography).

The Chaparral prince. Highgate Pictures. 1982
1 reel (20 min.): sd., col.
Primary-Secondary-Adult (Based on the short story by O. Henry).
A heart warming western fairy-tale-like story about a young girl working for a wicked innkeeper. Young Lena is rescued by a bandit who becomes the prince of her dreams.
1. Western films. 2. Fairy tales.
I. Henry, O.

Charlie needs a cloak. Weston Woods. 1979
1 reel (8 min.): sd., col.
Primary-Elementary (From the book by Tomie de Paola).
Charlie the shepherd has everything but a new cloak, so he shears his sheep and fashions a new garment from the wool.
1. Children's films. 2. Animation (Cinematography).
I. de Paola, Tomie.

Chasing the eclipse. National Film Board. 1979
1 reel (24 min.): sd., col.
Secondary-Adult Canadiana
The film follows a group of amateur astronomers and eclipse-chasers through their preparations and finally to the total eclipse of sun as it occured near Brandon in 1979.
1. Eclipses. 2. Astronomy.

Chicken soup with rice. Sheriss Productions. 1979
1 reel (5 min.): sd., col.
Primary-Elementary (Words and music by Carol King).
Any time, place or occasion is right for eating chicken soup with rice in this guided tour through the months of the year.
1. Children's films. 2. Animation (Cinematography).

Child behavior=you. National Film Board. 1973
1 reel (15 min.): sd., col.
Secondary-Adult Canadiana
An animated film that points out the enormous influence that adult behavior has on the development of a child. It shows how bad behavior is discouraged by proper rewarding of good behavior.
1. Animation (Cinematography). 2. Children--Management.
3. Discipline of children.

Childhood's end. Kensington. 1981
1 reel (29 min.): sd., col.
Secondary-Adult Canadiana
This serious study of adolescent suicide introduces two survivors and the friends and relatives of a boy whose attempt succeeded. Their stories sensitize viewers to the warning signs of suicide.
1. Suicide. 2. Youth--Suicidal behavior.

Child of the Philippines: no time to play. EBE. 1979
1 reel (13 min.): sd., col.
Elementary-Secondary Canadiana
Eleven-year-old Cynthia Cena, the oldest of four children living in a hilly jungle region of the Philippines, has little time to enjoy adequate rest and recreation because of her many responsibilities.
1. Children--Philippine Islands. 2. Philippine Islands--Social conditions.

Children of our time. Canadian Broadcasting Corp. 1974
2 reels (57 min.): sd., col.
Elementary-Adult Canadiana
Studies the meaning of marriage and the family as a unit in today's society. Young people interviewed describe their feelings and experiences. Foster homes, special training schools, and runaways are topics which lead to discussions of the effect on children when a family is broken up.
1. Marriage. 2. Family life education. 3. Social problems. 4. Broken homes.

Chillysmith farm. Valley Filmworks. 1981
1 reel (56 min.): sd., col.
Secondary-Adult
A family chronicle filmed over a ten-year period. The love commitment and respect for life and death are evident as four generations respond to the death of grandparents and the birth of a great grandchild.
1. Old age. 2. Family. 3. Death 4. Childbirth

China today. Canadian Broadcasting Corp. 1971
1 reel (22:00 min.): sd., col.
Secondary-Adult Canadiana
How the Chinese government stresses participation rather than efficiency in its work to build the nation's economic, agricultural, educational, and medical capabilities.
1. China--(People's Republic of China, 1949) 2. China--Economic policy.

Choking: to save a life. EBE 1978
1 reel (12:00 min.): sd., col.
General
This film develops awareness of the seriousness of choking as a cause of death. It identifies situations in which someone may choke and demonstrates techniques used for clearing the airway, including the back blow, the abdominal thrust, and the finger probe. This film also introduces ways to prevent choking in children and adults.
1. Respiratory organs--Obstructions. 2. Throat--Foreign bodies.

Christmas capers. Walt Disney. 1959
1 reel (10 min.): sd., col.
General
Donald Duck battles the small but mighty Chip and Dale for a Christmas tree and Christmas goodies.
1. Christmas stories. 2. Animation (Cinematography) 3. Children's films. I. Walt Disney Productions.

Christmas lace. A Kozak production. 1978
1 reel (24 min.): sd., col.
General Canadiana
Narrated by Genevieve Bujold
A Christmas story, set in rural Quebec in 1880, of a young girl's and her grandmother's belief in the true meaning of Christmas.
1. Christmas stories. 2. Legends--Quebec (Province).

The Christmas raccoons. PFS Pooled Film Services. 1980
1 reel (25 min.): sd., col.
Primary-Elementary Canadiana
Narrated by Rich Little
When a money-hungry lumber baron decides to clear a forest for profit, he threatens the home and Christmas of the raccoon family.
1. Children's films. 2. Animation (Cinematography). 3. Christmas stories. 4. Raccoons--Legends and stories.

Cicero: the queen's drum horse. Learning Corporation of America. 1978
1 reel (31:00 min.): sd., col.
General
Here's a rags-to-riches story with an unusual twist - it's about a horse. And it's true! This dramatization tells how a farm horse became the horse that carries the silver drum in the Household Cavalry Regiment, Queen Elizabeth's personal bodyguards.
1. Horses. 2. Horses--Great Britain--Legends and stories.

Circle of the sun. National Film Board. 1960
1 reel (29:13 min.): sd., col.
Secondary-Adult Canadiana
Pictures some of the last gatherings of Blood Indians of Alberta celebrating the passing glory of their tribe. Includes views of Indian life in Canada today, showing the herding of cattle, the rodeo, and the roughneck's round of camps.
1. Indians of North America--Alberta--Culture. 2. Kainah Indians. 3. Indians of North America--Alberta--Economic conditions. 4. Indians of North America--Alberta--Social life and customs.

City of gold. National Film Board. 1957
1 reel (21:40 min.): sd., b & w
Secondary-Adult Canadiana
Reconstructs scenes of the Klondike gold rush. Shows relics of old Dawson City and vintage photographs which help to bring alive the men and women who left their mark in the annals of the period.
1. Klondike gold fields. 2. Dawson City, Yukon.

City survival. Red Snapper Films. 1982
1 reel (25 min.): sd., col.
Secondary-Adult Canadiana
The everyday adventures of a small town girl who leaves home for an urban center provide a humorous look at the pangs and joys of new found independence.
1. City and town life--Personal narratives. 2. Social isolation--Personal narratives.

City tree. Barbara Kerans. 1973
1 reel (9:00 min.): sd., col.
General Canadiana
A poem in which a tree explains that the life of a city tree is not an easy one - crowded by cement, choking from smog, lonely for squirrels and other trees.
1. Trees in cities. 2. Trees--Fiction

Closed Monday's. Lighthouse Productions. 1974
1 reel (8 min.): sd., col.
Secondary-Adult
An open art gallery where art objects come alive and a man becomes a statue. Unique claymation effects.
1. Animation (Cinematography).

Close harmony. Noble Enterprises. 1981
1 reel (28 min.): sd., col.
General
The dream of music teacher Arlene Symons to combine her school chorus of 9 and 10-year-olds with a senior citizens' chorus is documented. Captures the love and sharing between the young and old of this "intergenerational" chorus from the first rehersals to the final stage performance.
1. Aged. 2. Youth. 3. Children's films. 4. Choirs (Music).

Clothing. EBE. 1980
1 reel (11 min.): sd., col.
Primary-Secondary (Partly animated)
A fast-paced combination of humorous animation and live-action provides a history of clothing materials, styles, production and function.
1. Clothing and dress.

Clown. Learning Corporation of America. 1969
1 reel (15:00 min.): sd., col.
Pre-school-Elementary
No narration
Tells the story of a Paris street urchin who searches for his lost dog, Clown, only to find that the dog has become the companion of a blind man.
1. Children's films. 2. Dogs--Legends and stories

The Clown of God. Weston Woods Studios. 1982
1 reel (10 min.): sd., col.
Primary-Elementary (From Tomi dePaola's book).
Watching the procession of gifts for the holy child on Christmas Eve, Giovanni, a legendary juggler, offers the only gift he has - one last performance.
1. Children's films. 2. Animation (Cinematography).
3. Christmas stories. I. DePaola, Tomie.

Cold pizza. National Film Board. 1972
1 reel (18 min.): sd., col.
Primary-Secondary Canadiana
Two young boys try to promote a pizza delivery service using a wagon and a box-device to keep the pie warm.
1. Children's films.

The Colors of pride. National Film Board. 1973
1 reel (27:40 min.): sd., col.
Secondary-Adult Canadiana
This film deals with the renaissance of Canadian Indian art. Four artists, Norvel Morriseau, Allen Sapp, Saphne Odjig, and Alex Janvier are seen with their work and show how they relate it to their culture and heritage.
1. Indians of North America--Canada--Art. 2. Art, Canadian.

Conscience in conflict. Learning Corporation of America. 1973
1 reel (32:00 min): sd., col.
General (Edited from the motion picture, A man for all seasons).
This film tells the story of the latter years of Sir Thomas Moore, a man who was willing to die for his principles. Thomas Moore is played by Paul Scofield.
1. Ethics. 2. Religious ethics. 3. Moore, Thomas 4. Conscience--Moral and religious aspects.

Cookie goes to hospital. Playing with Time. 1981
1 reel (25 min.): sd., col.
Primary-Elementary Canadiana
When Cookie is hospitalized with appendicitis, the DeGrassi street kids come to her rescue with her good luck doll.
1. Children's films. 2. Hospitals.

Co-op housing: getting it together. National Film Board. 1975
1 reel (22:25 min.): sd., col
General Canadiana
This film explores the dimensions of the housing crisis in Canada, the definition of cooperative housing and its possibilities as described by some of the people who are living in such dwellings today.
1. Housing--Canada. 2 Housing, Cooperative--Canada.

Cornet at night. Atlantis films. 1983
1 reel (25 min.): sd., col.
Elementary-Secondary-Adult Canadiana
(Based on a story by Sinclair Ross).
The story of a farm boy who is sent to town to find a hired hand for his father's field and returns with a cornet player, the influence of whose music was felt many years after he left the farm.
1. Children's films. 2. Farm life--Saskatchewan. 3. Nostalgia. I. Ross, Sinclair.

Corral. National Film Board. 1954
1 reel (11 min.): sd., b & w
General Canadiana
On the ranges of southwestern Canada, a cowboy cuts a half-broken horse from the herd, prepares the halter, ropes and saddle, and takes the first wild ride.
1. Horse-training. 2. Cowboys. 3. Ranch life.

Cosmic Christmas. Nelvana. 1977
1 reel (25 min.): sd., col.
Primary-Elementary Canadiana (Music and songs by Sylvia Tyson).
It was just another small town and just another Christmas, until the aliens landed. For 2,000 years they had searched through space for their missing star. A young boy, Peter, realizes that it is the star of Bethlehem that they seek, and he and his pet goose, Lucy, lead the aliens back to their camp to find the meaning of Christmas.
1. Children's films. 2. Animation (Cinematography). 3. Christmas stories.

The Count. Elcon Pictures. 1916
1 reel (25 min.): sd., b & w
General (Charlie Chaplin comedy theatre).
Charlie catches his former boss impersonating a real count at a society party. This film has a musical soundtrack.
1. Comedy films. 2. Silent films. 3. Chaplin, Charles, 1889-

Crac. National Film Board. 1981
1 reel (15 min.): sd., col.
General Canadiana
Traditional values and a simpler life are viewed through the long career of an old rocking chair. A whimsical history of Quebec full of humour and warmth. No narration.
1. Animation (Cinematography). 2. Quebec (Province)--Social life and customs.

Creative paper sculpture. Abby Films. 1968
1 reel (11:00 min.): sd., col.
General
Step-by-step demonstrations on how to build structures from paper and in doing so learn how certain geometric shapes and forms are basic to all architecture.
1. Paper sculpture. 2. Handicraft.

Cree hunters of the Mistassini. National Film Board. 1974
2 reels (57:53 min.): sd., col.
Secondary-Adult Canadiana
A central issue in the contentious James Bay development is the conflict it creates between a hunting culture and the dominant white culture which relies on large scale technology. This sensitive film expresses Cree beliefs and the ecological principles that are the foundation of their lives.
1. Electric power-plants. 2. Technology and civilization. 3. Cree Indians. 4. James Bay Development Project.

The Cricket and the engine. Kratky Film Prague. 1980
1 reel (6 min.): sd., col.
Primary
Violin playing cricket comes upon a porcupine driving a noisy, polluting engine. Cricket uses his ingenuity, courage and musical ability to outwit the porcupine and his insidious machine.
1. Children's films. 2. Animation (Cinematography) 3. Crickets--Legends and stories.

Critter the raccoon. Marlin Motion pictures. 1982
1 reel (11 min.): sd., col.
Elementary
Criter is a frisky, curious racoon who spends the summer with two boys on their farm. In the fall, Critter is released into the forest where he can live wild and free in his natural environment.
1. Raccoons--Legends and stories. 2. Children's films.

Crossbar. Marlin . 1979
1 reel (32 min.): sd., col.
Secondary-Adult
Aaron Kornylo is determined to reach Olympic qualifications in the high jump despite having only one leg. Inspired by the true story of 21-year-old University of Saskatchewan high jumper Arnie Boldt, this film dramatically shows how far determination and hard work can take a person.
1. Physically handicapped. 2. Sports for the physically handicapped. 3. Athletes. 4. Olympic games.

Cross country ski technique. Douglas Sinclair Film Productions. 1973
1 reel (25: min.); sd., col.
General Canadiana
This film explores the different techniques of cross country skiing. Advice is given on the proper equipment and its use, techniques of the sport and waxing. Filmed at Banff, Alberta.
1. Cross-country skiing--Technique. 2. Skis and skiing. 3. Winter sports.

A crowded wildnerness. National Film Board. 1972
1 reel (8:59 min.): sd., col.
General Canadiana
Urges Canadians to set aside more wilderness territory for present and future generations and set up safeguards against the commercial exploitation of our parks.
1. National parks and reserves--Canada. 2. Nature conservation.

Cry of the Marsh. Bill Snyder Films. 1969
1 reel (12:00 min): sd., col.
General Canadiana
Shows what happens to the natural resources when a prairie marsh is drained. Includes scenes of the beauty of the marsh and its wildlife, and of the terror involved in the drainage and burning.
1. Marshes. 2. Nature conservation. 3. Wildlife conservation.

Curious George at the photographer studio. International Tele-film. 1984
1 reel (4 min.): sd., col.
Primary-Elementary (From the book by H. A. Rey).
Curious George becomes a photographer's helper and learns about cameras and lights.
1. Children's films. 2. Animation (Cinematography)
I. Rey, H. A. (Hans Augusto), 1898-

Curious George plays baseball. International Tele-Film. 1984
1 reel (4 min.): sd., col.
Primary-Elementary (From the book by H. A. Rey).
Curious George plays baseball with his friend and gets in and out of trouble.
1. Children's films. 2. Animation (Cinematography)
I. Rey, H. A. (Hans Augusto), 1898-

Curious George: rides a bike. Weston Woods Studios. 1958
1 reel (10 min): sd., col.
Primary (From the book by H. A. Rey).
The adventures of a little monkey who is given a bicycle by his friend the man in the yellow hat.
1. Animation (Cinematography). 2. Children's films.
I. Rey, H. A. (Hans Augusto), 1898-

Cylinders. A.C.I. Films. 1969
1 reel (10:00 min.): sd., col.
Cylindrical tubes from paper towels, salt cartons and oatmeal boxes can be used to fashion totem poles, mobiles, cars and kites.
1. Toy making--Technique. 2. Paper toy making--Technique.
3. Children's films. 4. Handicraft.

The Dancing princess. Films Incorporated. 1977
1 reel (15 min.): sd., col.
Primary-Elementary (Based on the story "The Twelve dancing princesses.")
A fairy tale with a dancing princess and a woodsman, a very jolly king, a gypsy party and they all lived happily ever after.
1. Children's films. 2. Fairy tales.

Danger zone - your back. Visucom Productions. 1978
1 reel (19 min.): sd., col.
Secondary-Adult
Prevention of back injuries is emphasized by the key concepts: stop and think; bend your knees, not your back; keep it close.
1. Safety education. 2. Accidents--Prevention
3. Back

A Dark, dark tale. Weston Woods. 1983
1 reel (4 min.): sd., col.
Primary-Elementary (From the book by Ruth Brown)
Young viewers will be on edge of their seats as they follow this eerie story with its dark, dark settings, and dark, dark music and sounds.
1. Children's films. 2. Animation (Cinematography).
I. Brown, Ruth.

Date with Dizzy. Storyboard Inc. 1971
1 reel (11 min.): sd., b & w
General (Original music by the Dizzy Gillespie Quintet).
When the Dizzy Gillespie jazz quintet is hired to produce an original score for an animated television commercial, a wild jam session results.
1. Jazz music. 2. Improvisation (Music)
I. Gillespie, Dizzy. II. Dizzy Gillespie Quintet.

Daughters of time. Durrin films. 1980
1 reel (29 min.): sd., col.
Secondary-Adult
Thousands of women are right now seeking nurse-midwives to be their primary care-givers during pregnancy and birth. This compelling film sensitively conveys the current trends in midwifery, and the caring, competent women that are nurse-midwives.
1. Midwives. 2. Pregnancy. 3. Obstetrics.

David. Atlantis Films. 1982
1 reel (25 min.): sd., col.
Secondary-Adult Canadiana
Based on the poem by Earle Birney, the film tells the story of two young men who set out to climb a cliff which is part of a high mountain in the Rockies. Key stanzas from the poem interspersed with the action and dialogue of the film are read by the poet, now an old man reliving a day on the mountain.
1. Canadian poetry. 2. Mountaineering.
I. Birney, Earle, 1904-

David: Down's syndrome. CBC. 1979
1 reel (28 min.): sd., col.
Secondary-Adult Canadiana (Man Alive)
David McFarlane was born with Down's syndrome and his parents were advised to place him in an institution. Instead, they took David home and now, seventeen years later, David is playing a lead role in a television drama.
1. Mentally handicapped children. 2. Down's syndrome. 3. Parent and child.

A Day in the life of Bonnie Consolo. Gordon Watt Films. 19__.
1 reel (16 min.): sd., col.
Elementary-Secondary-Adult
Tells the story of a disabled woman, born with no arms and her ability to perform daily tasks, using her feet. A most unusual and inspirational person.
1. Physically handicapped--Personal narratives.
2. Consolo, Bonnie.

Death of a gandy dancer. Marlin. 1977
1 reel (26 min.): sd., col.
Elementary-Adult
Ten year old Josh and his family learn to cope with the illness and death of the grandfather. Continuity is the theme of this positive affirmation of the human spirit, expressed through the relationship of a boy and his grandfather.
1. Death. 2. Aged. 3. Interpersonal relationships. 4. Grandparents.

Death of a legend. National Film Board. 1971
2 reels (49:30 min.): sd., col.
General Canadiana
Show's the wolf's life cycle, social organization, and its importance in the balance of nature. Also, disproves many unfounded myths that are sadly believed about the wolf.
1. Wolves. 2. Wildlife conservation. 3. Ecology.

The Decision. International Cinemedia Center. 1974
1 reel (26 min.): sd., col.
General Canadiana
The decision is to go metric in Canada, to adopt the decimal system of weights and measures. Educators, executives of industry and government, representatives of labour and of consumer associations endorse the conversion as not only logical, but inevitable.
1. Metric system--Canada. 2. Metric system--Canada --Conversion tables.

Dee: Larsen's syndrome. EBE. 1978
1 reel (10 min.): sd., col.
General
A twelve year old with Larsen's Syndrome is mainstreamed into a new school where she meets other children who have similar disabilities.
1. Larsen's syndrome--Psychological aspects.
2. Handicapped children--Psychology.

Deer in the works. Gordon Watt. 1980
1 reel (25 min.): sd., col.
General (From the story by Kurt Vonnegut, Jr.).
The confusion, alienation and anonymity that David Potter faces on his first day on the job at the Ilium Works is not unlike the frightened deer he sees caught in the maze-like industrial complex. The deer helps him make an important career decision.
1. Alienation (Social psychology). I. Vonnegut, Kurt.

The Dehumanizing city . . . and Hymie Schultz. Learning Corporation of America. 1972
1 reel (14:00 min.): sd., col.
Secondary-Adult (Edited from the motion picture, The tiger makes out).
Mailman, Hymie Schultz, begins a one man crusade against the frustrations and impersonality of big city life.
1. Satire. 2. City and town life. 3. Social problems.
4. Social isolation.

Dene family. Goldi. 1981
1 reel (20 min.): sd., col.
Elementary-Adult Canadiana
A visit with 10 year old Elizabeth and her Dene family in the Northwest Territories. Shows a changed life but with many of the old traditions, skills and values still surviving.
1. Indians of North America--Northwest Territories--Social life and cutoms. 2. Children's films. 3. Tinne Indians.

The Desert. Canadian Broadcasting Corp. 1976
1 reel (27:40 min.): sd., col.
Secondary-Adult Canadiana (From the television series The nature of things).
Shows that a unique ecosystem has developed under harsh conditions.
1. Deserts. 2. Ecology.

Desert caravan. National Broadcasting Company. 1971
1 reel (13 :00 min.): sd., col.
General Canadiana
Follows the adventures of a twelve year old nomad boy and a caravan on a thousand mile journey through the parched Sahara to the salt market.
1. Nomads--Social life and customs. 2. Children's films. 3. Sahara Desert.

The Devil and Daniel Mouse. Nelvana Corp. 1978
1 reel (24 min.): sd., col.
Primary-Elementary (Words and music by John Sebastian).
Jan, a starving folk-singer mouse, sells her soul to the Devil in order to become a rock star but when the Devil comes to collect, Daniel Mouse must save her.
1. Children's films. 2. Animation (Cinematography). 3. Mice--Legends and stories.

Diana: amputee. EBE. 1978
1 reel (10 min.): sd., col.
General
A teenager has her leg amputated because of a cancerous tumor, and learns to adapt quickly to her condition.
1. Amputees--Psychology. 2. Handicapped children--Psychology. 3. Cancer--Biography.

Dinky Hocker. Marlin. 1978
1 reel (30 min.): sd., col.
General (Based on M.E. Kerr's novel, "Dinky Hocker shoots smack".)
Dinky Hocker is "hooked" on food, but her mother is too involved in helping to rehabilitate teenage drug users to even notice her daughters weight problem. The young girl's personal turmoil causes her to strike back in an all out desperate attempt to gain her mother's attention.
1. Parent and child--Fiction. 2. Obesity in children--Fiction. I. Kerr, M.E.

Dinosaur. Pyramid Films. 19__.
1 reel (14 min.): sd., col.
General (Clay animated film).
Simple, chalked, line drawings are transformed into awe-inspiring prehistoric animals in this imaginative interpretation of our earth as it existed long before the time of man.
1. Dinosaurs.

Dinosaurs: puzzles from the past. National Georgraphic Society. 1981
1 reel (20 min.): sd., col.
Elementary-Secondary.
Colourful animation introduces a variety of meat and plant eating dinosaurs. Fossils are combined to form reconstructed dinosaurs dwarfing museum visitors as they did inhabitants of the world they ruled for millions of years.
1. Dinosaurs. 2. Children's Films. 3. Paleontology.

Distant islands. National Film Board. 1981
1 reel (6 min): sd., col.
General Canadiana
A masterpiece of quilting, crewel, embroidery, and film animation is crafted on screen in an extraordinary recollection of childhood adventures.
1. Animation (Cinematography). 2. Needlework 3. Children's films.

Diving: no place for cowards. National Film Board.
1 reel (28 min.): sd., col.
Secondary-Adult Canadiana
The top of a ten-metre diving tower is no place for cowards. We see what goes into making a champion performer and the complete faith and loyalty the athletes have towards their coach.
1. Diving. 2. Sports. 3. Aquatic sports

Doctor woman: the life and times of Elizabeth Bagshaw.
National Film Board. 1978
1 reel (29 min.): sd., col.
Secondary-Adult Canadiana
Recreates the life of Doctor Elizabeth Bagshaw, a person of simple roots and fierce determination, who pioneered the path for women doctors in Ontario and started the first family planning clinic in Hamilton.
1. Bagshaw, Elizabeth. 2. Women physicians--Canada. 3. Birth control--Canada.

Does anybody need me anymore. Marlin. 1975
1 reel (29 min.): sd., col.
Secondary-Adult
A dramatization of the effects of new values and changing lifestyles on middle-aged women and their families. Connie decides to reexamine her life and the possibility of working.
1. Women--Psychology. 2. Middle aged women. 3. Women--Employment.

The doodle film. National Film Board. 1970
1 reel (10:33 min.): sd., col.
General Canadiana
The dossier of an inveterate doodler. The commentary, delivered with the perspicacity of a corner's report, follows the development of the doodler's mania.
1. Animation (Cinematography). 2. Comedy films.

The Dove: a voyage to adulthood. Gregory Peck Productions. 1980
1 reel (40 min.): sd., col.
Secondary
The true story of 17 year old Robin Graham's five year solo voyage around the world. His journey of 30,000 miles in the 23 foot Dove tests him in circumstances most young people will never know.
1. Sailing. 2. Dove (Sloop). 3. Voyages around the world. 4. Graham, Robin Lee.

Downhill. National Film Board. 1973
1 reel (35:52 min.): sd., col.
Secondary-Adult Canadiana
Michael Kane stars in this brief winter romance filmed partly in the dazzling outdoor splendor of a Laurentian ski resort and partly in the cardiac wing of a city hospital. It is the story of a man's second youth, the time of his middle years when he overstrains his passion for life and love. A stolen weekend, and the inevitable reckoning - between these two. The hills themselves serve the drama like members of the cast.
1. Heart--Diseases--Fiction. 2. Middle age.

The Dragon over the hill. Kratky Film Prague. 1976
1 reel (8 min.): sd., col.
Primary-Elementary
The story of two blacksmiths and their encounter with a pipe smoking dragon who loves bowling. An unusual animation technique using metal sculptures is the medium.
1. Children's films. 2. Animation (Cinematography).
3. Dragons--Legends and stories.

Dragoncastle. Mason Productions. 1980
1 reel (13 min.): sd., col.
Primary-Elementary (Plasticene animation).
An epic fairytale abounding with townsfolk, moat monsters, a sneezing castle, a white knight and an unselfish dragon. A classic children's film.
1. Animation (Cinematography). 2. Children's films. 3. Fairy tales.

The Dreamer. John Paizs. 1978
1 reel (3 min.): sd., col.
General Canadiana
An animated surrealistic vision dealing with the dreams/ nightmares of a baby winged elephant and his nocturnal clash with a most fiendish monster.
1. Fantasy. 2. Dreams.

Drivers I have known and hated. Bortnick Film. 1980
Secondary-Adult Canadiana
Examines the habits of drivers on the road and emphasizes a positive, responsible attitude towards preventing traffic accidents. The story of one accident victim and how the accident changed his life is told.
1. Automobile drivers. 2. Automobile driver education. 3. Accidents--Prevention. 4. Safety education.

Drylanders. National Film Board. 1962
3 reels (59:23 min.): sd., b & w
Secondary-Adult Canadiana
The epic story of the opening of the Canadian West and the drought that brought depression in the thirties. This film is the story of a family of homesteaders who arrived in 1907 and stayed to struggle against the harsh climate, the drought and the loneliness of the prairies.
1. Frontier and pioneer life--Canada. 2. Depression--1929 --Canada. 3. Canada, Western.

Ducks. A.C.I. Films. 1970
1 reel (7:00 min.): sd., col.
Pre-school-Elementary
"Duck is a word that stands for a bird that walks with little webbed feet", opens the catchy song that accompanies delightful shots of ducks swimming, eating, waddling. Key words appear as subtitles.
1. Ducks. 2. Children's films.

Dull day demolition. Insight Productions. 1974
1 reel (28 min.): sd., col.
General Canadiana
The four members of Canada's unique improvisational comedy team, Home Made Theatre, play over forty characters. This production was filmed in a field using no props except for costumes.
1. Comedy films. 2. Comedians--Canada. 3. Home Made Theatre.

Duty free. National Film Board. 1973
1 reel (28:47 min.): sd., col.
Secondary-Adult Canadiana
Examines rum-running and prohibition in eastern Canada during the 1920's. It features old stock footage and interviews with people involved in rum-running.
1. Alcohol. 2. Prohibition--Canada. 3. Liquor laws--Canada.

Each day that comes. National Film Board. 1966
1 reel (27:00 min.): sd., b & w
Adult Canadiana
This film depicts the effect of a static semi-decaying small town environment on an unmarried young woman.
1. City and town life--Psychological aspects. 2. Women--Psychology. 3. Single women.

Ears to hear. National Film Board. 1975
1 reel (27:53 min.): sd., col.
Secondary-Adult Canadiana (From the television show, The nature of things).
"The Auditory Method" is a step in the right direction, an exciting new way of integrating deaf children into the hearing world. It shows how hearing-impaired children are now learning by "listening" to the sounds of normal speech. The method requires powerfully sensitive hearing aids that pick up residual sounds, demands early treatment, and relies heavily on the dedication of both parents and teachers.
1. Hearing disorders in children. 2. Deaf--Education.

Easter fever. Nelvana. 1980
1 reel (25 min.): sd., col.
Primary-Elementary Canadiana
At a retirement party for the Easter Rabbit, Santa Claus reviews the story of how the rabbit got his start. When the choice for a successor proves futile, the Easter Rabbit agrees not to retire.
1. Animation (Cinematography). 2. Children's films.
3. Easter.

The Eating feel good movie. Gordon Watt. 19__.
1 reel (6 min.): sd., col.
Primary-Elementary.
Food becomes a visual delight and eating is fun from the opening moment when children arrive for a dress up "tea party". Despite the affective emphasis, food groups are clearly shown.
1. Children's films. 2. Nutrition. 3. Food

Ecuador. Consortium European du Cinema. 1982
1 reel (12 min.): sd., col.
Secondary-Adult
Extending from the Pacific coast to the Andes, cities and villages exhibit a distinct character in a diversified country.
1. Ecuador--Description and travel.

Edgar Cayce. Association for Research and Enlightenment. 1978
1 reel (28 min.): sd., col.
Secondary-Adult
Recounts the early life of Edgar Cayce, how he discovered his psychic talent and how, reluctantly, he came to use it. Interviews many of the people who knew him best and and summarizes his basic concepts.
1. Psychical research--Biography. 2. Cayce, Edgar, 1877-1945.

Elements of survival: people. Canadian Broadcasting Corp. 1974
2 reels (56 min.): sd., col.
Secondary-Adult Canadiana
Population figures continue to spiral upward, with the greatest increases occurring in countries that are the least capable of supporting the added numbers. This documentary examines the various pro and anti-natal stances of different countries together with some of the reasons behind them.
1. Population. 2. Birth control--Public opinion. 3. Underdeveloped areas--Birth control.

Elements of survival: food. Canadian Broadcasting Corp. 1974
2 reels (56:05): sd., col.
Secondary-Adult Canadiana
Looking at world politics and economics, as well as the availability of land, water, and energy resources, this film explores the ever present wall of hunger and studies possibilities for more equitable distribution of present food sources.
1. Food supply. 2. Natural resources.

The Elephant who couldn't forget. Learning Corporation of America. 1980
1 reel (10 min.): sd., col.
Primary-Elementary (Based on Faith McNulty's book).
Congo has a super memory but once it got him into a lot of trouble.
1. Children's films. 2. Animation (Cinematography). 3. Elephants--Legends and stories. I. McNulty, Faith

Elizabeth: visual impairment. EBE. 1978
1 reel (10 min.): sd., col.
General
A ninth-grade student, born with cataracts on her eyes, learns to play the guitar and attends rap sessions with other young people who have visual impairments and the same interests in music.
1. Visually handicapped children. 2. Handicapped children--Psychology.

Ellesmere land. Canadian Broadcasting Corp. 1973
1 reel (27:50 min.): sd., col.
General Canadiana (From the television show, The nature of things).
This film documents the spectacular wildlife of a unique ecosystem threatened with destruction by man's search for oil. An Arctic Eden that sits almost on top of the world, Ellesmere Land sleeps in eerie silence throughout most of the year. But for 40 summer days and nights this untouched polar environment becomes a thriving sanctuary of rare Arctic life forms. Once destroyed, it will not return.
1. Wildlife conservation. 2. Arctic regions--Ecology. 3. Ellesmere Island.

Emergency care: to save a life. EBE. 1980
1 reel (21 min.): sd., col.
General
Viewers are shown correct techniques for helping victims of accidents and sudden illnesses.
1. First aid in illness and injury. 2. Assistance in emergencies.

Emigrante. CFMDC. 19__.
1 reel (13 min.): sd., col.
Secondary-Adult Canadiana
Representatives of different ethnic groups in Canada, express their feelings about prejudice towards the immigrants and how they cope with racism.
1. Prejudices and antipathies. 2. Emigration and immigration--Canada. 3. Canada--Population--Ethnic groups. 4. Racism--Canada.

The Emperor's new clothes. Macmillian Films. 1958
1 reel (12:00 min.): sd., col.
Elementary
An animated version of the classic children's story.
1. Children's films. 2. Animation (Cinematography). 3. Fairy tales.

Empty harbours, empty dreams: the story of the Maritimes and Confederation. National Film Board. 1979
2 reels (58 min.): sd., col.
Secondary-Adult Canadiana
An exploration of how New Brunswick, Nova Scotia and Prince Edward Island became provinces of Canada and the subsequent decline of their economies after Confederation.
1. Canada--History--Confederation, 1867. 2. Maritime Provinces--Economic conditions.

The end of the Nancy J. National Film Board. 1970
1 reel (21:40 min.): sd., col.
General Canadiana
The owner of the fishing boat Nancy J learns the hard way that it pays to look after repairs and maintenance before his Irish luck runs out and trouble sets in.
1. Safety education. 2. Boats and boating--Maintenance and repair.

Enemy alien. National Film Board. 1975
1 reel (27 min.): sd., col.
Secondary-Adult Canadiana
Japanese-Canadians fought long and hard to be accepted as Canadians. This film tells the story of frustration and injustice, mistrust and hate, and finally of eventual triumph.
1. Race discrimination. 2. Japanese Canadians. 3. Canada--History--1914-1945.

Energy management for the future. National Film Board. 1976
1 reel (24:13 min.): sd., col.
General Canadiana
Our society is rapidly depleting its energy bank. This partly animated film creates awareness of the seriousness of the situation, what measures the federal government has taken, and how each one of us can help slow down the consumption of energy.
1. Energy conservation--Canada. 2. Conservation of natural resources.

Erté. Phoenix Films. 1979
1 reel (28 min.): sd., col.
Secondary-Adult (Narrated by Diana Vreeland)
This film is a portrait of the gifted and prolific Erté, who has been working for over eighty-two years in many fields of design exemplifying art deco.
1. Erté. 2. Tirtoff, Romain de, 1892-
3. Art deco.

The Eskimo: fight for life. National Film Board. 1970
2 reels (51:06 min.): sd., col.
Secondary-Adult Canadiana
An authentic record of the life of the Netsilik Eskimos of the Pelly Bay region during their last migratory camp.
1. Eskomos--Social life and customs. 2. Eskimos--Hunting.
3. Eskimos--Pelly Bay, N.W.T.

Eskimo artist. National Film Board. 1964
1 reel (19:49 min.): sd., col.
Secondary-Adult Canadiana
Visits Eskimo woman artist, Kenojuak. This film shows the art center of Cape Dorset where the stone cutter, Lyola and the printers use her designs to make prints on rice paper for sale to galleries in the south.
1. Eskimos--Art. 2. Kenojuak. 3, Art, Canadian.

Esther Warkov: a spy in the house. Manitoba Department of Education. 1982
1 reel (28 min.): sd., col.
Secondary-Adult Canadiana
Esther Warkov is one of Canada's leading figurative painters. This film captures Warkov at work and explores her personality, wit and her roots in the famous north-end of Winnipeg.
1. Art, Canadian. 2. Artists--Canada. 3. Warkov, Esther.

Estuary. National Film Board. 1979
1 reel (12 min.): sd., col.
Secondary-Adult Canadiana
Many estuaries are being drained to accommodate new housing and industry. The film demonstrates its environmental function, the natural forces that control it and its particular ecology. Superb microphotography.
1. Estuaries--British Columbia. 2. Estuarine ecology--British Columbia.

The Everglades. Canadian Broadcasting Corporation. 1970
1 reel (28 min.): sd., col. (From the television show, The nature of things).
Nine thousand square miles of grass, mangrove swamps, water, forest, and some of the rarest birds and animals anywhere on earth. Located in southern Florida, the Everglades is in reality a river, 90 miles wide and over a hundred miles long. This film examines the threats to its preservation and the ecology.
1. National parks and reserves--Florida. 2. Everglades.

Everybody's prejudiced. National Film Board. 1961
1 reel (20:48 min.): sd., b & w
Adult Canadiana
A discussion film which presents a comparison between the kind of prejudices we all have and the unreasoning prejudices of the bigot.
1. Prejudices and antipathies. 2. Discrimination.
3. Social values. 4. Toleration.

Every child. National Film Board. 1979
1 reel (6 min.): sd., col.
General Canadiana
A film produced to celebrate UNICEF's Declaration of Children's Rights which states that "the child shall be entitled from birth to a name and a nationality." No narration.
1. Children's rights. 2. Animation (Cinematography).

Everything - nothing. National Film Board. 1978
General Canadiana
Free flowing animation expresses the effort by humans to dominate nature and destroy it. However, the film has a message of hope that humanity can live in harmony with nature. No narration.
1. Animation (Cinematography). 2. Man--Influence on nature.

The Eye hears, the ear sees. National Film Board. 1970
2 reels (58:36 min.): sd., col.
Secondary-Adult Canadiana
Interviews with Norman McLaren, excerpts from his films and his own explanation of his techniques contribute insight into this creative artist and his work.
1. Moving-picture producers and directors--Interviews.
2. McLaren, Norman, 1914- --Biography.

A fable of he and she.
1 reel (10:57 min.): sd., col.
General
This film gently challenges sterotyped and sexist thinking and celebrates the joys of individual self-expression. On an island live two kinds of creatures; the hardybars, who hunt and build, and the mushamels, who take care of children and cook. When a disaster splits the island, everyone has to learn to do everything and leave sterotype roles behind. A clay animated film.
1. Children's films. 2. Animation (Cinematography).
3. Social role.

Facts: soccer coaching tactics and skills. Visual Education Centre. 1980
1 reel (25 min.): sd., col.
Secondary-Adult
The primary purpose of this soccer overview is to convince players, coaches, spectators and critics of the importance of coaching.
1. Soccer coaching

Faeries. Tomorrow Entertainment. 1981
1 reel (17 min.): sd., col.
Elementary (Based on the book by Lee Muskin)
This beautiful animated film transports us to a world of dark enchantments and magical powers, inhabited by creatures of captivating beauty and great ugliness.
1. Children's films. 2. Animation (Cinematography). 3. Fairy tales. I. Muskin, Lee.

Farm implement safety. Bortnick Film Productions. 1976
1 reel (24:00 min.): sd., col.
General Canadiana
An explicit documentary film which presents the cause and effect of accidents involving farm equipment. Experts and accident victims tell stories of lives, limbs and financial security lost through accidents.
1. Agricultural machinery--Safety measures. 2. Farms--Canada--Safety regulations. 3. Accidents--Prevention. 4. Farms--Accidents.

A Farm life. Bortnick Film Productions. 1976
1 reel (11:00 min.): sd., col.
General Canadiana
This film takes a look at the life of two farmers and their families: one, a vegetable farmer; the other, a grain and livestock farmer. A visually beautiful film in which the farmers themselves tell the story. Each man explains the work he does daily and seasonally, the financial investments he has made, the education he needs and the rewards he can expect.
1. Farm life--Canada--Personal narratives. 2. Farmers--Canada. 3. Farm income--Canada.

The Family that dwelt apart. National Film Board. 1973
1 reel (7:55 min.): sd., col.
General Canadiana (Cartoon animation of a story by E.B. White).
Tells the droll story of a family who lived happily on an island in Barnetuck Bay until the rest of the world decided to rescue them.
1. Survival (after aeroplane accidents, shipwrecks, etc.)--Anecdotes, facetiae, satire, etc. 2. Animation (Cinematography).

A Figgy Duff Christmas. National Film Board. 1978
1 reel (10 min.): sd., col.
Secondary-Adult Canadiana
Figgy Duff is a traditional Newfoundland Christmas pudding. The group Figgy Duff, perform the seasonal songs of the island.
1. Christmas. 2. Folk-songs--Newfoundland.

The Fine art of agression. Learning Corporation of America. 1972
1 reel (16:00 min.): sd., b & w.
Secondary-Adult (Edited from the motion picture, The reckoning).
This film deals with a man determined to let nothing stop his rise in business. He coldly stamps on his co-workers and eventually is rewarded with the success he desires.
1. Management. 2. Conduct of life. 3. Aggressiveness.

Fine feathers. National Film Board. 1968
1 reel (5:23 min.): sd., col.
General Canadiana
Two little birds shed their feathers and don bright leaves and foliage, but strong winds blow the leaves away and make them realize that their own feathers are best for them.
1. Animation (Cinematography). 2. Birds--Legends and stories. 3. Children's films.

Fire. EBE. 1975
1 reel (9 min.): sd., col
Primary-Secondary
Shows the dramatic impact of fire on the forest community of plants and animals. Symbolizes the slow process of nature re-establishing ecological balance after a forest fire. Uses an animated technique of paint on glass.
1. Forest fires.

The First inch. CBC. 1974
1 reel (27:52 min.): sd., col.
Secondary-Adult Canadiana (From the television show, The nature of things).
Studies the minute creatures which exist one inch beneath the surface of the earth. Describes the life cycle of the microscopic beings and points out the necessity of their existence for the earth.
1. Biology. 2. Nature study. 3. Micro-organisms--Ecology.

First winter. National Film Board. 1981
1 reel (26 min.): sd., col.
General Canadiana
This historical drama features the first winter spent in Canada by a family of Irish immigrants in 1830. The film illustrates the enormous hardships endured by the first settlers who had to cope with a climate they were unfamiliar with. A beautiful, moving film.
1. Frontier and pioneer life--Ontario. 2. Irish Canadians.

The Fir tree. Hintingwood Films. 19__.
1 reel (28 min.): sd., col.
General Canadiana (From the story by Hans Christian Andersen).
A nostalgic portrait of a Canadian Christmas at the turn of the century and a fir tree longing to become a Christmas tree.
1. Christmas stories. 2. Trees--Fiction. I. Andersen, Hans Christian, 1805-1875.

The Fisherman and his wife. Bosustow Productions. 197_.
1 reel (10 min.): sd., col.
Elementary (Based on Eric Carle's Storybook).
This Grimm fairy tale tells how a fisherman catches a 'magic' fish, which he lets go but his wife makes him go back and get it. The fisherman's wife is granted all her wishes and we see what happens to them because of her greed.
1. Children's films. 2. Animation (Cinematography) 3. Fairy tales.

A Fisherman's day. Goldi Productions. 1981
1 reel (17 min.): sd., col.
General Canadiana
This film follows one freshwater fishing boat through a typical day's work. Shows how fishermen lift and set their nets, prepare their fish and load them for market.
1. Fisheries--Canada. 2. Fishermen--Canada.

Fishermen. National Film Board. 1959
1 reel (21:43 minl): sd., b & w
Secondary-Adult Canadiana
A study of fishing on the Atlantic coast of Canada. It compares the traditional ways of the independent inshore fisherman with the methods of commercial fishing, processing, and marketing.
1. Fisheries. 2. Fishing--Implements and equipment. 3. Fishing--Economic aspects.

The Floorwalker. Elcon Pictures Corporation. 1914
1 reel (30 min.): sd., b & w
General (From the Charlie Chaplin Comedy Theatre).
Chaplin's first comedy in his famous mutual group of twelve. This deals with his involvement with a store detective on the escalator in a series of escapades. With musical sound track.
1. Chaplin, Charles, 1889- 2. Comedy films.

Florence. Marlin Motion Pictures. 1982
1 reel (10 min.): sd., col.
General
The museum city of Florence is revealed by the works of the people who built this city - its engineers, sculptors, architects, painters and jewellers.
1. Florence (Italy)--Description. 2. Florence (Italy)--History. 3. Architecture--Italy--Florence.

The Flying sorcerer. International Telefilm Enterprises. 1974
2 reels (70:00 min.): sd., col.
Elementary.
David has been helping Uncle Charlie with a secret invention - a time machine. He enters the machine which is accidentally activated and lands outside a medieval castle where he meets a sorcerer.
1. Children's films. 2. Great Britain--History--Anglo-Saxon period, 449-1066.

Folks call me Tommy. Birdsong Film Co-op. 1982
1 reel (26 min.): sd., col.
Secondary-Adult Canadiana
A moving portrait of Tommy Douglas and the beliefs and ideals for which he and the CCF Party struggled. Opponents and supporters pay tribute to his charisma, philosophy and accomplishments. Traces the development of the co-operative movement from the Farmers union of the depression era to the birth of the CCF.
1. Douglas, T.C. (Thomas Clement), 1904-
2. Agriculture, Co-operative--Prairie Provinces.
3. Co-operative Commonwealth Federation.

Following the plough. National Film Board. 1974
1 reel (27:17 min): sd., col.
General Canadiana
Looks at contemporary Canadian agriculture through the eyes of a modern troubadour, who is hired on at farms across the country.
1. Agriculture--Canada. 2. Farms.

The Foolish frog. Weston Woods. 19__.
1 reel (8 min.): sd., col.
General (Words and music by Peter Seeger)
A farmer makes up a song about a show-off bullfrog and the whole countryside starts to sing the catchy tune.
1. Children's films. 2. Animation (Cinematography). 3. Comedy films. 4. Folk-songs.

Footbinding. Women in Focus. 1978
1 reel (6 min.): sd., b & w
Adult
Chinese women mutilated their feet in a 1000 year old status tradition. Today's footwear fashions are tied into this tradition.
1. Women--China--Social conditions. 2. Footbinding. 3. Boots and shoes.

Forest under siege. National Film Board. 1977
1 reel (20:05 min.): sd., col.
General Canadiana
One and a quarter million square miles are the feeding grounds of armies of insects. This film shows the devastation, its causes and the many ways in which the Canadian Forestry Service, with the help of the provincial governments, is fighting this vast attack.
1. Insect control. 2. Pest control. 3. Insects, Injurious and beneficial. 4. Forest insects--Biological control.

The Formula factor. National Film Board. 1978
1 reel (26 min.): sd., col.
Secondary-Adult (Man Alive)
Examines the numerous cases of third world and northern Canadian babies dying from the results of being fed with western-style bottled milk and the number of cases of infection and malnutrition through improper use of this method.
1. Children--Care and hygiene. 2. Nutrition. 3. Breast feeding. 4. Underdeveloped areas.

For the next 60 seconds. Canadian Filmmakers Distribution Centre. 1981
1 reel (3½ min.): sd., col.
Secondary-Adult Canadiana
A humorous and realistic look at the effects of the bomb and the effectiveness of the tests of the Emergency Broadcasting System.
1. Atomic weapons and disarmament. 2. Atomic bomb.

For the rest of your life. CFMCD. 1980
1 reel (28 min.): sd., col.
Adult Canadiana
Depicts retirees pursuing their hobbies against a back drop of the west coast sea, forests and lakes, using a tour of Mexico as a whirlwind interlude. Visits a retired couple who spend each winter in the deserts and mountains of south-east Arizona.
1. Aged. 2. Retirement. 3. Leisure

Fort who. National Film Board. 1970
1 reel (10 min.): sd., col.
General Canadiana
On the occasion of the restoration of Lower Fort Garry, Winnipeg, the ghost of Mrs. George Simpson returns to retrace its history, with some amusing revelations.
1. Fort Garry, Manitoba--History. 2. Manitoba--History.

Fourteen rats and a rat-catcher. Weston Woods. 1982
1 reel (10 min.): sd., col.
Primary-Elementary
What happens when a nice - or nasty - old woman calls on a rat-catcher to catch a nasty - or nice - family of rats living below her floor? Even a rat-catcher knows there can be more than one side to every story.
1. Animation (Cinematography). 2. Children's films.

The French Riviera. Bonaventure Productions. 19__.
1 reel (25:00 min.): sd., col.
General Canadiana
Contrasts the sun drenched beaches, casinos, and beautiful people of the Riviera with the magnificent drive-up Georges de Dalius, an ancient alpine village, and snow-covered fields. Reviews the chief industries of the area while viewing the countryside.
1. France--Description and travel.

Froggie went a courtin'. Persistence of Vision. 1977
1 reel (4 min.): sd., col.
Primary-Elementary
The animated lyrical marriage of a frog and a mouse and the celebration by all.
1. Children's films. 2. Animation (Cinematography)
3. Folk-songs. 4. Frogs--Legends and stories.

Frogs, snakes and turtles. Canadian Broadcasting Corporation. 1974
1 reel (27:50 min.): sd., col.
Secondary-Adult Canadiana (From the television show, The nature of things).
These three inhabitants of the grass and marshlands play vital roles as janitors of the environment. This film takes a close look at the life cycles of frogs, snakes, and turtles and shows how their existence is threatened by man's selfishness.
1. Frogs. 2. Turtles. 3. Snakes. 4. Wildlife conservation.

From the ocean to the sky. Hillary Films. 1979
2 reels (52 min.): sd., col.
General
A team of adventurers journey by jet boat and on foot up the 1500 mile length of India's sacred river - the Ganges. An ascent of a Himalayan mountain culminates their journey. Spectacular photography.
1. Adventure films. 2. Ganges River (India).
3. India--Description and travel.

The Fur coat club. Omaha-Orange Production. 1973
1 reel (18 min.): sd., col.
Elementary-Secondary
Two young girls pursue and feel fur coats in the park, but an episode in a fur storage vault gives them a different view of furs, and they abandon the fur coat club for new pursuits. No narration.
1. Children's films. 2. Adventure films.
3. Fur garments.

Gannets of Bonaventure Island. National Film Board. 1973
1 reel (5:45 min.): sd., col.
General Canadiana
This film takes us to Bonaventure Island to visit a gannet colony. The social life, nesting, laying, incubation, and flying of the gannets is shown.
1. Gannets--Behavior. 2. Bonaventure Island.
3. Birds--Bonaventure Island.

Get it together. Pyramid Films. 1977
1 reel (20:00 min.): sd., col.
Secondary-Adult
Jeff Minnebraker was a highly physical college student when he was involved in an automobile accident which left him paralyzed from the waist down. Since the accident Jeff has married, returned to college and become a recreational therapist for other handicapped individuals. Scenes show Jeff's interaction with his patients, his relationship with his wife and his independent spirit.
1. Physically handicapped-Biography. 2. Physically handicapped--Rehabilitation. 3. Physically handicapped--Psychology.

Getting started. National Film Board. 1979
1 reel (12 min.): sd., col.
General Canadiana
A humorous satire dedicated to all procrastinators. Eugene should be practising piano for an upcoming recital, but anything and everything keeps him from getting down to business.
1. Procrastination. 2. Satire. 3. Comedy films.
4. Animation (Cinematography).

Getting the facts. Encyclopedia Britannica Films. 1953
1 reel (12:00 min.): sd., b & w
Secondary-Adult
This film deals with some of the problems of public opinion and communication; it points out the agencies that exist in the average community for the purpose of providing citizens with the facts they need for making intelligent decisions either in private life or in public affairs.
1. Communication. 2. Public opinion.

Ghosts of a river. National Film Board. 1966
1 reel (20:10 min.): sd., col.
General Canadiana
This film describes the Columbia River as it exists now - wild and untamed. Points out that the river is to be dammed to form a power reservoir for British Columbia and the United States.
1. Columbia River. 2. Columbia River Treaty, 1964.

The Gift of the Magi. EBE. 1980
1 reel (16 min.): sd., col.
A dramatization of O. Henry's classic short story about a husband and wife who are poor but who manage to give each other a very special Christmas gift.
1. Christmas stories. I. Henry, O.

Give and take. National Film Board. 1977
1 reel (17:03 min.): sd., col.
General Canadiana
Consumer and Corporate Affairs Canada is a Federal Government agency concerned with protecting the interests of the consumer in today's complex and highly competitive market place. Whatever is sold commercially comes under its scrutiny. This film describes the whole range of checks and investigations carried out by the Department.
1. Canada. Dept. of Consumer and Corporate Affairs.
2. Canada--Commerce--Information services.
3. Consumer protection--Canada.

Glassworks. P.M. Film Productions. 1983
1 reel (24 min.): sd., col.
Secondary-Adult Canadiana
There has been a craft revival in the glass medium. Daniel Crichton is a master glassblower working with traditional techniques. Peter Keogh is an accomplished sculptor who now sculpts with glass. Karl Schantz describes his technique as eclectic and delves into classical versus contemporary. These artists display their creations and their feelings about their art.
1. Glass blowing and working. 2. Handicraft. 3. Art--Canada.

Glen Gould's Toronto. John McGreevy Productions. 1979
1 reel (25 min.): sd., col.
Secondary-Adult
The late Glenn Gould, pianist especially noted for his interpretation of Bach's keyboard music, gives a splendid tour of Toronto, and his witty anecdotes show a side of him that never has been captured on film before.
1. Gould, Glenn, 1932-1982. 2. Toronto (Ont.)--Description.

Gnomes. Tomorrow Entertainment. 19__.
2 reels (48 min.): sd., col.
General
In this lavishly animated film based on the best selling book of the same name, these lovable characters once again defeat their traditional enemies, the Trolls.
1. Children's films. 2. Animation (Cinematography)

God is not a fish inspector. Manitoba School Broadcasts Production. 1980
1 reel (25 min.): sd., col.
Secondary-Adult Canadiana
An old fisherman who fishes illegally tries desparately to keep a step ahead of the fish inspector, a nagging daughter and the consequences of old age. Based on the story by W. D. Valgardson.
1. Fisheries--Manitoba. 2. Aged--Employment 3. Fishermen--Manitoba.

God's island. Doomsday studios Limited. 1981
1 reel (10 min.): sd., col.
General Canadiana
L. Morrison's carefully researched and documented paintings illustrate Prince Edward Island's local history.
1. Prince Edward Island--History, Local--Pictorial works. 2. Painting, Canadian. I. Morrison, L.

Goldbug. Learning Corporation of America. 1979
1 reel (31 min.): sd., col.
Secondary (Based on a story by Edgar Allen Poe).
A young boy joins a crazed old man and his mute servant in the search for Captain Kidd's buried treasure.
1. Mystery and detective stories. I. Poe, Edgar Allen.

The Golden apple. John Kozak. 1983
1 reel (16 min.): sd., col.
Elementary Canadiana
A prince and princess fantasy, complete with an evil stepmother and the triumph of good over evil. Based on a traditional Italian fairy tale.
1. Children's films. 2. Fairy tales, Italian.

The Golden fish. J. Y. Cousteau. 1959
1 reel (20:00 min.): sd., col.
General (From a story by Roger Mauge).
A story about a little boy who wins a gold fish in a game of chance and takes it home to become a friend of his canary, telling how the pets almost succumb to a predatory alley cat.
1. Children's films. 2. Animals, Legends and stories of. 3. Pets.

Golf: a special kind of joy. National Golf Foundation. 1975
1 reel (16 min.): sd., col.
Secondary-Adult
This film explains course design, equipment, loft and length principles in playing a golf hole, the language of golf and the importance of professional instruction.
1. Golf

The golf specialist. Radio Pictures. 1930
1 reel (20:00 min.): sd., b & w
General
W. C. Fields does his famous and hilariously funny golf act.
1. Comedy films. 2. Fields, W.C. 3. Golf--Anecdotes, facetaie, satire, etc.

The Good life. David G. Harris Productions. 19__.
1 reel (26 min.): sd., col
General Canadiana
Basic information on fitness with a strong motivational flavouring showing how we Canadians really are (and how we imagine ourselves to be).
1. Physical fitness. 2. Health

Good Monday morning. N.U.P.G.E. 1982
1 reel (30 min.): sd., col.
Secondary-Adult Canadiana
A view of unionized women office workers as they cope with low and unequal pay, family responsibilties, video display terminals and stressful but dead-end jobs. A film about worklife and the women who live it.
1. Automation--Social aspects. 2. Trade unions. 3. Women--Social conditions. 4. Women--Employment.

Gopher broke. National Film Board. 1981
1 reel (24 min.): sd., col.
Secondary-Adult Canadiana
The depression era. A small town in Saskatchewan, Dominion Day, 1935. A RCMP sergeant runs up against a group of desperate people who plan to join the Trekkers on their march to Ottawa. Humor, suspense and music enliven this short historical drama.
1. Depressions--1929--Canada. 2. Country life--Saskatchewan.

Got to tell it. Phoenix Films. 1974
1 reel (34 min.): sd., col.
General (Narrated by Studs Terkel).
This portrait emphasizes the joys and triumphs of the late Mahalia Jackson, Queen of the gospel music of American Blacks.
1. Jackson, Mahalia, 1911-1972. 2. Gospel music--Biography.

Gotterdammerung: fall of the Third Reich.
1 reel (26:00 min.): sd., b & W
Secondary-Adult
This film portrays the fall of Germany and Hitler's loss of power and death in 1945.
1. World War, 1939-1945. 2. National socialism--Germany. 3. Hitler, Adolf, 1889-1945.

La grande breteche. EBE. 196_
1 reel (24:00 min.): sd., col.
General (Orson Welles great mysteries).
This mystery film is a dramatization of a classic story of revenge by Honoré de Balzac. Set in France during the Napolenoic years, it tells of the love of a young Spanish prisoner and a beautiful countess that leads to a tragic confrontation with her husband, the Count de Merret. The revenge he takes is startling.
1. Mystery and detective stories, French.

Grandma's bottle village: the art of Tressa Prisbrey.
1982
1 reel (28 min.): sd., col.
Secondary-Adult
Grandma Tressa Prisbrey, 84 years old, built her first bottle house to hold her 17,000 pencils. She has built 15 bottle houses and lovingly tells us of her creating masterpieces of assemblage art.
1. Bottles. 2. Artists. 3. Prisbrey, Tressa.

Granny's quilts. Highlight Productions. 19__.
1 reel (14 min.): sd., col.
General Canadiana
Relating her reminiscences of a rural childhood, Mrs. Catherine Scott describes the proper stitches, fabrics and tools she uses in making quilts and shows us examples of work she did as a teenager and in her advanced age.
1. Quilting. 2. Quiltmakers.

Great grandmother. National Film Board. 1975
1 reel (28 min.): sd., col.
General Canadiana
An appreciation of the women who settled the prairies, from early immigration to being the first women in Canada to receive the provincial vote.
1. Women--Canada, Western--Social conditions.
2. Women--Canada, Western--Suffrage.

Great moments in Canadian sports, vol. I: reminiscing, 1900-1950. Insight Productions. 1977
1 reel (28 min.): sd., col.
Secondary-Adult Canadiana
Top athletes and events from the years 1900-1950 featuring Jimmy McLarnin, Barbara Ann Scott, Lester Patrick, Lionel Conacher, Rocket Richard, Percy Williams, the Bluenose and introductions by King Clancy and Red Storey.
1. Sports--Canada--History.

Great moments in Canadian sports, Vo. II: the fabulous fifties. Insight Productions. 1980
1 reel (27 min.): sd., col.
Secondary-Adult Canadiana
Top athletes of the 1950's featuring Marilyn Bell, Jackie Parker, Anne Heggtveit, the Richardsons and Gordie Howe.
1. Sports--Canada--History.

Great moments in Canadian sports, vol. III: the sensational sixties. Insight Productions. 1980
1 reel (28 min.): sd., col.
Secondary-Adult Canadiana
This film highlights the achievements of Bobby Hull, Boom-Boom Geoffrion, Nancy Greene, Northern Dancer, Russ Jackson and also the 50th anniversary of the Calgary Stampede.
1. Sports--Canada--History.

Great movie stunts: Raiders of the lost ark. Gunette Productions. 1981
1 reel (49 min.): sd., col.
General (Starring Harrison Ford).
Documents the pivotal role played by stuntmen and women in the movie industry. Harrison Ford, star of Raiders of the Lost Ark, explains the plot of the film and the technical aspects of the action sequences.
1. Stunt men--Technique. 2. Moving-pictures--Production and direction.

The Great toy robbery. National Film Board. 1963
1 reel (6:45 min.): sd., col.
Elementary-Adult Canadiana
An animated cartoon telling how Santa Claus was robbed of his bag of toys by three bandits, but was rescued by a hero with a guitar.
1. Christmas stories. 2. Animation (Cinematography).

Greenpeace: voyages to save the whales. Greenpeace Film Productions. 1977
2 reels (53 min.): sd., col
Secondary-Adult Canadiana
A film about whales in their habitat and the dramatic confrontation between Russian whalers and environmentalists determined to save the whale from extinction.
1. Whales. 2. Whaling. 3. Wildlife conservation. 4. Greenpeace Foundation.

Growing up female. Reichert-Klein. 1971
2 reels (50:00 min.): sd., b & w
Secondary-Adult
Shows, through the lives of six females, how parents, teachers, employers, advertising, pop music and the media condition women to accept certain stereotypes about themselves and their lives.
1. Stereotype (Psychology). 2. Sex role. 3. Sex role in mass media. 4. Women--History and condition of women.

Grouse country. National Film Board. 1975
1 reel (28:43 min.): sd., col.
General Canadiana (From the television show, The nature of things).
Thought by many to be dull in appearance, shy, retiring, almost placid in character, Canada's grouse are in fact birds of surprising beauty, and as this film study demonstrates, of incredible behavior.
1. Birds--Canada 2. Grouse. 3. Nature study.

Haida carver. National Film Board. 1964
1 reel (12:13 min.): sd., col.
Secondary-Adult Canadiana
The film shows the ancient lore of the Haida and the craftsmanship of the carvers is preserved in the argillite figures made by a young Haida Indian who lives in the village of Masset in the Queen Charlotte Islands.
1. Haida Indians. 2. Indians of North America--Art.
3. Indians of North America--Sculpture.

Hallowe'en dream. International Tele-Film Enterprises 19__.
1 reel (7 min.): sd., col.
Primary-Elementary
An alley-cat dreams about a knock on the door and ghosts and goblins on Hallowe'en night.
1. Children's films. 2. Animation (Cinematography)
3. Halloween.

The Happy owls. Weston Woods. 19__.
1 reel (7 min.): sd., col.
Elementary
A legend about two owls who tell the barnyard fowl why the beauty and changes of each season make them happy.
1. Children's films. 2. Animation (Cinematography).

The Happy Prince. International Tele-Film. 1974
1 reel (25 min.): sd., col.
Primary-Elementary (From a story by Oscar Wilde).
The story of the golden statue of the prince and the little swallow who helps the prince give away his precious jewels and golden adornments to the poor in the city.
1. Animation (Cinematography). 2. Children's films.

Hardlucky. Bosustow. 1983
1 reel (11 min.): sd., col.
Primary-Elementary
Everything seems to go wrong for Hardlucky. After a string of very bad luck, he learns that if he thinks about what he is doing, and pays attention to things around him, he can take control of his own life.
1. Children's films. 2. Animation (Cinematography).

The Hare and the tortoise. Visual Education Centre. 1979
1 reel (10 min.): sd., col.
Vivid animation, lively music and refreshingly contemporary narration are enchantingly blended in this delightful film version of Aesop's classic fable.
1. Children's films. 2. Animation (Cinematography).

Harmonium in California. National Film Board. 1979
1 reel (29 min.): sd., col
Secondary-Adult Canadiana
Harmonium is Quebec's number one musical group, outselling many American superstars. This tour was geared to promote the province as well as introduce the group to the world's biggest music market.
1. Musicians--Quebec (Province). 2. Harmonium (Musical group).

Harness the wind. National Film Board. 1978
1 reel (12 min.): sd., col.
Secondary-Adult Canadiana
Traces the history of man's attempts to control and utilize wind energy. Also projects into the future to visualize the potential of wind power technology.
1. Wind power. 2. Power resources. 3. Windmills.

Harold: visual impairment. EBE. 1978
1 reel (10 min.): sd., col.
General
A fourteen year old who lost his sight completely, taught himself to roller skate and to play beep-baseball.
1. Children, Blind--Psychology. 2. Handicapped children--Psychology.

Harold and the purple crayon. Weston Woods Studios. 19__.
1 reel (8 min.): sd., col.
Elementary (Based on the book by Crockett Johnson).
Harold's purple crayon creates the moon, a forest, an ocean, a mountain and finally home and bed.
1. Children's films. 2. Animation (Cinematography)
I. Johnson, Crockett.

Harold's fairy tale. Weston Woods. 19__.
1 reel (8 min.): sd., col
Primary-Elementary (From a story by Crockett Johnson).
Harold and his purple crayon go for a walk in an enchanted garden where nothing seems to grow. He sets out to solve the mystery.
1. Animation (Cinematography). 2. Children's films.
I. Johnson, Crockett, 1906-

The Harp seal. Visual Education Centre. 1981
1 reel (28 min.): sd., col.
Secondary-Adult Canadiana
An aesthetic appreciation of the cycle of this fascinating and controversial animal. Superbly fitted to life in icy waters, scientists present on-ice observation from over fifteen years of study.
1. Seals (Animals). 2. Sealing. 3. Harp seal.

Harvesting. National Film Board. 1966
1 reel (9:48 min.): sd., col
General Canadiana
A visual poem about the wheat harvest on the vast Canadian prairies. What is seen suggests a strange but magnificent military maneuver as a formation of giant machines advance across the golden acres.
1. Agriculture--Canada. 2. Harvesting.

The Hat. Kratky Film Praha. 1982
1 reel (6 min.): sd., col.
Primary-Elementary (From Tomi Ungerer's book).
What a surprise for Benito Badoglio when the wind blows a magic black top hat onto his head. Performing countless breathtaking missions on command, the hat brings good fortune to Badoglio.
1. Children's films. 2. Animation (Cinematography). I. Ungerer, Tomi.

Havakeen Lunch. Winnipeg Film Group. 1978
1 reel (28 min.): sd., col.
General Canadiana
Portrait of a wonderful rural Manitoba restaurant, the woman who runs it and the people who frequent its counter.
1. Restaurants, lunch rooms, etc.--Manitoba. 2. Manitoba--History, Local. 3. Eriksdale, (Man.)--History.

Hawaii revisted: a Reader's digest film. Phoenix Films. 1978
2 reels (58 min.): sd., col.
Secondary-Adult
James Michener, author and world traveller returns to the scene of his epic novel, Hawaii, to share the history, the people and the character of these unique islands.
1. Hawaii--Description and travel. I. Michener, James.

Hayburners. Multimedia Program Productions. 1979
1 reel (30 min.): sd., col.
General
Will has been assigned a steer to groom for a 4-H contest. Joe is a middle-aged retarded farm helper. Together they work on preparing the steer for the contest, winning a special prize and developing a solid friendship.
1. Mentally handicapped--Rehabilitation. 2. Farm life. 3. Friendship--Fiction.

Heavy horse pull. National Film Board. 1977
1 reel (15:25 min.): sd., col
General Canadiana
A humorous documentary about horse-pulling contests in Ontario and the people who prepare for them, the film tackles heavy loads with a light touch. It travels from the farm to the contest where excitement runs high and the quips do not lack colour.
1. Horses--Ontario. 2. Horse-shows--Ontario.

Heavy horses. Foresight Productions. 1981
1 reel (14 min.): sd., col.
General Canadiana
Gordon Church and family preparing and grooming their Clydesdale horses for competition at the fair in Killarney, Manitoba.
1. Horses. 2. Horsemanship. 3. Agricultural exhibitions--Manitoba--Killarney. 4. Killarney (Man.)--Description.

The Hecklers: two centuries of Canadian political cartooning. National Film Board. 1975
2 reels (58:50 min.): sd., col.
Secondary-Adult Canadiana
Presents a tribute to two centuries of Canadian political cartooning.
1. Caricatures and cartoons--Canada. 2. Political satire -- Canada. 3. Canada--Politics and government--Anecdotes, facetiae, satire, etc.

Helen Keller in her story. Phoenix Films. 1953
2 reels (48 min.): sd., b & w
Secondary-Adult
Helen Keller evokes the personal drama of her unique and dramatic story of courage, faith, perserverance and hope.
1. Keller, Helen Adams, 1880-1968. 2. Blind-deaf--Education.

Helicopter Canada. National Film Board. 1966
2 reels (50:08 min.): sd., col.
General Canadiana
This film uses the aerial view from a helicopter to traverse Canada, emphasizing regional characteristics and activities.
1. Canada--Description and travel.

Help I'm shrinking. Films Incorporated. 1975
1 reel (16:00 min.): sd., col.
Elementary
Carrie lets her feelings of being small overwhelm her until she actually shrinks. She has a series of adventures which enable her to see that size does not have to limit ability.
1. Children's films. 2. Animation (Cinematograhy).

He's not the walking kind. National Film Board. 1972
1 reel (28:05 min.): sd., col.
Secondary-Adult Canadiana
Brian Wilson of Victoria, B.C. is a spastic, confined to a wheelchair. Through his own optimism and perserverance he leads a relatively full and independent life. He works and lives by himself.
1. Wilson, Brian. 2. Physically handicapped-Biography.
3. Paralysis, Spastic--Personal narratives.

The Hidden lake kids. Film North. 1981
1 reel (23 min.): sd., col.
General Canadiana
The story of ten year old David and his family, who live on an isolated island in Canada's Northwest Territories. This unique family combines tradtional 'living off the land' values with a homestead philosophy.
1. Children--Canada. 2. Northwest Territories.

His first million. Destine Films. 1981
1 reel (11 min.): sd., col.
Elementary-Secondary-Adult Canadiana
A look at comic collecting through the eyes of a young man who has turned his love and fascination of the nostalgia of comic books into one of the largest havens for collectors as well as a thriving business.
1. Comic books, strips, etc. 2. Comedy.

Hold the ketchup. National Film Board. 1977
1 reel (19:57 min.): sd., col.
General Canadiana
This is about new Canadians and what they eat. Funny, mouth-watering and visually delectable, it takes us into the specialty food shops where the ingredients are bought, and into the homes where the food is prepared and served in the traditional way.
1. Canada--Food habits. 2. Food preferences.
3. Canada--Emigration and immigration--Social life and customs.

Hollywood: dream factory. Films Incorporated. 1973
2 reels (50 min.): sd., col.
General (Narrated by Dick Cavett).
Using footage from MGM features, traces the rise of motion pictures through the peak of popularity in the forties to the decline of the great studios in the sixties.
1. Moving-picture industry--History

Hometown. National Film Board. 1979
1 reel (5 min.): sd., col.
General Canadiana
A collection of tapestries designed through a combination of sewing and animation techniques illustrate the lyrics of a song about a young girl's hometown.
1. Animation (Cinematography). 2. Tapestry.
3. Handicraft.

The House that Jack built. National Film Board. 1967
1 reel (8:02 min.): sd., col.
Secondary-Adult Canadiana
This film is about a man who builds his house in the best development he can afford but then yearns for one different from his neighbours.
1. Animation (Cinematography). 2. Conformity.
3. Social values. 4. Human behavior.

How the elephant got his trunk. Learning Corporation of America. 1970
1 reel (7:17 min.): sd., col.
Elementary (by Rudyard Kipling).
A young elephant learns the price and reaps the rewards of curiosity in this animated film. When the elephant asks the crocodile what he has for dinner, the crocodile clamps the baby's stubby nose in his teeth. Pulling away, the elephant finds his nose stretched completely out of shape. He discovers the long trunk is very useful and the other elephants have the crocodile stretch their noses too.
1. Children's films. 2. Animation (Cinematography). 3. Elephants--Legends.

How the first letter was written. Bosustow Productions. 19__.
1 reel (10 min.): sd., col.
Elementary
The writing of the world's first letter by a cave girl named Taffy forms the subject of Kipling's animated story. It show's humorously the advantages of written communication.
1. Children's films. 2. Animation (Cinematography). I. Kipling, Rudyard.

How the Kiwi lost his wings. Churchill Films. 1980
1 reel (12 min.): sd., col.
Primary-Elementary
A folk-tale from New Zealand. Kiwi tells how he lost his wings when asked by mighty Tane, god of the forest, to make the sacrifice.
1. Folklore, Maori. 2. Children's films. 3. Animation (Cinematography). 4. Birds.

How the whale got his throat. Bosustow Productions. 1970
1 reel (11 min.): sd., col.
Primary-Elementary
Once, long ago, a whale swallowed a sailor and his raft. The sailor escaped but the raft was stuck forever. Rudyard Kipling's story of why whales only eat small fish.
1. Children's films. 2. Animation (Cinematography). 3. Whales--Legends and stories. I. Kipling, Rudyard.

How things have changed. National Film Board.
1971
1 reel (9:43 min.): sd., col.
General Canadiana
A comparison of modern cattle ranchers in Alberta with the old-time cowboys and methods of 1800's.
1. Cowboys. 2. Ranch life. 3. Cattle breeding.

How to build a golf swing, I. National Golf Foundation.
1975
1 reel (17 min.): sd., col.
Secondary-Adult
This film covers mental and physical conditioning and six major concepts of physics and bio-mechanics in order to build a solid golf swing.
1. Golf. 2. Swing (Golf)

How to build a golf swing. II. National Golf Foundation.
1975
1 reel (17 min.): sd., col.
Secondary-Adult
This film details clubface position, control, grip types, factors influenced by wrist, foot and club positions and concludes with instructions for combining all ingredients into a soundly built swing.
1. Golf. 2. Swing (Golf).

How to build an igloo. National Film Board. 1950
1 reel (10:27 min.): sd., col.
General Canadiana
A demonstration of igloo building in Canada's far north, showing how the site is selected and how blocks of snow are used to make a snug shelter in only an hour and a half. As the camera follows each stage, the commentary explains the process.
1. Igloos. 2. Eskimos--Social life and customs.
3. Dwellings.

How to buy a used car; or, Kicking tires is not enough.
Broadcast Film Division of Consumer's Union. 1975
1 reel (22:00 min.): sd., col.
General (Narrated by Geraldo Rivera).
This film points out some of the things a buyer should be aware of when buying a used car.
1. Used cars. 2. Consumer education. 3. Automobile purchasing.

How to say no to a rapist and survive. Learning Corporation of America. 1974
2 reels (52 min.): sd., col.
General (Film presentation based on the research, lectures and the book, "How to say no to a rapist and survive" by Fredrick Storaska).
Frederick Storaska, who developed this program, is the Executive Director of the National Organization for the Prevention of Rape and Assault. His program is used in the classes of the National Crime Prevention Institute and is used to train the crime prevention officers of several hundred police departments throughout the country.
1. Rape. 2. Self-defense for women. 3. Sex crimes.

Hunger. National Film Board. 1974
1 reel (11:22 min.): sd., col.
Secondary-Adult Canadiana
The stark contrast between super abundance and hunger is depicted by means of computer assisted animation. Simple line drawings compound a picture of affluent over indulgence in a world where many are starving.
1. Animation (Cinematography). 2. Food supply.
3. Starvation.

The Huntsman. National Film Board. 1972
1 reel (16:12 min.): sd., col.
General Canadiana
A boy trespasses on a private golf club and retrieves lost balls to sell to its members, until he is threatened and bullied by two older boys. This film is based on a short story by David Lewis Stein.
1. Children's films. 2. Entrepreneur--Fiction.

The Hutterites. National Film Board. 1964
1 reel (27:56 min.): sd., b & w
Secondary-Adult Canadiana
Studies the Hutterites, one of three Anabaptist groups surviving from the reformation period, distinguished by "living in complete community" with all property held in common. This was filmed in a Hutterite colony in Alberta.
1. Hutterite Brethern--Social life and customs.
2. Hutterite Brethern--Prairie Provinces. 3. Community life.

I am not what you see. Canadian Broadcasting Corp. 1975
1 reel (27:55 min.): sd., col.
Secondary-Adult Canadiana (From the television show, Man alive).
In this highly acclaimed film interview, Sondra speaks frankly and sensitively of her struggle against ever present barriers: the doctors who held little hope, the reluctant teachers, the wary employers and the norms of society as a whole. She also speaks of her loving family, her own humor, and her generally undaunted zeal for life.
1. Physically handicapped--Personal narratives.

Ida Fanfanny and the four seasons. Learning Corporation of America. 1980
1 reel (14 min.): sd., col.
Primary-Elementary (From Dick Gackenbach's book).
Ida buys four magic paintings and discovers the beauty and disappointments of the four seasons.
1. Children's films. 2. Animation (Cinematography). 3. Seasons. I. Gackenbach, Dick.

If you love this planet. National Film Board. 1982
1 reel (26 min.): sd., col.
Secondary-Adult Canadiana (Dr. Helen Caldicott on nuclear war)
A warning that time is running out - that unless we shake off our indifference and work to prevent nuclear war, we stand a slim chance of surviving the 20th century.
1. Atomic weapons and disarmament. 2. Atomic warfare. 3. Atomic bomb--Physiological effect. I. Caldicott, Dr. Helen.

I know an old lady who swallowed a fly. National Film Board. 1964
1 reel (5:30 min.): sd., col.
Elementary Canadiana
Animated film in which Burl Ives sings an Alan Mills folk song entitled, I know an old lady who swallowed a fly.
1. Folk-songs. 2. Children's films. 3. Animation (Cinematography).

I know a secret. Atlantis Films. 1982
1 reel (25 min.): sd., col.
General Canadiana (Based on a short story by Lucy Maud Montgomery).
Lucy Maud Montgomery's story of a mother and daughter who move to the country home of an aunt. This dramatization relates the daughter's mistaken belief that she is the daughter of a local peddler.
1. Mothers and daughters. 2. Country life.
I. Montgomery, Lucy Maud.

I'll find a way. National Film Board. 1977
1 reel (25:47 min.): sd., col.
General Canadiana
Growing up is very complicated for nine year old Nadia who suffers from spina bifida, a disease which has denied her the use of her legs and feet. She shows that handicapped children can usually find a way to do most of the things other children do.
1. Physically handicapped children. 2. Spina bifida.

Illegal abortion. National Film Board. 1966
1 reel (25:16 min.): sd., b & w
Adult Canadiana
A dramatized film to illustrate the situation of a young couple, particularly of the young woman, faced with an unwanted pregnancy and desiring an abortion forbidden by law. The film portrays her dilemma from the time the pregnancy is confirmed until the time it is terminated by an illegal practitioner.
1. Abortion--Psychological aspects. 2. Abortion--Law and legislation. 3. Pregnancy, Unwanted.

Immortal image. Leo Mol Artist. Filmart Productions. 1978
1 reel (23:00 min.): sd., col.
Secondary-Adult
Ukrainian born sculpture Leo Mol demonstrates his techniques using the lost wax process as he creates a portrait in bronze. Includes comments by Mol about art and artists today.
1. Mol, Leo. 2. Art, Canadian. 3. Sculptors--Canada --Biography.

I'm not Oscar's friend anymore. Bosustow. 1983
1 reel (7 min.): sd., col.
Primary-Elementary
Oscar has said something really rotten, his friend has said something rotten back, and now they're not friends anymore. A film about friendship, anger and disappointment and getting back together again.
1. Children's films. 2. Animation (Cinematography).
3. Friendship.

The Impact of television. EBE. 1980
1 reel (20 min.): sd., col.
General
Describes some ways that television affects behavior and attitudes and encourages the development of critical viewing habits. Offers the viewpoint of individuals involved with commercial and public television in a variety of capacities.
1. Television--Psychological aspects.

In search of Amelia Earhart. Alan Landsburg Productions. 1976
1 reel (24 min.): sd., col
Secondary-Adult (Narrated by Leonard Nimoy).
A comprehensive study of the mystery surrounding the disapperance of one of history's most daring and charismatic women.
1. Earhart, Amelia. 2. Women air pilots.
3. Missing persons.

In search of Atlantis. Alan Landsburg Productions. 1976
1 reel (24 min.): sd., col.
Secondary-Adult (Narrated by Leonard Nimoy).
This film surveys some of the discoveries which may prove to be part of the legendary Atlantis and presents the hypothesis that the citizens of Atlantis may be the common link between widely dispersed ancient civilization.
1. Atlantis. 2. Geographical myths.

In search of earthquakes. Alan Landsburg Productions. 1976
1 reel (24 min.): sd., col.
Secondary-Adult (Narrated by Leonard Nimoy).
Scientists are developing techniques for predicting earthquakes and all current indications point to the fact that we are moving into an active seismic period.
1. Earthquakes.

In search of ghosts. Alan Landsburg Productions. 1976
1 reel (24 min.): sd., col.
Secondary-Adult (Narrated by Leonard Nimoy).
Hans Holzer, a parapsychologist, and psychic Ingrid Beckman attempt to contact a ghost and help her to pass on to another existence.
1. Ghosts. 2. Psychical research.

In search of life after death. Alan Landsburg Productions 1976
1 reel (24 min.): sd., col
Secondary-Adult (Narrated by Leonard Nimoy).
The accounts of the experience of people who have actually "returned from the dead".
1. Future life. 2. Deathbed hallucinations.
3. Death, apparent.

In search of the Bermuda Triange. Alan Lansburg Productions. 1976
1 reel (24 min.): sd., col.
Secondary-Adult (Narrated by Leonard Nimoy).
This film explores the bizarre incidents that have occured in and about the Bermuda Triangle.
1. Bermuda Triangle. 2. Curiosities and wonders.

In search of the bowhead whale. National Film Board. 1974
2 reels (49:25 min.): sd., col
General Canadiana
Covers the nine man expedition in April 1973 to photograph the bowhead whale off the coast of Alaska, as it makes its way to summer feeding grounds in the Arctic Sea. Unlike the hunts of other times, which reduce the whale to an endangered species, this one captures an awe and affection for these monstrous mammals.
1. Whales. 2. Wildlife conservation. 3. Bowhead whale.
4. Arctic regions.

In search of the magic of Stonehenge. Alan Landsburg Productions. 1976
1 reel (24 min.): sd., col.
Secondary-Adult (Narrated by Leonard Nimoy).
Stone circles all over England are aligned on an enormous grid system with the centre of this activity and the most complex of all being Stonehenge.
1. Stonehenge. 2. Archaeology.

The inspiration of Mr. Budd. EBE. 196_.
1 reel (25:00): sd., col.
General (Orson Welles great mysteries).
This mystery film is a detective story in which humor and suspense are artfully blended. Mr. Budd is a timid haridresser who has only his wits and the tools of his trade to help him identify and trap a killer. The solution to Mr. Budd's dilemma is hilarious and satisfying.
1. Mystery and detective stories.

In the fall. National Film Board. 1983
1 reel (39 min.): sd., col.
General Canadiana (From the story by Alistar MacLeod).
A moving drama about a horse, a family, survival and a conflict between ideals and reality. A timeless story for all generations - a story about love, and the mystery of giving up in order to gain.
1. Horses. 2. Family. 3. Conflict (Psychology).
I. MacLeod, Alistar.

In the jungle there is lots to do. Experimental Film Group. 1975
1 reel (17 min.): sd., col.
Elementary-Secondary-Adult
A hunter captures jungle animals and takes them to a zoo. There they are befriended by a little girl who helps them escape and return to their jungle home.
1. Animation (Cinematography). 2. Children's films.
3. Allegories.

In the minds of men. DGM Films. 1982
1 reel (30 min.): sd., col.
Presents the horrors of war from the distant past to the technological present through a compilation of rarely viewed historical footage, graphically animated art work, sound effects and original music. A powerful anti-war film examining the romance and the realism of war.
1. War. 2. Atomic warfare.

Inupiatun: in the manner of the Eskimo. Cinetel. 1981
2 reels (55 min.): sd., col.
General Canadiana
Tells the story of the Archie family during the fall, winter, spring and summer and describes the economics of the MacKenzie delta and other aspects of their life. A definitive documentary about the MacKenzie Delta Eskimo living on the land.
1. Inuit--Northwest Territories--MacKenzie.
2. Inuit--Northwest Territories--MacKenzie--Social life and customs.

Irene moves in. Playing with Time Inc. 1981
1 reel (25 min.): sd., col.
Elementary-Secondary Canadiana
Ida doesn't like the new girl in the neighborhood and bars her from the club. However, the news that Bigfoot is on the loose unites them. A Hallowe'en theme.
1. Children's films. 2. Halloween.

Island Eden. Alpha Cine Services. 198_.
1 reel (24 min.): sd., col.
General Canadiana (Music by Paul Horn).
A paradise unmatched in beauty and spirit is waiting to be discovered on Vancouver Island. Spectacular photography of wild natural areas is combined with news of city life, sports and recreation.
1. Vancouver Island--Description and travel.

Islands for evolutionary discovery. Canadian Broadcasting Corporation. 1970
1 reel (17 min.): sd., col.
Secondary-Adult Canadiana
Galapagos is the group of oceanic islands that long ago exploded, rumbled and boiled their way to the surface of the sea. They have since become home for a strange and wonderful collection of the oddest plant and animal life ever to have evolved.
1. Galapagos Islands. 2. Galapagos Islands--Description and travel. 3. Evolution.

The Islands of Hawaii. Bonaventure Productions. 1974
1 reel (24:00 min.): sd., col.
General Canadiana
The marvellous climate of Hawaii draws thousands of tourists to sample the attractions of these Pacific islands.
1. Hawaii--Description and travel.

It's a hobby for Harvey. Barry Lank Productions. 1981
1 reel (9 min.): sd., col.
General Canadiana
A lighthearted and amusing look at a world champion whistler at home, at the whistle-off, in a concert hall with a symphony orchestra, at a community hall for seniors, and at a law club function whistling in wig and gown to the accompaniment of a tape recorder. A hobby Harvey takes seriously and enjoys very much.
1. Whistling. 2. Pollock, Harvey.

It's me, Claudia. Barr Films. 1982
1 reel (20 min.): sd., col
Elementary-Secondary
The story of a 9 year old girl who hated her big ears and hid them under a huge hat. She bumps into Paul who is hiding his freckles under a huge hat. They finally agree that it was crazy to be a self-conscious over something that didn't really matter.
1. Self-acceptance. 2. Children's films.
3. Friendship.

It's so nice to have a wolf around the house. Learning Corporation of America. 1976
1 reel (12 min.): sd., col.
Primary-Elementary (From the book by Harry Allard).
A very old man, a very old dog, a very old cat and a very old goldfish live together on a very old houseboat. A wolf named Cuthbert Q. Devine enters their lives and things start to change.
1. Animation (Cinematography). 2. Children's films.
I. Allard, Harry.

I've never walked the steppes. National Film Board 1975
1 reel (28:00 min.): sd., col
Secondary-Adult Canadiana
Using footage taken from a family gathering during Christmas celebrations, shows the life styles of a family of Canadian-Ukrainians.
1. Ukrainians in Canada--Social life and customs.
2. Christmas.

I wanted wings. Intercom Films. 1976
1 reel (27 min.): sd., col.
Secondary-Adult Canadiana
This film takes place at the second Commonwealth Wartime Aircrew Reunion held in Winnipeg in 1976 when men from the World Wars and Korea joined together to share their experiences and renew friendships.
1. Air pilots, Military--Biography. 2. Fighter pilots--Biography. 3. Commonwealth Wartime Aircrew Reunion, 1976.

I wear my people's clothes. Playing with Time Inc. 1978
1 reel (18 min.): sd., col.
Secondary-Adult Canadiana (Original music by Dan Hill).
The phenomenon of stereotyping and racial discrimination through clothing and appearance is examined as a cause of prejudice, particularly for recent Canadian immigrants and minority groups.
1. Prejudices and antipathies. 2. Discrimination.
3. Clothing and dress--Psychology.

I who am Who am I. Colombia Pictures Industries. 1972
1 reel (17:00 min.): sd., col.
Secondary-Adult (Edited from the motion picture, The Swimmer).
Burt Lancaster plays Ned Merrill, a man who having lost his family, his job and his material possessions begins an allegorical journey that reveals isolation.
1. Loneliness. 2. Social islation. 3. Alienation (Social psychology).

Jacky visits the zoo. National Film Board. 1972
1 reel (11 min.): sd., col.
Primary-Elementary-Secondary Canadiana
An irate zoo keeper chases Jacky for teasing the animals. Good close-ups of zoo animals.
1. Zoological gardens. 2. Children's films.

Joey. National Film Board. 1964
1 reel (27:55 min.): sd., b & w
Secondary-Adult Canadiana
He was a likeable seven year old boy, but abandoned by his parents. He was first placed in a foster home; later new parents were found for him. Joey is the story of adoption as seen from the child's point of view.
1. Adoption--Personal narratives. 2. Foster home care. 3. Children, Adopted.

John: cystic fibrosis. EBE. 1978
1 reel (10 min.): sd., col.
General
Meeting and camping with a young adult cystic fibrosis group, gives John the opportunity to share his feelings with others who have the same lung disease.
Cystic fibrosis--Psychological aspects. 2. Handicapped children--Psychology.

John Brown, Rose and the midnight cat. Weston Woods. 1982
1 reel (7 min.): sd., col.
Elementary
Rose, a dear old widow, and John Brown, her trusted dog, live together comfortably until a midnight cat strays into their garden, challenging John Brown for Rose's affection.
1. Children's films. 2. Animation (Cinematography).

John F. Kennedy. 1917-1963. Films Incorporated. 1964
1 reel (21 min.): sd., b & w
General
The story of how John F. Kennedy lived and died as shown with archival footage.
1. Kennedy, John F. (Fitzgerald), 1917-1963.
2. Presidents--United States.

John Hooper's way with wood. National Film Board. 1977
1 reel (18 min.): sd., col.
Secondary-Adult Canadiana
The elegant and skillful craftsmanship of John Hooper is highlighted as numerous aspects of his work are discussed, from selecting woods to fabricating techniques to sculpting.
1. Woodwork. 2. Hooper, John.

The Juggler. National Film Board. 1980
1 reel (13 min.): sd., col.
General Canadiana
An audience marvels at the jugglers dexterity, until one ball escapes. The ball takes on magical properties as it draws the juggler into a series of adventures.
1. Jugglers and juggling. 2. Children's films.

The Juggling lesson. Mobius. 19__
1 reel (14 min.): sd., col.
Elementary-Secondary-Adult
Step by step an instructor teaches novices how to juggle, correcting common mistakes, giving helpful hints and continuously reinforcing the learning process. Juggling is fun and not too difficult to learn.
1. Jugglers and juggling.

The Juggling movie. Little Red Filmhouse. 1980
1 reel (10 min.): sd., col.
Elementary-Adult
Members of the Pickle Family Circus teach youngsters to juggle, then give a performance for an appreciative audience.
1. Jugglers and juggling. 2. Circus. 3. Children's films. I. Pickle Family Circus.

Kai: cleft lip and palate. EBE. 1978
1 reel (10 min.): sd., col
General
A junior high school student who left Hong Kong finds the difficulties of learning English compounded by the fact that he was born with cleft lip and palate.
1. Cleft palate--Psychological aspects. 2. Handicapped children--Psychology.

Karate: art or sport? Jean Claude Roboly. 1972
1 reel (20 min.): sd., col.
Secondary-Adult Canadiana
Six black belts demonstrate body discipline, mental concentration, choreographed exercises, and regulated breathing necessary for maximum co-ordination and harmony between mind and body.
1. Karate.

Karen Kain: ballerina. Nielsen-Ferns Ltd., 1976
2 reels (53 min.): sd., col.
General Canadiana
Presents a film portrait of Karen Kain, ballerina, shot on location in France and across Canada on a recent tour. Traces her career from her early training at the National Ballet School.
1. Kain, Karen. 2. Ballet. 3. Women dancers--Canada.

Keeping people alive: malnutrition, the hidden killer. Films Incorporated, 197_.
1 reel (24:00 min.): sd., col
Secondary-Adult
This film portrays the problem of malnutrition. It examines the causes, effects and some of the ways in which the world is dealing with this mammoth problem.
1. Malnutrition. 2. Starvation. 3. Food supply.

Kelekis: fifty years in the chips. Winnipeg Film Group. 1982
1 reel (10 min.): sd., col.
General Canadiana
An affectionate look at the 50th anniversary of the place that made fries and a hot dog with the works famous. A light and amusing look at the Kelekis family and the institution they founded and still operate.
1. Restaurants, Lunch rooms, etc.--Manitoba--Winnipeg.
2. Kelekis (Restaurant: Winnipeg, Man.).

Kelvin Alex. National Film Board. 1976
1 reel (16:28 min.): sd., col.
General Canadiana
In the mountainous country near Lillooet, B.C., eleven year old Kelvin Alex of the Fountain Indian Reserve learns to make fishnets with his grandfather and skin and tan hides with his aunt.
1. Indians of North America--Canada--Social life and customs. 2. Indians of North America--British Columbia.
3. Children's films.

Kick me. Asbestos. 1980
1 reel (8 min.): sd., col.
General
Pictures drawn directly on frames of motion picture film tell the amusing story of the adventures of a pair of legs. A myriad of film effects are woven into the 11,520 frames of the film.
No narration.
1. Animation (Cinematography).

The kid who couldn't miss. National Film Board. 1982
3 reels (81 min.): sd., col.
Secondary-Adult Canadiana
The story of how Billy Bishop became one of the leading fighter pilots of World War I and Canada's most decorated military figure. With excerpts from the play "Billy Bishop Goes to War," the legend is told with archival war footage, scenes from old movies and interviews with men who fought with him.
1. World War, 1914-1918--Aerial operations, British. 2. Fighter pilots--Canada--Biography. 3. Bishop, William A., 1894-1956.

Killing us softly: advertising's image of women.
Cambridge Documentary Films. 1979
1 reel (30 min.): sd., col.
Secondary-Adult
Jean Kilbourne narrates a slide presentation of various magazine advertisements that are sexist and/or violent. She shows how women are given a negative image and are devalued through advertising.
1. Advertising--Psychological aspects.
2. Women in advertising.

Kite magic. Filmart Productions. 19__.
1 reel (15 min.): sd., col.
General Canadiana
A humorous look at simple and complex methods of kite construction and flying. This film has a surprisingly magical and high flying ending.
1. Kites.

Kitty: return to Auschwitz. Yorkshire Television. 1979
2 reels (90 min.): sd., col.
Secondary-Adult
Kitty Felix Hart survived as inmate #39934 in Auschwitz. Most of her family and many of her school friends did not. She talks about her past from the site of the concentration camp, where she returns with her grown son thirty-four years after her liberation.
1. Auschwitz (Concentration camp). 2. Holocaust survivors. 3. Holocaust, Jewish (1939-1945). 4. World War, 1939-1945--Jews. 5. Hart, Kitty Felix.

Konrad Lorenz: science of animal behavior. National Georgraphic Society. 1975
1 reel (14 min.): sd., col.
Secondary-Adult
In a woodland setting where scientists come from around the world to study animals, young geese adopted by humans follow their foster parent as they would their natural mother. The film focuses on the various factors influencing animal behavior.
1. Animal behavior. 2. Geese

Kurelek. National Film Board. 1966
1 reel (10:07 min.): sd., col.
General Canadiana
Paintings of the self taught painter, William Kurelek, tell the story of his father who left a village in the Ukraine and immigrated to Canada. Pictures the life of the artist and his family on the prairie homestead as well as present day life in Ontario.
1. Artists. 2. Pioneers--Ontario. 3. Art, Canadian. 4. Kurelek, William, 1927-1977.

Lacrosse: little brother of war. Film Arts. 19__.
1 reel (14 min.): sd., col.
General Canadiana
This film traces the history of lacrosse from its origin as an Indian game of skill and bloodshed to its growing popularity as an amateur as well as professional spectator sport.
1. Lacrosse.

Laplanders. Mediavision Production. 1979
1 reel (17 min.): sd., col.
General Canadiana (Narrated by Glen Ford).
In northern Scandinavia, the Lapp's depend on reindeer for food, shelter and income. The annual migration which covers enormous distances, takes the reindeer and their Lapp protectorates to the summer pastures.
1. Lapps. 2. Scandinavia--Description and travel. 3. Reindeer.

Last of the Mayas. Omega. 19__.
1 reel (27 min.): sd., col.
Secondary-Adult
Enormous structures and artful sculpture powerfully testify to the achievements of the brilliant Maya culture which flourished in Central America over a thousand years ago. The Lacandones Indians scattered throughout the Chiapas jungle are considered to be the last of the Mayas.
1. Mayas. 2. Indians of Central America. 3. Lacandon Indians. 4. Mayas--Antiquities.

The Last years of the tsars: Russia: the Communist revolution. Films Incorporated. 1971
1 reel (19:00): sd., b & w
General
This film shows how the Tsarist government of the early 20th century was insensitive to the people and susceptible to internal revolt and German invasion.
1. Russia--Politics and government--20th century.
2. Russia--History--Revolution, 1917-1921.

Laughter in my soul. National Film Board. 1983
1 reel (28 min.): sd., col.
Jacob Maydanyk was part of the first wave of Ukrainian immigrants who arrived in Canada between 1896-1914 and settled primarily in the prairies. The comic strip hero he created, "Shteef Tabachniuk," became a folk hero among the Ukrainian immigrants.
1. Ukrainians--Canada. 2. Comic books, strips, etc.
3. Maydanyk, Jacob.

Lenin prepares for revolution. Films Incorporated. 1971
1 reel (22:00 min.): sd., b & w
General
This film traces the role of Lenin as revolutionary -- his popularity with the proletariat, his harassment by the Tsarist regime and his role in its downfall.
1. Lenin, Vladimir Ilyich, 1870-1924.
2. Russia--History--1904-1914. 3. Russia--History--Revolution, 1917-1921. 4. Russia--History--1917.

Leopold: the see through crumppicker. Kratky Film Praha. 19__.
1 reel (10 min.): sd., col.
Primary-Elementary (From James Flora's book).
An invisible creature who loves to eat anything crumbly, especially cookies, finally becomes visible.
No narration.
1. Children's films. 2. Animation (Cinematography).
I. Flora, James.

Liberation. M & M Films 1980
2 reels (60 min.): sd., col.
Secondary-Adult Canadiana
The personal story of several men and women and their memories of the Canadian soldiers who fought to liberate the Lowlands of Europe from Nazi occupation in 1944 and 1945.
1. Netherlands--History--German occupation, 1940-1945.
2. World War, 1939-1945--Personal narratives, Belgian.
3. World War, 1939-1945--Personal narratives, Danish.
4. World War, 1939-1945--Canada.

The Library: a place for discovery. EBE. 1965
1 reel (16:00 min.): sd., col.
Elementary
This film highlights the services, materials and resources of public and school libraries, from storytelling to research facilities. With this film, teachers can easily show students how to use the card catalogue, find books on the shelves, and use the vertical file for pictures.
1. Library orientation. 2. School libraries.
3. Public libraries.

Library Report. Gordon Watt. 1984
1 reel (25 min.): sd., col.
Elementary-Secondary
It is 30 years in the future and some homes are run by computers and robots. Beverly tries to get the family robot to write her library report. A humorous and informative film that shows students the steps for researching, organizing and writing a library report.
1. Report writing. 2. Research.

The Library story. EBE. 19__.
1 reel (15:00 min.): sd., col.
General
This film shows the many functions of a library. It explains what you can expect to find in a library and tells of the different types of libraries.
1. Libraries. 2. Libraries and readers.
3. Library orientation.

The Life and times of Rosie the riveter. Clarity Productions. 1980
2 reels (65 min.): sd., col.
Secondary-Adult
Rosie the riveter was one of the millions of North American women to fill the factories and shipyards during World War II. Five "Rosies" recall, with pride and pain, their brief careers in skilled industrial trades.
1. World War, 1939-1945--Women's work. 2. War--Women's work. 3. Women--Employment.

Life in the woodlot. National Film Board. 1960
1 reel (16:30 min.): sd., col.
General Canadiana
The camera reveals the complex pattern in which the seasonal and the life cycles of man, animals and plants are interrelated.
1. Wood-lots. 2. Forest ecology. 3. Ecology.

Life times nine. Insight Productions. 1973
1 reel (14 min.): sd., col.
General Canadiana
An anthology of nine shorts, each written and directed by a student using professional actors and crew with the theme of "life" as seen by the young people.
1. Amateur moving-pictures. 2. Children's films.
3. Experimental films.

Like the trees. National Film Board. 1974
1 reel (14:30 min.): sd., col.
Secondary-Adult Canadiana
Rose is a Metis from northern Alberta, a woman who has lifted herself out of an anguished existence by rediscovering her roots among the woodland Cree.
1. Metis--Canada--Alberta. 2. Cree Indians.

Lion. EBE. 1971
1 reel (10:00 min.): sd., col.
General
Close-up photography shows the lion as he eats, sleeps, and plays with female and cubs in his natural habitat. No narration.
1. Lions. 2. Lions--Behavior.

The Lion and the mouse. National Film Board. 1977
1 reel (4 min.): sd., col.
Primary-Elementary Canadiana
An exquisitely animated version of the famous Aesop fable. Without narration.
1. Children's films. 2. Animation (Cinematography)
3. Fables.

The Little mermaid. I.T.E. 1974
1 reel (25 min.): sd., col.
Primary-Elementary (From the story by Hans Christian Andersen).
The little mermaid falls in love with a prince she has saved from a shipwreck. She yearns to be with him - but to be a human being she would need a soul.
1. Children's films. 2. Animation.
I. I. Andersen, Hans Christian, 1805-1875.

The Little soot slayer. Walter Reade, Inc. 1980
1 reel (10 min.): sd., col.
Elementary-Primary
Polly finds several ingenious ways of cleaning up the air, thereby making her community a cleaner place to live.
1. Children's films. 2. Animation (Cinematography). 3. Air--Pollution.

Little Tim and the brave sea captain. Weston Woods studios. 1976
1 reel (11 min.): sd., col.
Primary-Elementary (From Edward Ardizzone's book).
Little Tim stows away on an ocean steamer and becomes the favorite of the crew. When a storm threatens the ship, Tim must prove his bravery.
1. Children's films. 2. Animation (Cinematogrphy). I. Ardizzone, Edward.

Little white crimes. National Film Board. 1966
1 reel (27:58 min.): sd., b & w
Secondary-Adult Canadiana
Adventures of a young man on the way up in business. While building an image to match his ambitions, he leaves a trail of hurt among those he uses as he steps towards his goal.
1. Business ethics. 2. Businessmen--Conduct of life. 3. Professional ethics.

The Living Arctic. Canadian Broadcasting Corp. 1971
2 reels (56:01 min.): sd., col.
Secondary-Adult Canadiana
Shatters the traditional image of the North as a bleak, uninhabitable wasteland. The Arctic surges with life as winter snow gives way to springtime colors. Includes a wide range of subjects from delicate plants and insects to powerful musk-oxen and nar whales.
1. Arctic regions. 2. Botany--Arctic regions. 3. Animals--Arctic regions.

A Lizard tale. Stanton Films. 1975
1 reel (15:00 min.): sd., col.
Elementary
A boy finds a lizard near his home. His curiosity aroused, he discovers and collects more and more lizards as time goes on. Basic information on lizard anatomy and life functions is woven into the story.
1. Lizards--Behavior. 2. Lizards--Anatomy.

The Long Christmas dinner. EBE. 1975
1 reel (38 min.): sd., col.
Secondary-Adult
This play represents ninety Christmas dinners (and ninety years of life) in the Bayard household wherein ordinary existence repeats itself, and, in that repetition lies the central drama.
1. American drama. 2. Family in literature.

Look before you eat. Churchill Film. 1978
1 reel (22 min.): sd., col.
Secondary-Adult
A critical examination of our eating habits. Putting aside junk foods and eating right is essential to long term fitness and good health.
1. Diet. 2. Nutrition. 3. Food habits.
4. Advertising--Psychological aspects.

The Loon's necklace. Crawley Films Ltd. 1949
1 reel (11 min.): sd., col.
General Canadiana
Brings to life an Indian legend of how the loon, a water bird, received his distinguished neckband. Authentic ceremonial masks, carved by Indians of British Columbia, portraying the moods of nature, establish the characters of the story. A restored version of this classic film.
1. Indians of North America--Legends. 2. Animals, Legends and stories of.

The Losers. Time Life. 1971
1 reel (30:00 min.): sd., col.
General
This film tells the story of the horse, his history, his uses in modern times, and of his overall contribution to man.
1. Horse-racing. 2. Horses-History. 3. Horse-training.

Loved, honoured and bruised. National Film Board. 1980
1 reel (25 min.): sd., col.
Secondary-Adult Canadiana
Jeannie Fox, mother of four children, tells her story of her 16 year marriage to a man who physically and mentally abused her.
1. Wife abuse--Manitoba. 2. Abused wives--Services for--Manitoba.

Madeira. Bonaventure Productions. 19__.
1 reel (23 min.): sd., col.
General
Visit the Portugese islands of sun and flowers in the east Atlantic, north of Morocco. Parks of great beauty have a wild profusion of flowers and vegetation; fine crafts, high quality wines, and great holiday resorts all add to the appeal of this group of islands.
1. Madeira Islands--Description and travel.

The Magic of Whiselphasoon. Films Incorporated. 1975
1 reel (12:00 min.): sd., col.
Elementary
Leander, a very imaginative boy, falls into the hands of a wicked king and loses his imagination. He summons his strength, regains his imagination and even shows the king how to imagine things.
1. Children's films. 2. Animation (Cinematography).

The Magic flute. National Film Board. 1977
1 reel (8 min.): sd., col.
Elementary Canadiana
A colourfully animated film for children that shows how things can be malignant or benign, depending on how they are used with good or evil intent.
No narration.
1. Children's films. 2. Animation (Cinematography). 3. Fables.

The Magic shop. EBE. 1980
1 reel (12 min.): sd., col.
General (An H.G. Wells short story).
A father takes his son to "the Genuine Magic Shop" where there are surprises and some unusual disappearances.
1. Magic. 2. Children's films. I. Wells, H.G.

The Magician. Semofar Studios. 1963
1 reel (13:00 min.): sd., b & w
Secondary-Adult
An anti-war film in which a magician attracts a group of children at a beach. After amusing them with innocent tricks, he leads them into play with guns.
1. War. 2. Allegories.

The Making of silent running. Films Incorporated. 1972
2 reels (50:00 min.): sd., col.
General
This film takes you behind the scenes and shows you the creation of a complex feature film. The star of the movie, Bruce Dern, the director and the special effects man discuss their work and the special skills required to create a feature film.
1. Moving-pictures--Production and direction.
2. Moving-picture producers and directors.
3. Feature films.

The Making of Star Wars: as told by C-3PO and R2-D2.
20th Century Fox Television. 1977
2 reels (48 min.): sd., col.
General (Narrated by William Conrad).
Hosted by robots, C-3PO and R2-D2, this documentary shows the behind the scenes making of one of the most successful movies ever made.
1. Cinematography. 2. Science fiction films.
3. Moving pictures--Production and direction.

The Man and the giant. National Film Board. 1975
1 reel (7 min.): sd., col.
Elementary-Adult Canadiana
An Inuit legend acted out by Inuit people. A story about a river and how fog came to the land. The dialogue is a traditional singing form called "Katadjak" or throatsinging.
1. Inuit--Legends.

Man of iron. Man of Iron Films. 1983
1 reel (27 min.): sd., col.
Secondary-Adult Canadiana
A profile of Canadian, Tom Magee and the extra-ordinary dedication and athletic ability that lead him to the Super Heavy Weight World Power-lifting championship.
1. Weight lifting. 2. Physical fitness.
3. Magee, Tom.

Man of the trees. Leon Narbey. 1981
1 reel (27 min.): sd., col.
Secondary-Adult
Richard St. Barbe Baker, 92 year old conservationist, known as the "man of the trees," heads the campaign to reclaim the world's deserts and to protect virgin forest from destruction.
1. St. Barbe Baker, Richard. 2. Reforestation.
3. Forest conservation.

Man's confidence in man: the lively story of credit. Peter Cock. 197_
1 reel (23:00 min.): sd., col.
Elementary Canadiana
This animated film tells the story of money from the barter system to the present use of credit.
1. Money--History 2. Animation (Cinematography).
3. Children's films. 4. Credit.

Mark: learning disability. EBE. 1978
1 reel (10 min.): sd., col.
General
A confident fourteen year old, who has had a reading problem all his life works well with young children in his child development course and tutors an elementary grade student who has a reading problem.
1. Handicapped children--Psychology. 2. Learning disabilities.

Martha Ann and the mother store. Bosustow. 1983
1 reel (7 min.): sd., col.
Primary-Elementary
Martha thinks her mother is too bossy, so she goes to exchange her at the mother store. None of the other mother's care as much about Martha as her own mother, and Martha decides her own mother is best of all.
1. Children's films. 2. Animation (Cinematography). 3. Mothers and daughters.

Marxism. International Cinemedia Center. 1970
1 reel (26:00 min.): sd., col.
General
Karl Marx's theories are examined in the light of today's realities in Communist parts of the world.
1. Marxism. 2. Communism. 3. Communist state. 4. Marx, Karl.

Mary: hearing and speech impairments. EBE. 1978
1 reel (10 min.): sd., col.
General
Eleven year old Mary was born deaf and with her brother and sister shows that her condition can sometimes be as frustrating to her family as it is to her.
1. Children, Deaf--Psychology. 2. Handicapped children--Psychology. 3. Speech, Disorder of.

Mary of mile 18. National Film Board. 1981
1 reel (11 min.): sd., col.
Elementary Canadiana
A nine-year old girl wants to adopt a stray puppy, despite her father's objections. A reflection of pioneering Mennonite life in northern B.C.
1. Children's films. 2. Animation (Cinematography). 3. Mennonites--British Columbia.

A Matter of fat. National Film Board. 1969
4 reels (98:42 min.): sd., col.
General Canadiana
Gilles Lorrain went into the hospital weighing 358 lbs. He emerged 7 1/2 months later having lost 140 lbs. The film follows his starvation diet treatment, and examines facts about obesity, illustrating the diverse ways used by overweight people to slim down.
1. Obesity. 2. Exercise. 3. Reducing diets.

Matthew Manning: study of a psychic. Bruce Raymond. 1974
1 reel (29:00 min.): sd., col.
Secondary-Adult Canadiana
This film examines Matthew Manning's psychic abilities. Through interviews with members of his family, his former teachers, fellow students, and Manning himself, the film illustrates his many startling powers.
1. Psychical research--Case studies. 2. Manning, Matthew. 3. Psychical research--Biography.

Maybe tomorrow. Films North. 1982
1 reel (22 min.): sd., col.
General Canadiana
A film for all ages, it offers a glimpse of two people in the autumn of their lives whose perspective is optimistic. There is no dialogue and music and effects alone bring the two together, ultimately, to a park bench.
1. Aged.

May's miracle. Canadian Broadcasting Corporation. 1982
1 reel (28 min.): sd., col.
Secondary-Adult Canadiana
When May and her husband adopted Leslie, he was blind, mute, palsied and totally unresponsive. At 16, literally overnight, Leslie began to play the piano, revealing a remarkable ability to imitate the music he heard. May calls him a miracle. The film is a moving account of a mother's unflinching patience and devotion.
1. Lemke, Leslie. 2. Mentally handicapped--United States--Biography.

Me and you kangaroo. Learning Corporation of America. 1974
1 reel (19 min.): sd., col.
General
After adopting an appealing orphan kangaroo an Australian boy discovers that it makes less than an ideal pet.
1. Children's films. 2. Kangaroos--Legends and stories. 3. Pets.

Medicine in China. Time Life Films. 1972
1 reel (25:00 min.): sd., col.
Describes Chinese medicine as a great treasure house full of traditional wisdom that should be explored and developed. Investigates the availability of medical services, the use of acupuncture, the development of medicine in China and their policies to break down the barriers of Eastern and Western medicines.
1. Medicine--China. 2. Medical care--China. 3. Medical research--China. 4. Acupuncture.

The Mendi. National Film Board. 1975
2 reels (44:42 min): sd., col.
Secondary-Adult Canadiana (From the television show, The nature of things).
A once in a lifetime glimpse into ancient culture and daily life of the Mendi - a stone-age tribe that dwells in the highlands of Papua, New Guinea.
1. Man, Primitive. 2. Mendi tribe. 3. Ethnology New Guinea.

Men's lives. Will Roberts. 1974
1 reel (43 min.): sd., col.
Secondary-Adult
The film re-examines the roots of masculinity during the formative years and the results as seen in adult males.
1. Masculinity (Psychology). 2. Man--Psychology.

Mike Mulligan and his steam shovel. Weston Woods Studios. 1956.
1 reel (11 min.): sd., col.
Elementary (From the book by Virginia Lee Burton).
The story of the old steam shovel that digs the cellar for the new town hall, is unable to get out, and is finally converted into a steam heating boiler.
1. Children's Films. 2. Animation (Cinematography). I. Burton, Virginia Lee.

Miner. National Film Board. 1965
1 reel (19:07 min.): sd., col.
General Canadiana
Impressions of a hardrock miner's life filmed at Falconbridge Nickel Mine at Sudbury, Ontario, and also showing the increasing use of nickel in today's world. Much of what is shown was filmed in the dim world far underground where, "in a bubble of air in a solid mass of rock," the miner drills the ore face.
1. Miners--Sudbury, Ontario. 2. Mining engineering--Sudbury, Ontario--Techniques.

Miss Goodall and the wild chimpanzees. National Geographical Educational Services. 1966
1 reel (28:00 min.): sd., col.
General
In a Tanzanian rain forest, Jane Goodall studies the chimpanzee, an animal biologically much like man. Slowly, she is able to get close to the animals and observe their ways. She discovers that chimpanzees make and use tools and kill other animals for meat.
1. Chimpanzees--Tanzania--Behavior. 2. Goodall, Jane Van Lawick. 3. Anthropology--Field work. 4. Anthropological research--Tanzania.

Mixed farming. Manitoba Department of Education. 1981
1 reel (25 min.): sd., col.
General Canadiana
Four examples of mixed farming showing their uniqueness and their similarities. The film takes viewers to farms in Landmark, Manitoba, Semans, Saskatchewan, Innisfail, Alberta and Vernon, British Columbia.
1. Agriculture--Manitoba. 2. Agriculture--Saskatchewan. 3. Agriculture--Alberta. 4. Agriculture--British Columbia.

Mojave desert: fragile and enduring. National Geographic Society and Metromedia Producers Corp. 1971
General (From the television special, The Great Mojave Desert).
This film shows the desert to be a harsh and lonely place but worth preserving for its unique vegetation, geography and inhabitants.
1. Deserts. 2. Mojave Desert.

The mole and the chewing gum. Kratky Film Praha. 19__.
1 reel (10 min.): sd., col.
Elementary
The mole is unable to get rid of a piece of chewing gum that is stuck to him.
1. Children's films. 2. Animation (Cinematograghy) 3. Moles (Animals)--Legend and stories.

The Mole and the Christmas tree. Kratky Film Praha. 1975
1 reel (6 min.): sd., col.
Elementary
The mole celebrates Christmas with a Christmas tree, presents and carol singing.
1. Animation (Cinematography). 2. Children's films. 3. Christmas stories. 4. Moles (Animals)--Legends and stories.

The Mole and the egg. Kratky Film Praha. 1975
1 reel (6 min.): sd., col.
Elementary
The mole finds an abandoned egg and tries to find it a good home.
1. Animation (Cinematography). 2. Children's films. 3. Moles (Animals)--Legends and stories.

The Mole and the flying carpet. Kratky Films. 1975
1 reel (9:00 min.); sd., col.
Elementary
The adventurous mole finds an old carpet in the dust bin. Delighted, the mole cleans it carefully and decorates it with flowers. The grateful carpet rewards the mole by becoming its friend, and its companion in its adventures.
1. Animation (Cinematography). 2. Children's films. 3. Moles (Animals)--Legends and stories.

The Mole and the hedgehog. Kratky Film Praha. 1980
1 reel (8 min.): sd., col.
Elementary
The mole and the mouse rescue the hedgehog from a human trap.
1. Animation (Cinematography). 2. Children's films. 3. Moles (Animals)--Legends and stories.

The Mole and the rocket. Kratky Films. 1973
1 reel (10:00 min.): sd., col.
Elementary
The little mole finds itself carried off to a desert island by a rocket. The rockets lies in ruins. A crab, along with other sea animals, aids the mole in reassembling the rocket. The mole discovers new friends and objects under water.
1. Animation (Cinematography). 2. Children's films.
3. Moles (Animals)--Legends and stories.

The Mole as a painter. Kratky Film Prague. 19__.
1 reel (11 min): sd., col.
Primary-Elementary
Mole's friends help him frighten away their common enemy, the fox, by dramatizing themselves in colourful paints. No narration.
1. Children's films. 2. Animation (Cinematography).
3. Moles--Legends and stories.

The Mole as gardener. Kratky Film Praha. 1975
1 reel (9 min.): sd., col.
Elementary
The mole and the mouse save the flowers in the garden from dying of thirst.
1. Animation (Cinematograph). 2. Children's films.
3. Moles (Animals)--Legends and stories.

The Mole in the zoo. Kratky Film Prague. 1979
1 reel (10 min.): sd., col.
Primary-Elementary
Mole has accidentally burrowed into the zoo where he helps an awesome lion with a toothache. No narration.
1. Children's films. 2. Animation (Cinematography).
3. Moles--Legends and stories.

Moon man. Kratky Film Praha. 1981
1 reel (8 min.): sd., col.
Elementary-Primary (From the book by Tomi Ungerer).
The man in the moon longs to dance at earth parties, so he catches a shooting star and arrives only to find he is treated as an invader and jailed.
1. Animation (Cinematography). 2. Children's films.

Morris's disappearing bag. Weston Woods Studios. 1982
1 reel (6 min.): sd., col.
Primary-Elementary (From the book by Rosemary Wells).
Morris discovers a Christmas present he has overlooked - a disappearing bag. Climbing in, he becomes invisible and his fanciful gift saves his day.
1. Animation (Cinematography). 2. Children's films. 3. Christmas stories.

Mosaic. National Film Board. 1965
1 reel (5 min.): sd., col.
Secondary-Adult Canadiana
Designed to play on the retina of the eye, using geometric and abstract design along with fast flickers and rapid fluctuations of complimentary and contrasting colours and after-image effects.
1. Animation (Cinematography). 2. Cinematography, Abstract. 3. Color.

Moving mountains. Skyworks. 1981
1 reel (27 min.): sd., col.
Secondary-Adult Canadiana
A look at women working alongside men in an open pit coal mine in southeastern British Columbia. They talk about the coal company's reluctance to hire women, their own shyness, and male co-workers reaction.
1. Women--Employment. 2. Coal-miners.

Mowgli's brothers. Xerox Films. 1976
1 reel (26 min.): sd., col.
Elementary (by Rudyard Kipling).
Baby Mowgli is adopted by a pair of wolves and eventually gains self recognition as a boy.
1. Children's films. 2. Wolves--Legends and stories. 3. Film adaptations. 4. Animation (Cinematography).

Mrs. Case. National Film Board. 1969
1 reel (14:10 min.): sd., b & w
Mrs. Case is a deserted mother on welfare, bringing up her five children alone in a big city. Here are the particular problems of a single parent, her encounters with welfare mothers, her involvement in community affairs, and her constant worry over medical and other expenses.
1. Single-parent family. 2. Poverty. 3. Welfare recipients.

Muscle. National Film Board. 1983
1 reel (11 min.): sd., col.
Seconary-Adult Canadiana
Standing 5 feet tall and weighing in at 97 pounds, social worker Pat Ferris has fearlessly muscled her way into what, until recently, has been no-woman's land. The groan, grease and gristle of female body building and competition.
1. Weight lifting. 2. Bodybuilding for women. 3. Physical fitness for women. 4. Ferris, Pat.

Musical ride. National Film Board. 1954
1 reel (19 min.): sd., col.
General Canadiana
In a display of brilliant horsemanship, scarlet coated Mounties take their horses through the many intricate patterns of the ride, performed to the accompaniment of band music.
1. Horsemanship. 2. Canada. Royal Canadian Mounted Police.

My financial career. National Film Board. 1961
1 reel (6:38 min.): sd., col.
General Canadiana
An animated cartoon film savouring to the full Stephen Leacock's witty account of a young man's first brush with the intricacies of banking.
1. Comedy films. 2. Banks and banking--Anecdotes, facetiae, satires, etc. 3. Animation (Cinematography).

My mother was never a kid. Highgate Pictures. 1980
1 reel (30 min.): sd., col.
Elementary-Secondary
Thirteen year old Victoria can't understand why teenage life isn't what it has been cracked up to be. Finally, she runs away from home and after a bump on the head, she finds herself back in time - to 1944, where she meets her mom as a young girl who is in trouble all the time, too.
1. Children's films. 2. Parent and child.

My mom's having a baby. Time-Life Films. 1977
2 reels (47:00 min.): sd., col.
General
Petey, a 9 year old boy learns his mother is going to have a baby. Petey, being an only child, learns how to cope with the new family situation. This film shows an actual childbirth.
1. Childbirth. 2. Child development--Psychological aspects.

Myself/yourself. Jenfilms. 1980
1 reel (30 min.): sd., col.
Secondary-Adult Canadiana
A film about growing up and being perceived as different because of race, culture or religion. Three adults and two teenagers reveal how the attitudes of others affected their own sense of identity.
1. Prejudices and antipathies.
2. Discrimination.

My side of the mountain. Paramount Communications. 1979
1 reel (38 min.): sd., col.
Elementary-Secondary (Based on Jean George's award-winning novel).
The story of a 13 year old and his quest for independence and self reliance in the Quebec wilderness.
1. Adolescence. 2. Self acceptance. 3. Country life--Quebec. I. George, Jean.

Nahanni. National Film Board. 1962
1 reel (18:24 minl): sd., col.
General Canadiana
The legend of a lost gold mine and a river that lures men to their doom. Time after time, the aging prospector sets out to find hidden gold. His route is through an awesome land.
1. Northwest, Canadian--History. 2. Northwest Territories--Description and travel. 3. Nahanni River, N.W.T.
4. Prospecting--Northwest Territories.

Nahanni: two weeks of the Nahanni. F.S.I. Productions. 1978
1 reel (15 ½ min.): sd., col.
General Canadiana
Six men canoe the Nahanni River in the Northwest Territories recording the majestic scenery and their reflections of the trip.
1. Nahanni River. 2. Northwest Territories--Description and travel--1950- . 3. Canoes canoeing--Northwest Territories.

Nails. National Film Board. 1979
1 reel (13 min.): sd., col.
General Canadiana
A blacksmith labours at his forge, shaping nails from single strands of steel rods. At a modern nail mill, banks of machines draw, cut and pound the steel rods faster than the eye can follow. No narration.
1. Nails and spikes. 2. Nail makers. 3. Iron industry and trade.

National frontier. National Film Board. 1973
1 reel (13:00 min.): sd., col.
Secondary-Adult Canadiana
The role of the Canadian Armed Forces includes assisting the civilian authorities when the need arises. An air-sea rescue, a search in dense bushland, and a bomb disposal are a few examples of their aid to the civilian population.
1. Canada. Armed Forces. 2. Rescue work.

Nature's food chain. National Film Board. 1977
1 reel (13:28 min.): sd., col.
General Canadiana
The sun, source of all life on earth, is the first link in nature's food chain. The film, through the use of time lapse photography and live action footage, explains the nature of this food chain, what its parts are, and how they function.
1. Food chains (Ecology). 2. Food

Nazi Germany: years of triumph. Wolper Productions. 1972
1 reel (23:00 min.): sd., b & w
Secondary-Adult
Shows Adolf Hitler at the height of his dictatorial powers in Nazi Germany.
1. Totalitarianism. 2. Germany--History--1933-1945. 3. National socialism. 4. Hitler, Adolf, 1889-1945.

Neighbours. National Film Board. 1952
1 reel (8:10 min.): sd., col.
Secondary-Adult Canadiana
Relates a parable about two neighbours who fight over the possession of a flower that grows on the line where their properties meet.
1. Adjoining landowners--Fiction. 2. Neighborliness--Anecdotes, facetiae, satire, etc. 3. Animation (Cinematography).

Never give up. Phoenix films. 1975
1 reel (28 min.): sd., col.
Secondary-Adult
An inspirational and intimate interview with Imogen Cunningham, a 92 year old artist. Her comments on various subjects including a candid evaluation of her talent with the camera compose the soundtrack.
1. Aged as artists. 2. Women photographers--Biography. 3. Cunningham, Imogene.

The Night before Christmas. Walt Disney. 1933
1 reel (10 min.): sd., col.
General
A silly symphony. Santa visits a home and sets up a Christmas tree, fills stockings, leaves presents and disappears up the chimney just as the children rush into the room.
1. Christmas stories. 2. Animation (Cinematography). 3. Children's films. I. Walt Disney Productions.

The 99th annual Carman Fair. Winnipeg Film Group. 197_.
1 reel (10 min.): sd., col.
General Canadiana
A view of the exciting events contained in a country fair in Manitoba.
1. Carman, (Man.)--Description. 2. Agricultural exhibitions--Manitoba--Carman.

No act of God. National Film Board. 1977
1 reel (27 min.): sd., col.
Secondary-Adult
Is nuclear power the best alternative to cheap fossil fuels? Many are alarmed at the proliferation of nuclear reactors. A discussion of nuclear materials and their destructive potential.
1. Atomic energy. 2. Nuclear reactors.

Nobody's useless. EBE. 1980
1 reel (29 min.): sd., col.
Primary-Secondary (From the book, The great brain, by John D. Fitzgerald).
The "Great Brain" helps his neighbour, a young boy who has recently lost his leg, to realize that with humor, imagination and determination the emotional problems and social pressures that arise from a physical disability can be overcome. From the book "The Great Brain" by John D. Fitzgerald.
1. Handicapped children--Psychology. I. Fitzgerald, John D.

Nobody waved goodbye. National Film Board. 1964
3 reels (80 min.): sd., col.
Secondary-Adult Canadiana
Depicts the predicament of a young man who rebels against his parents' middleclass goals and conventions but finds the world a lonely place when you are down and out.
1. Social conflict. 2. Youth. 3. Conflict of generations. 4. Interpersonal relations.

No more secrets. O.D.N. Productions. 1981
1 reel (13 min.): sd., col.
Elementary-Secondary
An afternoon of play provides the backdrop for four good friends to talk over abusive experiences they have with family members. Animated vignettes depict the problems while the children discuss possible solutions. A film about children and sexual abuse and prevention.
1. Children's films. 2. Child molesting.

No reason to stay. National Film Board. 1966
1 reel (27:57 min.): sd., b & w
Secondary-Adult Canadiana
A dramatization of the personal feelings and frustrations of a high school dropout about life inside a modern high school and compulsory 'mis-education.'
1. High school dropouts. 2. Education.
3. Social problems.

Norman the doorman. Weston Woods Studios. 1971
1 reel (14 min.): sd., col.
Primary-Elementary (From the book by Don Freeman).
A mouse who is a doorman at an art museum wins an award for his tiny wire sculpture fashioned from a mousetrap and titled "Trapeese."
1. Animation (Cinematography). 2. Children's films.
3. Mice--Legends and stories. I. Freeman, Don

The Olden days coat. Atlantis Productions. 1981
1 reel (25 min.): sd., col.
General Canadiana (From the book by Margaret Laurence).
Sal must spend the Christmas holidays at her grandmother's instead of at home with her friends. Bored and lonely, she wanders to the attic where she finds an old blue coat which transports her back into time. An event takes place that reveals a new meaning to Christmas and about her grandmother. Based on the book by Margaret Laurence.
1. Christmas stories. 2. Children's films. I. Laurence, Margaret.

Old house, new house. Energy Media Associates. 1981
1 reel (28 min.): sd., col.
Secondary-Adult Canadiana
In a forthright, entertaining and humorous way, reducing air leakage, installing insulation, making use of passive and active solar technology, waste recycling and ways to incorporate greenhouses and hydroponic systems into the home is demonstrated.
1. Dwellings--Energy conservation. 2. Insulation (Heat).
3. Solar heating.

Once upon a choice. Mobius. 1980
A princess must choose one of three princes to marry. She carefully considers each prince and finally makes a wise decision.
1. Children's films. 2. Fairy tales.

On death and dying. Division of Film and Broadcasting. 1974
3 reels (58 min.): sd., col.
A candid interview with Dr. Elizabeth Kubler-Ross, doctor and psychiatrist, who helps terminally-ill patients and their families face death without fear.
1. Death--Psychological aspects. I. Kubler-Ross, Elizabeth.

One hand clapping. National Film Board. 1972
1 reel (9:37 min.): sd., col.
General Canadiana
Uses a light-hearted approach to draw attention to a serious environmental problem in our cities - noise pollution.
1. City and town life. 2. Noise pollution. 3. Pollution.

One little Indian. National Film Board. 1954
1 reel (16 min.): sd., col.
Elementary Canadiana
A puppet film which wraps up some traffic safety rules in an absorbing story about a little Indian boy's first visit to a big city.
1. Safety education. 2. Traffic safety. 3. Puppet films. 4. Children's films.

One man's garden. National Film Board. 1974
1 reel (21:02 min.): sd., col.
General Canadiana
A tongue in cheek film, a mixture of documentary and dramatic effect on the subject of garbage in general, and, in particular, the part it plays in the life of a young man named Simon, cast in the role of a latter day Adam.
1. Refuse and refuse disposal--Anecdotes, facetiae, satire, etc. 2. Pollution--Anecdotes, facetiae, satire, etc. 3. Recycling (Waste, etc.).

One thousand dozen. Norfolk. 1980
2 reels (53 min.): sd., col.
Secondary-Adult Canadiana (From a story by Jack London).
Gold rush fever made many men and women undertake the difficult and grueling journey to Dawson City in the 1890's. One man carries one thousand dozen eggs to the Klondike to make his fortune. A story of perserverance, success and the shattering of a dream.
1. Klondike gold rush. 2. Yukon Territory--History--1895-1918. 3. Dawson (Yukon). 4. Canada--History--1867-1914. I. London, Jack, 1876-1916.

One week. Metro Goldwyn Mayor. 1920
1 reel (20 min.): sd., b & w
General
Buster Keaton gets married in this wacky comedy. The newlyweds receive a house for a present but must assemble it themselves. A laugh riot!
1. Comedy films. 2. Keaton, Buster.

On seven hills they built a city. Viking Films. 19__.
1 reel (28:00 min.): sd., col.
General
This film tells the story of the people, the architecture, and a little of the history of the City of Rome.
1. Rome (City)--Description and travel. 2. Rome (City) --History. 3. Architecture--Rome.

The Owl and the raven: an Eskimo legend. National Film Board. 1973
1 reel (6:39 min.): sd., col.
Elementary Canadiana
Using animated sealskin puppets, the film tells the Eskimo legend of how the raven got his black color.
1. Animation (Cinematography). 2. Ravens--Legends and stories. 3. Puppet films. 4. Eskimos--Legends.

Paddington goes to the movies. Filmfair Ltd. 1982
1 reel (20 min.): sd., col.
Primary-Elementary
Paddington has never been to a movie and managed to get into some sticky situations when the Brown's decide to take him. A wonderful 'Singing in the Rain' sequence takes place as Paddington emulates Gene Kelly.
1. Children's films. 2. Animation (Cinematography).

Paddle out of peril. Dan Gibson Productions. 198_.
1 reel (25 min.): sd., col.
General Canadiana
Basic canoe strokes to handle waves, weather detection, safe portaging, whitewater and rescue are all shown in the context of beautiful northern lakes and rivers.
1. Canoes and canoeing. 2. Safety education.
I. Gibson, Dan.

Paddle to the sea. National Film Board. 1966
1 reel (27:57 min.): sd., col.
Elementary Canadiana
A children's odyssey, from the story of Holling C. Holling, about a little Indian in a canoe which was hand carved in the northern forest and launched in the spring toward the sea.
1. Canoes and canoeing--Fiction. 2. Children's films.

Paige: Down's syndrome. EBE. 1978
1 reel (10 min.): sd., col.
General
Born with Down's Syndrome, a type of mental retardation, eleven year old Paige interacts with classmates, is tutored by her peers, and swims in the special olympics.
1. Down's syndrome. 2. Handicapped children--Psychology.

Painting with light. Black Elk Films. 1978
1 reel (14 min.): sd., col.
Secondary-Adult Canadiana
The craft and art of stained glass. In an entertaining style the creative processes of designing a window, choosing, cutting and leading the glass are presented.
1. Glass painting and staining. 2. Handicraft.

Panama. Weston Woods. 1982
1 reel (11 min.): sd., col.
Primary-Elementary
When Little Bear tells Little Tiger that he has discovered a banana-smelling crate labelled Panama, the two friends abandon their happy home to search for Panama - the land of their dreams. This film suggests that happiness is often found very, very close to home.
1. Children's films. 2. Animation (Cinematography).

Paper boy. National Film Board. 1971
1 reel (14:08 min.): sd., b & w
Secondary-Adult Canadiana
A drama without dialogue that depicts the hostility and anger of a pubescent paper boy who gets back at an impersonal city and a bad home life through sporadic acts of destruction.
1. Vandalism. 2. Problem children. 3. Juvenile delinquency.

Paper Wheat. National Film Board. 1979
2 reels (57 min.): sd., col.
Secondary-Adult Canadiana
A film about the play of the same name, describes the harsh lives of the early Saskatchewan settlers and the foundation of the Co-op movement on the prairies. An era in Canadian history - the development of the West.
1. Country life--Saskatchewan. 2. Agriculture, Co-operative--Prairie Provinces. 3. Farm life--Saskatchewan.

Paris. Bonaventure Productions. 19__.
1 reel (23 min.): sd., col.
General
A visit to Paris to see Notre Dame, the Eiffel tower, the historic gothic buildings and everything else that attracts tourists to this fascinating city. Also looks at Versailles on the outskirts of Paris.
1. Paris (France)--Description. 2. Versilles (France)--Description. 3. France--Description and travel.

Park. Thistle Films Productions. 1982
1 reel (9 min.): sd., col.
Secondary-Adult Canadiana
A hilarious sight gag comedy that spoof's forgetfulness. Reminescent of silent comedies situations.
1. Comedy films.

Parliamentary procedure. National Film Board. 1955
1 reel (21:50 min.): sd., b & w
Secondary-Adult Canadiana
This film illustrates the orderly conduct of a meeting. It explains the functions of the chairman, the correct manner of presenting a motion, an amendment, a point of order, a point of information, etc.
1. Meetings. 2. Parliamentary practice. 3. Amendments (Parliamentary practice).

Pas de deux. National Film Board. 1967
1 reel (13:22 min.): sd., b & w
General Canadiana
This film illuminates the grace, beauty, and movement of the classical ballet form through the use of strobe-like or multi-image patterns. It features Margaret Mercier and Vincent Warren of Les Grand Ballets Canadiens.
1. Ballet. 2. Dancing. 3. Movement, Aesthetics of.

Pas de trois. Wacko Productions. 1981
1 reel (8 min.): sd., col.
General Canadiana
Arriving by helicopter at the top of the Rocky Mountains, a trio of skiers begin an exhilerating run down through pure powder snow. Stunning photography accents the beauty of the locale and the excitement of the sport. No narration.
1. Skis and skiing. 2. Winter sports.
3. Rocky Mountains, Canadian.

The Passion of Christ. Philip Earnshaw Shooting Pictures. 1981
1 reel (28 min.): sd., col.
General Canadiana (Narrated by Len Cariou).
The Easter story from the gospel according to St. Matthew sensitively interpreted through 160 paintings by William Kurelek.
1. Jesus Christ--Passion. 2. Jesus Christ--Art.
I. Kurelek, William, 1927

Pathways in the sky. National Film Board. 1969
1 reel (17:00 min.): sd., col.
Secondary-Adult Canadiana
This film provides a greater understanding of the role of civil aviation in Canada, endeavouring to attract young people to a flying career.
1. Aeronautics, Military--Canada. 2. Aeronautics, Commercial--Canada. 3. Aeronautics as a profession.

Patrick. Weston Woods. 1975
1 reel (7 min.): sd., col.
Primary-Elementary (From the book by Quentin Blake).
Patrick's magic fiddle makes everyone happy and turns their coats into sparkling colours.
1. Children's films. 2. Animation (Cinematography).
I. Blake, Quentin.

Paul Kane goes west. National Film Board. 1972
1 reel (14:28 min.): sd., col.
Secondary-Adult Canadiana
Traces Paul Kane's three and a half year journey through the Canadian west, using his diary as commentary and his paintings and drawings of Indians as background.
1. Kane, Paul, 1810-1871. 2. Canada, Western.
3. Indians of North America--History.

The Pedlar. National Film Board. 1982
2 reels (54 min.): sd., col.
Secondary-Adult Canadiana (Based on the short story by W. D. Valgardson).
Tired of his rootless, lonely existence, a man searches for a place to settle down. He finds a young pregnant woman on a farm and marries her only to find that he has become her means of escape. Set in Manitoba's Interlake district.
1. Country--life--Manitoba. 2. Interlake region--Manitoba. 3. Film adaptations. I. Valgardson, W.D.

Peege. Phoenix Films. 1974
1 reel (28 min.): sd., col
Secondary-Adult
A dramatization which shows how a young man who comes home from college for the Christmas holidays is able to break through communication barriers and reach his grandmother who has become isolated by age and failing mental and physical capacities.
1. Aged--Family relationships. 2. Grandmothers.

People of the Book. National Film Board. 1973
1 reel (28:05 min.): sd., col.
Secondary-Adult Canadiana
The book is the Torah and in this film the people are the Jews of Canada, many of whom live in the smaller centers of population across the land. This film provides insight into the ancient pattern of ceremony and belief practised in the synagogue and shows the efforts of Jewish communities to perpetuate their culture and traditions.
1. Jews in Canada. 2. Religions 3. Jews--Social life and customs.

The People's army. World Entertainers. 1974
1 reel (25:00 min.): sd., col.
Secondary-Adult
Presents an inside look at the Chinese People's Liberation Army. Traces the functions, formation of it, their involvement with the people and the principles on which it is based.
1. Chinese People's Liberation Army. 2. China (People's Republic of China, 1949-) 3. China--Defenses.

People You'd Like to Know. (Series).
See:

C.J.: emotional disturbance.

Diana: amputee.

Dee: Larsen's syndrome.

Elizabeth: visual impairment

Harold: visual impairment.

John: cystic fibrosis.

Kai: cleft lip and palate.

Mark: learning disability.

Mary: hearing and speech impairment.

Paige: Down's syndrome.

Perils of Priscilla. Dimension Films. 1969
1 reel (14 min.): sd., col.
Primary-Elementary
What is it like to be a small pet, lost and alone? From the cat's point of view, we share her encounter with speeding traffic, flashing lights and hurrying people. No narration.
1. Cats. 2. Pets. 3. Children's films.

Peru: the hidden empires. TUC films. 1980
1 reel (27 min.): sd., col.
General
Andean culture combines with Inca history in this colourful and exciting view of Peru's land and people.
1. Peru. 2. Incas. 3. Indians of South America--Social life and customs.

Peru: the whip of the valley. Canadian Broadcasting Corp. 1972
1 reel (28:23 min.): sd. col.
General Canadiana
The powerful story of those - like 12 year old David - who survived the worst earthquake in Peruvian history. It is the story of an attempt, by both government and the people, to overcome tragedy and build a new life upon the ruins of the old one. There is a strong sense of the past in terms of culture and tradition and an eye towards the future in terms of health, education and welfare.
1. Children's films. 2. Peru. 3. Children in Peru.

Peter and the wolf: Shire Films. 1981
1 reel (28 min.): sd., col.
Primary-Elementary-Secondary
An entirely new conception of Prokofiev's musical, with an introduction to the orchestra and real people and animals in a colourful, turn of the century setting. This film introduces today's children to an enduring classic.
1. Children's films. 2. Animals--Legends and stories of. I. Prokofiev, Sergey, 1891-1953.

Petronella. Filmfair Communications. 1978
1 reel (13 min.): sd., col.
Primary-Elementary (Based on a story by Jay Williams).
A fairytale princess rescues a prince and changes a dragon enchanter into an enchanting person.
1. Children's films. 2. Animation (Cinematography). 3. Fiiry tales. I. Williams, Jay.

Phillip and the white colt. Learning Corporation of America. 1973.
1 reel (22:58 min.): sd., col.
General (Edited from the Columbia Pictures film: "Run wild, fun free."). (Adapted from the novel: The white colt by David Rook).
This is the story of how a young boy with a speech problem is helped by a white colt while he is trying to help the colt.
1. Children's films. 2. Speech disorders in children--Fiction. 3. Horses--Legends and stories.

A picture for Harold's room. Weston Woods. 19__
1 reel (6 min.): sd., col.
Primary-Elementary (From a story by Crockett Johnson).
Harold and his purple crayon start to draw a picture on his wall. The picture takes him far away across the sea and high mountains until he finds a way to get home.
1. Animation (Cinematography). 2. Children's films. I. Johnson, Crockett, 1906-

Pictures out of my life. National Film Board. 1973
1 reel (13:09 min.): sd., col.
General Canadiana
This film presents the drawings depicting the Eskimo life and the recollections of Pitseolak, an Eskimo artist who lives at Cape Dorset.
1. Pitseolak. 2. Eskimos--Art. 3. Eskimos--Social life and customs.

Piece of cake. Australian Film Commission. 1980
1 reel (25 min.): sd., col.
Secondary-Adult
Sprightly acting and touching direction commend this bittersweet story about an Australian pensioner who pursues elaborate and somewhat shady plans for an illusory Christmas dinner with his long dead daughter.
1. Aging. 2. Old age. 3. Friendship.

Pierre. Weston Woods. 1976
1 reel (6 min.): sd., col.
Primary-Elementary
Pierre's answer to every question is, "I don't care." The little boy learns to care when he meets a lion in this musical tale.
1. Children's films. 2. Animation (Cinematography).

Pies. National Film Board. 1983
1 reel (13 min.): sd., col.
Secondary-Adult Canadiana
Prejudice can cause cow pies and mincemeat pies to converge when coflict reaches vindictive proportions. Social and culture differences melt when neighbors realize that the other is a person too.
1. Prejudices and antipathies. 2. Animation (Cinematography). 3. Emigration and immigration.

Plain people. Canadian Broadcasting Corp. 1976
1 reel (27:40 min.): sd., col.
General Canadiana
Filmed in the Mennonite community near Elmira, Ontario, this film portrait looks at an industrious people who live now much as they did in the 1700's when they emigrated from Europe to Pennsylvania and later to Ontario. The program provides a lattice-work Mennonite history and philosophy.
1. Mennonites--Social life and customs. 2. Elmira, Ontario. 3. Memmonites--History.

The Plant. National Film Board. 1983
1 reel (13 min.): sd., col.
General Canadiana
A fantasy about a man and a plant that responds to the man's loving care with startling enthusiasm. It grows and grows eventually taking over the house. No narration. Combines live action and animation.
1. Comedy films. 2. Animation (Cinematography).

Pluto's Christmas tree. Walt Disney. 1952
1 reel (10 min.): sd., col.
General
Chip and Dale, two chipmunks, hide in a fir tree which Pluto and Mickey Mouse are trimming for Christmas.
1. Christmas stories. 2. Animation (Cinematography).
3. Children's films. I. Walt Disney Productions.

Poets on film number 1. National Film Board. 1977
1 reel (8:17 min.): sd., col.
General Canadiana
Interpretation of the poems: Riverdale by J. R. Colombo; A kite is a victim by L. Cohen; Klaxon by J. Reaney; and the bulge by G. Johnston.
1. Canadian poetry. 2. Poetry, Modern--20th century--Canada.

Poets on film number 2. National Film Board. 1977
1 reel (7:55 min.): sd., col.
General Canadiana
Interpretations of the poems: From the hazel bough by E. Dirney; Travellers palm by P. K. Page; Death by streetcar by R. Suster: A said poem by J. R. Columbo.
1. Canadian poetry. 2. Poetry, Modern--20th century--Canada.

Poets on film number 3. National Film Board. 1977
1 reel (6:37 min.): sd., col.
General Canadiana
Interpretation of the poems: Perishing bird by D. G. Jones; Mon ecole by S. Garneau.
1. Canadian poetry. 2. French-Canadian poetry. 3. Poetry, Modern--20th century--Canada.

Polar bear. Canadian Broadcasting Corp. 1971
1 reel (24:42 min.): sd., col.
General Canadiana (From the television show, The nature of things).
This close up of yet another of Canada's endangered species compares the life cycle of polar bears living in high Arctic with those living further south. These massive white hunters, superbly adapted to the harsh conditions of the Canadian North, are filmed during winter seal hunts, spring mating, and for those bears living in warmer latitudes, summer attempts to keep cool.
1. Polar bear. 2. Wildlife conservation. 3. Bears.

Politics, power and the public good. Learning Corporation of America. 1972
1 reel (19:00 min.): sd., b & w
Secondary-Adult (Edited from the motion picture, All the king's men).
Willie Stark, a one time champion of the little guy, becomes thoroughly corrupted in his desire to retain public office and augment his power.
1. Political ethics. 2. Corruption (in politics).

The Pony. National Film Board. 1955
1 reel (28:07 min.): sd., b & w
Elementary Canadiana
Two children on a Saskatchewan farm have their hearts set on owning a pony despite their father's objections. The film tells of how they obtain both the pony and parental approval.
1. Children's films. 2. Country life in motion pictures.

A Portrait of small hydro. Neal Livingston. 1983
1 reel (27 min.): sd., col.
General Canadiana
Three small hydro sites dating from 1930 and earlier are being converted by interested individuals to suit modern demands. The diversity and challenge of water power has become economically viable as energy costs rise.
1. Power resources--Nova Scotia. 2. Electric power-plants --Nova Scotia.

Portugal. Bonaventure Productions. 19__
1 reel (24 min.): sd., col.
General
The Mediterranean climate, fine beaches, ruins of old forts and castles, fine wines and bullfights are among many interesting highlights for travellers in Portugal.
1. Portugal--Description and travel.

Possum living. Mobius. 1980
1 reel (29 min.): sd., col.
Secondary-Adult
For the past five years, twenty year old Dolly Freed and her father Frank have maintained a middle class standard of living on less than $2000 per year. A film about conservation, about coping with shortages and about values.
1. Cost and standard of living. 2. Home economics--Accounting.

Pow wow at Duck Lake. National Film Board. 1967
1 reel (14:30 min.): sd., b & w
Secondary-Adult Canadiana
A discussion at Duck Lake, Saskatchewan, where Indian-Metis problems are openly and strongly presented before a gathering of Indians and whites.
1. Canada--Race question. 2. Indians of North America --Canada--Social conditions. 3. Metis.

The Practical princess. Bosustow Entertainment Ltd. 1980
1 reel (10 min.): sd., col.
Primary-Elementary (From the book by Jay Williams).
This princess is blessed with common sense as well as beauty and grace. She outsmarts a dragon, her royal father, and un unacceptable suitor. She even rescues a handsome prince.
1. Children's films. 2. Animation (Cinematography).
3. Fairy tales.

Prairie album. National Film Board. 1979
1 reel (14 min.): sd., col.
General Canadiana
A woman reminisces about her childhood on a prairie farm during the depression. Her memory album is a collection of watercolours that describe a family's struggle to survive despite drought and poverty.
1. Farm life--Manitoba. 2. Depressions--1929--Canada.

Pride and principle. Learning Corporation of America. 1972
1 reel (19:00 min.): sd., col.
Secondary-Adult (Edited from the motion picture, Bridge on the River Kwai).
From the movie "Bridge on the River Kwai" directed by David Lean, the commander of a Japanese prision camp and the British commander of the prisioners engage in a struggle of will over a questionable matter of principle.
1. Decision-making (Ethics). 2. Choice (Psychology).

Lacrosse: a little brother of war. Film Arts. 19__.
1 reel (14 min.): sd., col.
General Canadiana
The film traces the history of lacrosse from its origin as an Indian game of skill and bloodshed to its growing popularity as an amateur as well as professional spectator sport.
1. Lacrosse.

A Primer of poison ivy. MacMillan Films Inc. 1979
1 reel (18 min.): sd., col.
Elementary-Secondary-Adult
Poison ivy has general characteristics which can be easily identified. The most recognizable characteristics of leaves (three-leaflet, alternating), flowers, colouration, habit, as well as the world-wide spread of similar plants, are shown.
1. Poison ivy. 2. Poisonous plants.

Priory: the only home I've got. National Film Board. 1978
1 reel (29 min.): sd., col.
Secondary-Adult Canadiana
The pleasant and innovative environment provided by the staff for their elderly patients at the Priory Hospital in Victoria B.C., make it a leader in the field of extended care.
1. Extended care facilities. 2. Aged--Hospital care.
3. Nursing homes.

Promises, promises: small town survival. National Film Board. 1973
1 reel (32:57 min.): sd., col.
Secondary-Adult Canadiana
A film exploring the problems and potentials of small towns in the Drumheller Valley region of Alberta. It documents the citizen participation generated in the region by the Task Force on Urbanization and the Future, the citizen's reaction to curtailment of the Task Force exercise, the events that followed, and the lesson of this experiment for other districts facing similar problems.
1. Cities and towns. 2. Community organization. 3. Drumheller, Alberta. 4. Task Force on Urbanization and the Future.

Psychoactive. Pyramid Films. 1976
1 reel (30 min.): sd., col.
Secondary-Adult
Informs viewers about the physiological effects of each of the five classifications of psychoactive drugs on the human body. Combining live-action and animation sequences, it explains how the nine systems of the human body function.
1. Drugs--Physiological effect. 2. Drug abuse.

Punch and Judy: the historical dramatic comedy. Winnipeg Film Group. 1982
1 reel (10 min.): sd., col.
General Canadiana
A film about the Manitoba Puppet Theatre's production of the classic English puppet play. From set-up, through performance to post-performance, the effort and ingenuity that go into this show is demonstrated.
1. Children's films. 2. Manitoba Puppet Theatre.
3. Puppets and puppet plays.

Putting: golf's end game. National Golf Foundation. 1975
1 reel (13 min.): sd., col.
Secondary-Adult
Putting is covered in detail, ranging from geometric factors to the effects of moisture and grass.
1. Golf. 2. Putting (Golf).

Pysanka: the Ukrainian Easter egg. Slavko Nowytski. 1976
1 reel (14:00 min.): sd., col.
General Canadiana
Traces the history of decorating eggs at Easter time. Explains the beliefs and customs of the Ukrainian people with regard to this practice. Demonstrates the art of painting.
1. Egg decoration. 2. Handicraft.

Quilting: patterns of love. Lauron Productions. 1980
1 reel (20 min.): sd., col.
Secondary-Adult
A loving look at the use of quilts to express social concerns as well as the resurgence of quilting as a creative craft.
1. Quilting. 2. Handicraft.

Quilts in women's lives. Ferrero Films. 1980
1 reel (28 min.): sd., col.
Adult
Seven women talk about their art, influences, inspirations, the creative process and how quilting has become part of their daily lives.
1. Quilting. 2. Handicraft.

The Quinkins: Weston Woods. 1982
1 reel (11 min.): sd., col.
Elementary
An aboriginal folktale about the conflict between two groups of spirits. The bad Imjims steal children and take them to their caves. The good Timaras save the children and help them to escape.
1. Animation (Cinematography). 2. Children's films.
3. Folklore.

Rabbit pie. Winnipeg Film Group. 1976
1 reel (10 min.): sd., b & w
General Canadiana (Randy Woods as Peter Paul Van Camp).
As a young couple order their meal of rabbit pie an industrious writer sits and composes his "tale of bunnies". As the fictional bunnies hop merrily through the meadows the rabbit pies hop merrily off the tables.
1. Comedy films. I. Woods, Randy.

Rail. British Transport Films. 1968
1 reel (13:00 min.): sd., col.
General
The film uses photography and music to convey the motion and excitement of rail travel. It contrasts the nostalgic beauty of the old steam engine with the sleek efficiency of the modern electric train. There is no narration.
1. Railroad travel. 2. Railroads--Trains. 3. Steam-engines.

Railroaders. National Film Board. 1958
1 reel (21:22 min.): sd., b & w
General Canadiana
A film about winter railroading in the Canadian Rockies and the men who keep the lines clear, principally on the snow choked stretch between Revelstoke and Field, B.C.
1. Railroads--Canada--Employees. 2. Railroads--Canada--Maintenance and repairs. 3. Railroads--British Columbia--Snow protection and removal.

The Railrodder. National Film Board. 1965
1 reel (24:27 min.): sd., col.
General Canadiana
A screen short starring Buster Keaton. This is one of the last films of the comedian's long career. As "the railrodder" he crosses Canada from east to west on a railway track speeder. As might be expected, the film is full of sight gags as Keaton putt-putts his way to British Columbia.
1. Comedy films. 2. Canada--Description and travel. 3. Keaton, Buster.

Reading is . . . Barr. 1983
1 reel (25 min.): sd., col.
Kelly is an unhappy girl who is having trouble adjusting to her brother's illness. As she reads "A wrinkle in time" for a school book report she discovers a kinship with the book's characters.
1. Reading

Reading, writing and reefer. Films Incorporated-NBC. 1978
2 reels (52 min.): sd., col.
Secondary-Adult
The film is concerned with the medical, psychological and educational impact of daily marijuana smoking on children between eight and seventeen years of age.
1. Marihuana--Law and legislation. 2. Drugs and youth.

Really Rosie. D & R Productions. 1976
1 reel (26 min.): sd., col.
Elementary (Music composed and sung by Carole King).
In her determination to prove that the world of make believe is not just a pastime, would-be star, Rosie, persuades her neighbourhood friends to act in her movie.
1. Animation (Cinematography). 2. Children's films.
3. Film adaptations.

The Red balloon. Montsouris Productions. 1955
1 reel (34 min.): sd., col.
General
A boy tames a balloon which has mysteriously come to life. Shot in Paris, a film children and adults alike will enjoy.
1. Children's films.

Rediscovering herbs. Bullfrog Films. 1981
1 reel (15 min.): sd., col.
Growing common herbs from a back yard garden is not difficult and has many rewards. Growing, drying and storage of culinary herbs is discussed. This film will add spice to any occasion.
1. Herb gardening. 2. Herbs.

The Red kite. National Film Board. 1965
1 reel (17:05 min.): sd., col.
Adult Canadiana
This film is based on a story by Hugh Hood. It relates how, after buying his daughter a red kite, a man begins to wonder about the whole purpose and meaning of life.
1. Conduct of life. 2. Alienation (Social psychology).
3. Life.

The Reference section. Barr Films. 1980
1 reel (22 min.): sd., col.
Primary-Secondary
The resources of the library literally come alive as books move, fly around, talk and bend over backwards to explain what they are and how they are used. Children will find this film irresistable.
1. Libraries. 2. Library orientation. 3. Public libraries.
4. Children's films.

The Remarkable riderless runaway tricycle. Evergreen Productions Co. 1982
1 reel (11 min.): sd., col.
Primary-Elementary-Adult (Based on the book by Bruce McMillan).
A young boy's tricycle is mistakenly picked up on garbage day and taken to the junkyard. The tricycle magically takes off and has an amazing adventure before being reunited with the boy.
1. Children's films. 2. Bicycles and tricycles.
I. McMillan, Bruce.

Rice harvest. National Film Board. 1980
1 reel (11 min.): sd., col.
General Canadiana
Each fall, the families of the Pauingassi band camp by northern Manitoba lakes and comb the reedy shores for wild rice. Trade with the bush pilot begins the process by which an Indian staple and sacred crop becomes a white man's luxury.
1. Wild rice. 2. Bush pilots. 3. Indians of North America--Manitoba--Economic conditions.

The Ride. National Film Board. 1963
1 reel (6:40 min.): sd., col.
General Canadiana
A slapstick comedy in which a portly tycoon takes a wild ride in his Rolls-Royce, which becomes a toboggan and escapes from the chauffeur in the snow clad Laurentians.
1. Comedy films.

The Right to live. Learning Corporation of America. 1972
1 reel (17:00 min.): sd., b & w
Secondary-Adult
Specially edited from the movie "Abandon ship". A captain with a group of survivors in a small lifeboat must decide when a storm comes up, who will stay in the boat and who will be put over the side.
1. Survival (after aeroplane accident, shipwreck, etc.)
2. Choice (Psychology). 3. Decision-making (Ethics).

Rikki-tikki-tavi. Xerox Films. 1976
1 reel (26 min.): sd., col.
Elementary (A story from the "Jungle Books")
An animated version of Rudyard Kipling's tale of a mongoose who is saved from a storm by a boy and his parents, and then becomes the family's defender against the dreaded cobras that roam the compound.
1. Animation (Cinematography). 2. Children's films. 3. Animal films. 4. Mongooses--Legends and stories.

The Rise and fall of the Great Lakes. National Film Board. 1968
1 reel (16:40 min.): sd., col.
Secondary-Adult Canadiana
A lone canoeist lives through all the changes of geological history, through ice age and flood, only to find himself trapped in a sea of scum in the end.
1. Water--Polution. 2. Great Lakes--History

Rise of Hitler. Films Incorporated. 1972
1 reel (28:00 min.): sd., b & w
General (Based on the book, The rise and fall of the Third Reich, by William L. Shirer).
Adolph Hitler becomes Chancellor of Germany and the Third Reich is born.
1. Hitler, Adolf, 1889-1945. 2. Germany--History--1933-1945. 3. National socialism. 4. Totalitarianism.

Riverbolt. Wacko Productions. 1981
1 reel (13 min.): sd., col.
General Canadiana
A group of ten shoot rapids and falls in kayaks through treacherous stretches of white water in the Canadian Rockies. Superb handling of the kayaks and excellent photography of the action during the trip makes this an exciting film. No narration.
1. White-water canoeing. 2. Canoes and canoeing. 3. Rocky Mountains, Canadiana.

River planet earth. National Film Board. 1977
1 reel (27:50 min.): sd., col.
River (Planet Earth) is Spooner's audio-visual presentation of a river system and the importance of water to man. This film demonstrates how water affects the economy, sociology and ecology of a country.
1. Water--Law and legislation. 2. Water--Economic aspects. 3. Water--Pollution. 4. Rivers.

Roads to reading. Nova Scotia Film Bureau. 19__.
1 reel (15:00 min.): sd., col.
General Canadiana
This film shows the setting up of new library regions. The use of bookmobiles is illustrated and it explains how provincial grants are used.
1. Libraries--Nova Scotia. 2. Bookmobiles. 3. Library finance.

Rock: the beat goes on. Avatar Productions. 1978
1 reel (20 min.): sd., col.
Secondary-Adult
Examines the roots of rock'n'roll, the key figures, the development of rock as a social force and traces the trends and changes in the thirty-year history of rock'n'roll.
1. Rock music--History.

Rodeo. Phoenix Films. 1972
1 reel (20:00 min.): sd., col.
Secondary-Adult
A view of the 'sport' and a revelation of the struggles of man against beast which can become a matter of life against death.
1. Rodeos. 2. Sports cinematography.

Rookie of the year. Time-life Films. 1976
1 reel (47:00 min.): sd., col.
Secondary (Adapted from the book, Not Bad for a Girl by Isabella Taves).
This is the story of 12 year old Sharon Lee's attempt to play baseball in an all boy's little league. It deals with the right of the individual to full achievement of his or her human potential.
1. Baseball. 2. Role conflict. 3. Sex role.

Rosie's walk. Weston Woods Studios. 1970
1 reel (5 min.): sd., col.
Primary (From the book by Pat Hutchins).
Rosie the hen walks home safely after leading the sly fox from one funny disaster to another.
1. Animation (Cinematography). 2. Children's films.
I. Hutchins, Pat.

Roughnecks: the story of oil drillers. National Film Board. 1960
1 reel (21:05 min.): sd., b & w
General Canadiana
This film shows the life and work of an oil-drilling crew, who bulldoze through a wilderness in a hard gamble for liquid wealth.
1. Oil well drilling. 2. Oil industry workers.

Rudolf the red-nosed reindeer. Videocraft International. 1964
2 reels (60 min.): sd., col.
Primary-Elementary
Tells the story of the little reindeer with the bulbous red nose. Burl Ives as Sam the snowman narrates this Christmas theme.
1. Christmas stories. 2. Children's films. 3. Animation.

Run for your life. Informedia. 1975
1 reel (15:00 min.): sd., col.
General
This film illustrates how exercise will help to keep you healthy and physically fit. It focuses on the heart attack victim and the ways they can be helped.
1. Exercise therapy. 2. Heart--Diseases--Prevention.
3. Physical fitness. 4. Running--Technique.

Russia in World War I. Films Incorporated. 1971
1 reel (18:00 min.): sd., b & w
General
This film deals with the abdication of the Tsar and the establishment of the provincial government.
1. Russia--History--Revolution, 1917-1921. 2. Russia--History --1917. 3. Nicholas II, Emperor of Russia, 1868-1918.

Ruth Stout's garden. Arthur Mokin Productions. 1976
1 reel (23:00 min.): sd., col.
Secondary-Adult
This film tells the story of Ruth Stout. It also tells of her garden which provides a full complement of vegetables for herself and her sister. She has developed a unique 'No dig/no work" method of gardening that also happens to be ecologically perfect.
1. Stout, Ruth. 2. Gardening--Technique. 3. Mulching--Technique. 4. Soil management.

Safety on our school bus. EBE. 1980
1 reel (13 min.): sd., col.
Primary-Elementary
Homer, a school bus, and his driver Tom help young viewers learn proper conduct and the responsibilities of riders in maintaining safety on a school bus.
1. School buses--Safety measures.

The Sand castle. National Film Board. 1977
1 reel (13 min): sd., col.
General Canadiana
The story of the sandman and the gentle creatures he sculpts out of the sand. They build a glorious sandcastle and celebrate their accomplishment. Then the wind blows and the castle crumbles. This oscar winning film is without narration.
1. Animation (Cinematography). 2. Allegories. 3. Children's films.

Santa's workshop. Walt Disney. 1953
1 reel (10 min.): sd., col.
General
Santa reads letters from girls and boys while elves assemble toys and get everything ready for Christmas delivery.
1. Christmas stories. 2. Animation (Cinematography). 3. Children's films. I. Walt Disney Productions.

Satellites of the sun. National Film Board. 1974
1 reel (12:14 min.): sd., col.
General Canadiana
Pictures the solar system by animation and reflects the new knowledge gained from man's probes into space.
1. Solar system. 2. Space probes. 3. Animation (Cinematography).

Save the planet. Muse. 1979
1 reel (18 min.): sd., col.
Secondary-Adult
The atomic bomb and its tremendous destructive power marked the beginning of the nuclear age. This film is a fast paced montage film history of the atomic age and the escalating debate over nuclear power.
1. Atomic weapons and disarmament.

Scared straight! Pyramid Films. 1979
2 reels (53 min.): sd., col.
Secondary-Adult
The story of how convicts of New Jersey's State Penitentiary scare the crime out of juvenile delinquents by confronting them with the brutal horrors of prison life.
1. Prisoners--Attitudes. 2. Juvenile delinquency--Prevention.

Scrooge: a Christmas carol. Renown Film Productions. 1951
3 reels (86 min.): sd., b & w
General (Starring Alastair Sim).
Charles Dickens' famous story of the grasping, covetous old miser who treated his fellow men with contempt, and all kindness as "humbug", until three Spirits brought about his reformation.
1. Christmas stories. 2. Film adaptations.
I. Dickens, Charles, 1812-1870. A Christmas carol.

Season of fire. Hamlin-Barney Productions. 1973
1 reel (15:00 min.): sd., col.
General
This film examines a volcanic eruption on Heimaey in January, 1973 that forced residents to evacuate this island off the southeast coast of Iceland. This is the actual story of what happened and how the islanders faced the disaster with fortitude and courage.
1. Volcanoes--Iceland--Heimaey. 2. Natural disasters--Iceland--Heimaey.

Second frontier. National Film Board. 1974
1 reel (21:00 min.): sd., col.
Secondary-Adult Canadiana
This film is about Canada's vast inland waters, its "second frontier", and a new breed of pioneer dedicated to exploring and protecting it.
1. Waterways--Canada. 2. Inland navigation--Canada--Discovery and exploration. 3. Inland navigation--Canada--Aerial exploration.

The Secret sharer. EBE. 1973
1 reel (23 min.): sd., col.
General
A young, inexperienced sea captain provides refuge for a fugitive from justice, and from their strange and secret relationship, he attains command of himself and his ship. Adapted from a story by Joseph Conrad.
1. Friendship. 2. Self-relianace.

See you in the funny papers. National Film Board. 1983
1 reel (28 min.): sd., col.
Secondary-Adult Canadiana
A profile of Lynn Johnston, the witty articulate creator of the comic strip "For better or for worse." The film affords a glimpse of the real lives that feed the comic strip - before they hit the funny papers.
1. Comic books, strips, etc. 2. Johnston, Lynn.

See what I say. Mobius International. 1981
1 reel (24 min.): sd., col.
Secondary-Adult (with Holly Near).
A musical documentary about the deaf community's access to cultural events and communication between the hearing and non hearing cultures.
1. Deaf--Education. 2. Deaf--Means of communication. 3. Music. I. Near, Holly.

The Selfish giant. Potterton Productions. 1973
1 reel (27 min.): sd., col.
Elementary (From a story by Oscar Wilde).
Oscar Wilde's moving story of the giant who comes to love the children who play in his beautiful garden.
1. Allegories. 2. Animation (Cinematography). 3. Children's films. I. Wilde, Oscar.

Selkirk of Red River. National Film Board. 1964
1 reel (28:03 min.): sd., b & w
General Canadiana
The story of the Red River Settlement, and how the pioneer venture of Thomas Douglas, Earl of Selkirk, to establish a colony, brought opposition from the North West Company, powerful rivals of the Hudson Bay Company.
1. Red River Settlement. 2. Manitoba--History--To 1870.
3. Selkirk, Thomas Douglas, 5th Earl of, 1771-1820.

A Sense of purpose. Learning Corporation of America. 1972
1 reel (14:00 min.): sd., col.
Secondary-Adult
Hector Bloom, a college basketball star becomes disillusioned with the direction of his life and questions whether his existence is worthwhile.
1. Self-realization. 2. Self-reliance.

Shadow catcher. Phoenix Films. 1975
2 reels (88 min.): sd., col.
Secondary-Adult (Narrated by Donald Sutherland and Patrick Watson).
Tells the story of Edward S. Curtis and the Indian people he worked with for over 32 years of his life (1896-1930). Photographer, anthropologist and filmmaker, Curtis is in the tradition of eccentric genius that worked its way out of the frontier and into the mainstream of the 20th century.
1. Indians of North America. 2. Curtis, Edward S.

Shark. Learning Corporation of America. 1977
1 reel (28:30 min.): sd., col.
General
Records the exciting dives of Peter Benchley, author of "Jaws". Here he studies this unchallenged predator of the seas.
1. Sharks. 2. Sharks--Behavior. 3. Sharks--Identification.

She's a railroader. National Film Board. 1978
1 reel (10 min.): sd., col.
Secondary-Adult Canadiana
Karen Zaitchik jumps on and off moving boxcars, throws switches, pulls brakes and uncouples freights with ease and confidence. Shows how Karen managed in the traditionally male world of the railroad.
1. Women--Employment. 2. Railroads--Employees.
3. Occupations.

Shining mountains. Wacko Productions. 1981
1 reel (7 min.): sd., col.
General Canadiana
Few of us ever experience the awesome beauty of the Rocky mountains. Presented are scene after startling scene in an around-the-seasons view of these vast and immense mountains. No narration.
1. Mountains. 2. Rocky Mountains, Canadian.

Shoeshine girl. Learning Corporation of America. 1980
1 reel (25 min.): sd., col.
Elementary-Secondary
Sarah's summer job at a shoeshine stand teaches her the rewards of responsibility and hard work.
1. Adolescence. 2. Responsibility. 3. Interpersonal relationships.

The Shopping bag lady. Learning Corporation of America. 1975
1 reel (21:00 min.): sd., col.
Secondary-Adult
This is the story of a young teenage girl who discovers the value of compassion, tolerance and empathy through her dealing with an old woman.
1. Social values. 2. Sympathy. 3. Attitude (Psychology).

Short and suite. National Film Board. 1959
1 reel (5 min.): sd., col.
Secondary-Adult Canadiana
A colour cocktail, translating into moving patterns of colour and light the moods of music written for jazz ensemble by Eldon Rathburn. Inscribed and coloured directly on film.
1. Cinematography, Abstract. 2. Music and color.
3. Color. 4. Animation (Cinematography).

The short approach shots. National Golf Foundation. 1975
1 reel (10 min.): sd., col.
Secondary-Adult
Short approach shots are explained with emphasis on direction control, flight and roll factors, plus information on swing, strokes, conditioning drills and application to pitch and chip shot situations.
1. Golf

The sixties. Pyramid Films. 1970
1 reel (15:00 min.): sd., col.
Secondary-Adult
A fast paced look at the U.S. during the 1960's includes Selma cops beating up demonstrators, Johnson choosing not to run, the Beatles first U.S. press conference and jungle warfare.
1. History, Modern--20th century. 2. World history. 3. Civilization, Modern--20th century.

64,000,000 years ago. National Film Board. 1981
1 reel (11 min.): sd., col.
Elementary Canadiana
An animated film that looks at the last of the great dinosaurs to stalk the central plains of North America. A view of how our world may have looked 64,000,000 years ago.
1. Animation (Cinematography). 2. Children's films. 3. Dinosaurs.

Sky: a day in western Canada where the mountains meet the sky. National Film Board. 1963
1 reel (9:48 min.): sd., col.
General Canadiana
From the height of the Rockies on the rim of the Alberta Plains, the film catches and condenses the astouding spectacle of a day in the life of the sky.
1. British Columbia--Description and travel. 2. Rocky Mountains.

The Sky's unlimited. Magic Lantern. 1981
1 reel (20 min.): sd., col.
General Canadiana
An exploration, through thrilling photography, of recreational activities in the open sky including model planes, gliders, freefall jumps, small planes, hot air balloons and hang gliders.
1. Aeronautical sports. 2. Sports.

Slapstick. Sterling Films. 1961
1 reel (27 min.): sd., b & w
General
Views some of the top comics of the 1920's including Charlie Chase, Monty Banks, Fatty Arbuckle, Larry Semon, Andy Clyde, and others.
1. Comedy films. 2. Comedians.

Slipstream. Wacko Productions. 1981
1 reel (15 min.): sd., col.
General Canadiana
Two top Canadian ice climbers, one a member of Canada's Everest team, make a first ascent of "Slipstream", a 1,000 metre ice fall off the top of Snow Dome in the Columbia ice field region. Astounding photography follows the route of this suspenseful three day climb. No narration.
1. Mountaineering. 2. Winter sports. 3. Rocky Mountains, Canadian.

Small smoke at Blaze Creek. National Film Board. 1971
1 reel (9:39 min.): sd., col.
General Canadiana
Without commentary, this film captures the desolation and tragic loss of wildlife and natural beauty that a forest fire causes in British Columbia.
1. Forest fires. 2. Nature conservation.

Smoke gets in your hair. McGraw-Hill Films. 1976
1 reel (14:00 min.): sd., col.
Elementary (starring Bill Cosby).
This film, using Fat Albert and the Cosby kids, shows the problems young children and adults can have if they smoke cigarettes.
1. Animation (Cinematography). 2. Tobacco--Physiological effect. 3. Smoking. 4. Cigarette habit. 5. Children's films.

Snacking: garbage in your gut. Informedia Productions. 1975
1 reel (14:00 min.): sd., col.
General
As the title suggests, this is all about junk food. A film to make us all ashamed of ourselves and start taking our diet seriously.
1. Food habits. 2. Food, Junk. 3. Diet. 4. Snack foods.

Snowbirds. National Film Board. 1977
1 reel (14:22 min.): sd., col.
General Canadiana
From cockpit to ground to sky, the camera follows the spectacular aerobatics of the Canadian Forces Air Demonstration team who control their 32 foot long, single engine jets as if they were extensions of their own bodies.
1. Stunt flying. 2. Canada. Armed Forces.

The Snowman. Weston Woods. 1982
1 reel (26 min.): sd., col.
Primary-Elementary-Secondary (From the book by Raymond Briggs).
A young boy dreams that his snowman comes to life.
Together they share the perils and joys of winter.
Muted pastels coupled with an exquisite orchestral
score make this non-verbal Christmas tale an experience
for all seasons.
1. Children's films. 2. Christmas stories.
3. Animation (Cinematography). I. Briggs, Raymond.

Soap-box derby. National Film Board. 1974
1 reel (21:53 min.): sd., col.
Secondary Canadiana
A group of boys who have feverishly prepared for a
soap box derby, are opposed by a group of girls who want
very much to be included in the event.
1. Children's films. 2. Soap box derbies--Fiction.

So far from home. Winnipeg Film Group. 1982
1 reel (22 min.): sd., col.
Secondary-Adult Canadiana
This film follows exiled Chilean Hugo Torres as he struggles
to maintain an active committment to the Chilean cause in
the face of pressures and attractions of Canadian society.
1. Torres, Hugo. 2. Chile--Exiles.

Someday soon. CBC Film Production. 1976
2 reels (49 min.): sd., col.
General Canadiana (starring John Vernon).
Faced with losing their farms, homes and livelihood, a group
of Southern Manitoba farmers take desperate action to attract
national attention to their plight caused by the Garrison
Diversion Project.
1. Garrison Diversion Project. 2. Manitoba--Fiction.

Sometimes we feel. Gordon Watt Films. 1973
1 reel (10 min.): sd., col.
Secondary-Adult
A young Indian tells of the proud history of his people and
of the very real problems and solutions that often conflict
with tribal custom and individual pride.
1. Indians of North America--Economic conditions. 2. Indians
of North America--History.

Son of the sheik. Sterling Educational Films. 1926
1 reel (27:00 min.): sd., b & w
Secondary-Adult
A romantic adventure story of a young shiek who falls in love with a French girl. An edited version of the 1926 film, starring Rudolph Valentino.
1. Adventure films. 2. Silent films--Musical accompaniment.

Sorcerer's apprentice. Pyramid Films. 1980
1 reel (27 min.): sd., col.
Primary-Elementary
An evil sorcerer hires a young apprentice and they battle each other in a showdown of magic. Vincent Price narrates this Brother's Grimm story.
1. Children's Films. 2. Animation (Cinematography). I. Price, Vincent.

The Sound collector. National Film Board. 1982
1 reel (12 min.): sd., col.
Elementary-Adult Canadiana
Two brothers collect sounds which spark imaginative fantasies that, in turn, trigger ingenious animation in this inspired creation.
1. Animation (Cinematography). 2. Children's Films. 3. Imagination.

South America. William Clairborne Productions. 1972
1 reel (17:00 min.): sd., col.
General
This film describes the people, the terrain, the animals, etc., of South America. It gives the viewer a broad view of the Continent.
1. South America--Description and travel. 2. South America--Social life and customs. 3. Animals--South America.

Spaces between people. Learning Corporation of America. 1972
1 reel (18:00 min.): sd., col.
Secondary-Adult (Edited from the motion picture, To sir, with love).
Edited from the film "To sir with love", Sidney Poitier plays a teacher who faced with the hostility of a class of "rejects from other schools" attempts to reach them by offering them the respect accorded to adults if they will accept the responsibilities.
1. School discipline. 2. Choice (Psychology). 3. Social problems. 4. Human behavior.

The Special challenge shots. National Golf Foundation. 1975
1 reel (15 min.): sd., col.
Secondary-Adult
Detailed instructions accompanying the close up and slow motion photography explain clearly and simply the techniques which can take the frustration out of the game.
1. Golf

Special delivery. National Film Board. 1978
1 reel (7:07 min.): sd., col.
General Canadiana
The first big mistake Ralph makes is not clearing the snow from the front walk, and his life goes downhill from that point on. By the end of the story, the mailman has slipped while on his job; Alice, his wife, doesn't live there anymore; and Ralph himself resolves to stop worrying about the body, his wife, and the front walk.
1. Home accidents--Prevention. 2. Animation (Cinematography).

A Special trade. Barr Films. 1979
1 reel (17 min.): sd., col.
Elementary-Secondary-Adult (From the book by Sally Wittman).
The story of Nelly and her special relationship with Bartholmew who taught her to walk and skate at an early age. One day Nelly finally has the opportunity to repay Bartholomew's kindness.
1. Children's films. 2. Friendship. I. Wittman, Sally.

Spirits of an amber past. Atlantic Filmmakers'. 1977
1 reel (21 min.): sd., col.
Secondary-Adult Canadiana
A documentary about Lithuanian folk art in Canada. Tales, legends and beliefs of the past are illustrated through oils, woodcuts, sculptures and textiles in the Tamosaitis museum.
1. Folk art, Lithuanian--Canada. 2. Tamošaitis, Antanas, 1906.

S.P.L.A.S.H. National Film Board. 1980
1 reel (13 min.): sd., col.
Elementary-Secondary Canadiana
A film that depicts water in relationship to man and nature within a watershed. Follows a drop of water known as "The Chief" and shows what happens from the time water falls as rain until it reaches its destination.
1. Children's films. 2. Animation (Cinematography).
3. Water. 4. Comedy films.

Sports for life. Barr Films. 197_.
1 reel (21:50 min.): sd., col.
General
Everybody feels better and works better if they stay active throughout their entire life. As nine people enjoy the sports they have chosen for themselves, they share with us their feelings about the value of sports in their lives.
1. Exercise--Psychological aspects. 2. Physical fitness--Psychological aspects.

Springtime in Holland. Bonaventure Productions. 19__.
1 reel (26 min.): sd., col.
General
Holland, the land of windmills, canals, tulips, daffodils, wooden shoes, history and architecture, has many varied attractions for tourists. An extensive transportation system makes travel easy.
1. Netherlands--Description and travel. 2. Spring.

Starting a fitness program. Thomas Howe. 1981
1 reel (12 min.): sd., col.
Secondary-Adult
Three different individuals, using jogging, swimming and biking, begin and successfully continue an aerobic exercise program that is both sensible and satisfying. The host and fitness co-ordinator is a senior.
1. Physical fitness. 2. Exercise.

Station identification. Group of Several. 1977
1 reel (13 min.): sd., col.
Secondary-Adult Canadiana
Presents a satirical comedy on the style of commercials which television offers today.
1. Satire. 2. Comedy films. 3. Television advertising--Anecdotes, facetiae, satire etc.

Storm boy. South Austrailian Film Corp. 1976
1 reel (33 min.): sd., col.
General
Ten year old storm boy lives with his father in a South Australian wild life sanctuary. With the help of his Aborigine friend, Fingerbone Bill, he raises three young pelicans orphaned by hunters who have shot the mother bird.
1. Children's films. 2. Pelicans. 3. Wildlife refugees--Australia.

The Story of Peter and the potter. National Film Board. 1953
1 reel (19:53 min.): sd., col.
General Canadiana
A young boy watches the manufacture, from the original design to the final glazing and baking, of a clay bowl which will be a gift for his mother.
1. Pottery craft. 2. Pottery. 3. Ceramics.

The Stowaway. National Film Board. 1960
1 reel (15:00 min.): sd., col.
Elementary Canadiana
The story of a thirteen year old boy who stows away on his father's schooner and learns all about deep sea fishing when the vessel reaches the Grand Banks.
1. Fisheries--Canada--Grand Banks. 2. Children's films. 3. Fisheries--Canada--Equipment and supplies.

Strangers at the door. National Film Board. 1977
1 reel (28:02 min.): sd., col.
General Canadiana
It had been a hard journey for Jan Laluckey and his family. Upon their arrival at Quebec, all hopes for a new and better life were dampened when immigration officials refused to allow Kasia, Jan's daughter, entrance to Canada. During a routine medical examination it was found Kasia had an eye disease. In the end she is separated from her family and sent back to Europe alone.
1. Canada--Emigration and immigration. 2. Emigration and immigration law--Canada. 3. Ukrainian Canadians--Social life and customes.

The Street. National Film Board. 1976
1 reel (10 min.): sd., col.
Secondary-Adult Canadiana (From the short story by Mordecai Richler).
The film makes what is sometimes an embarrassingly frank statement about how many families respond to their old and infirm members.
1. Animation (Cinematography). 2. Old age. 3. Death
I. Richler, Mordecai.

Strega Nonna. Kratky Film Praha. 1977
1 reel (9 min.): sd., col.
Primary-Elementary (From Tomi de Paola's book).
The tale of a young man who thinks he has discovered the source of an old woman's magical powers.
1. Animated Films. 2. Children's films.
3. Folklore--Italy. I. DePaola, Tomi.

Stress. Informedia Production. 1975
1 reel (26:00): sd., col.
Secondary-Adult
Dr. Hans Selye tells of his discoveries about stress and the general strain on the body caused by disease, injury or mental pressure.
1. Stress (Physiology). 2. Physical fitness--Psychological aspects.

Stringer: portrait of a newsreel cameraman. WGTE. 1979
1 reel (28 min): sd., col.
Secondary-Adult
As a freelance cameraman, from 1928 to 1944, for all the major newsreels, Mike Gittinger would search for the absurd. ... and he'd usually find it. A portrait of a man and his newsreels. He filmed the news when he could . . . and created the news when he couldn't.
1. News photographers--Biography. 2. Social history--20th century. 3. Gittinger, Mike. 4. Newsreels.

The Strongest man in the world. Kino Films. 1980
1 reel (28 min.): sd., col.
General Canadiana
As a young Ukrainian farmboy from the small community of Olha, Manitoba, Mike Swistun was known as the strongest man of the Ringling Bros. Barnum and Bailey Circus. Today at 80, he lives alone, largely forgotten. But he occasionally entertains and works hard to keep alive the rich cultural heritage of his ancestors.
1. Ukrainian Canadians. 2. Circus performers. 3. Manitoba--Biography. 4. Swistun, Mike.

Stuntman. Media Extension Group. 1973
1 reel (11:00 min.): sd., col.
General
Gregg Anderson, Hollywood stuntman, shows some of the more exciting, dangerous and humorous sides of his work. It reveals how certain stunts are performed and tells why he decided to work in films as a stuntman.
1. Moving pictures--Production and direction. 2. Actors and actresses. 3. Stunt men--Technique.

Sub-igloo. National Film Board. 1973
1 reel (19:33 min.): sd., col.
Secondary-Adult Canadiana
Filmed during the third Arctic expedition of the James A. MacInnis foundation, reports on the experiment to test the ability of man and his equipment to function in the underwater environment of the Canadian Arctic, in mid winter. The men succeed in putting down the first Arctic underwater lab in Resolute Bay.
1. Underwater exploration. 2. Resolute Bay, N.W.T. 3. Scientific expeditions. 4. Arctic research.

The Sugar film. Image Assoc. 1980
1 reel (27 min.): sd., col.
Elementary-Secondary-Adult
Last year you ate over 129 pounds of sugar. What did that sugar do to you? There are many eye opening facts in this unique, informative film.
1. Food habits. 2. Nutrition. 3. Sugar

Summer of the Loucheux. Tamarack. 1981
1 reel (28 min.): sd., col.
Secondary-Adult Canadiana
The film portrays four generations of the Andre family working together preparing dry fish for the winter. Archival photos show vividly life at the turn of the century as a testimony to the heritage of northern Indian people.
1. Indians of North America--Northwest Territories--Social life and customs. 2. Kutchin Indians.

Sunken treasure. Jacques-Yves Cousteau. 1969
1 reel (22 min.): sd., col.
General
Jacques Cousteau hunts for sunken treasure injecting a new feverish excitement into the task of exploring the underwater world.
1. Underwater exploration. 2. Underwater archaeology. 3. Cousteau, Jacques-Yves.

Survival. National Film Board. 197_.
1 reel (16:18 min.): sd., col.
Secondary-Adult Canadiana
Show how motorcycling is not like driving a car but requires more than motor skills. Emphasizes practical riding, electrical and mechanical theory, defensive riding and traffic laws.
1. Motorcycles--Accidents--Prevention. 2. Traffic safety.

Survival in the bush. National Film Board. 1954
1 reel (30:00 min.): sd., b & W
General Canadiana
The producer, Robert Anderson and Angus Baptiste, an Indian guide, demonstrate how to survive in the bush. Shows how to build a fire, catch a fish, build shelter and a canoe.
1. Wilderness survival. 2. Outdoor life. 3. Survival (after aeroplane accidents, shipwrecks, etc.).

The Sweater. National Film Board. 1980
1 reel (10 min.): sd., col.
General Canadiana
Roch Carrier's story recalls the passion for playing hockey which he shared with the other boys of his community. A funny, poignant story animated in a style that evokes the period of the late 1940's.
1. Animation (Cinematography). 2. Hockey.
I. Carrier, Roch.

Switzerland. Bonaventure Productions. 19__.
2 reels (52 min.): sd., col.
General
The breathtaking Alps, medieval buildings, banking institutions, efficient and prompt transportation systems and much more await visitors to this unique and diversified country.
1. Switzerland--Description and travel.

Take this woman. NBC Educational Enterprises. 1973
1 reel (25:00 min.): sd., col.
Secondary-Adult
Although more than 40 per cent of women work, the vast majority are employed in menial, low paying jobs. Cites several cases to show that women have been denied promotional career and educational opportunities.
1. Women--Employment. 2. Discrimination in employment--Case studies. 3. Sex discrimination in employment.

Tale of an iron snake. Ampersand Film and Videotape Productions. 1959
1 reel (9:30 min.): sd., col.
General Canadiana
Malawi is an independent African nation with its people spread over the country in isolated communities linked only by primitive means of transportation. The Malawi government decided a railway system was needed to unite the country and to encourage trade and commerce. It asked Canada to help.
1. Malawi Railways. 2. Railroads--Construction 3. Canada--Foreign relations--Malawi. 4. Malawi--Foreign relations--Canada.

The Tale of King Midas. EBE. 1974
1 reel (18 min.): sd., col.
Elementary-Secondary
King Midas coveted gold so much that everything he touched turned to gold. When his curse is lifted, he once again gets in trouble with the Gods and is rewarded with donkey ears.
1. Children's films. 2. Mythology, Greek.

Tales of tomorrow: our elders. Visionary. 1982
1 reel (23 min.): sd., col.
Secondary-Adult Canadiana
Sarah Binns is an 80 year old wheelchair activist who lives alone. Alex Kielish and his wife Helen live at the Baycrest Home for the aged. Shows the differences in the needs of these people emphasizing their ability and desire to make thoughtful decisions for themselves.
1. Aged. 2. Extended care facilities.

Teach me to dance. National Film Board. 1976
1 reel (28 min.): sd., col.
General Canadiana
Alberta 1919: Lesia convinces her English Canadian friend Sarah to perform a Ukranian dance with her as part of their school's Christmas pageant. Sarah's father objects. The two girls learn the meaning of friendship and together overcome the prejudices of their parents.
1. Ukranian Canadiana--Social life and customs.
2. Prejudices and antipathies. 3. Friendship.

Ted Baryluk's grocery. National Film Board. 1982
1 reel (10 min.): sd., b & w
A wistful rendering of a shopkeeper's relationship with his daughter and a fascinating portrait of a neighborhood.
1. Grocers--Manitoba--Winnipeg. 2. Baryluk, Ted.
3. Winnipeg (Man.)--Social life and customs.

Teeny Tiny and the witch woman. Kratky Film Praha. 1980
1 reel (14 min.): sd., col.
Primary-Elementary
Teeny Tiny and his two brothers enter the forbidden forest where they encounter the Witch Woman (who uses bones instead of wood for her picket fence). A tale to send shivers down the spine of even the stout hearted.
1. Children's films. 2. Animation (Cinematography).
3. Fairy tales.

The Tender tale of Cinderella Penguin. National Film Board. 1981
1 reel (10 min.): sd., col.
Primary-Elementary
Cinderella Penguin loses her magic flipper but all ends well when prince charming finds the right webbed foot. A new look at an old fairy tale.
1. Animation (Cinematography). 2. Children's films. 3. Fairy tales.

Terry Fox: I had a dream. Canadian Cancer Society. 1981
1 reel (30 min.): sd., col.
General
The Marathon of Hope from the east coast to Thunder Bay is sensitively portrayed in this inspirational record of Terry Fox's achievements.
1. Fox, Terry, 1958-1981. 2. Cancer--Biography. 3. Runners (Sports)--Canada--Biography.

That mouse. National Film Board. 1968
1 reel (14 min.): sd., col.
Primary-Elementary Canadiana
A white mouse cavorts about the forest on the back of a black bear. The other forest creatures work out a plan to put a stop to it. Children will enjoy the way the animals speak with human voices and act out their parts.
1. Children's films. 2. Animals, Legends and stories of.

This is a photograph. National Film Board. 1971
1 reel (29:50 min.): sd., col.
Secondary-Adult Canadiana
Uses photographs as they would appear in a personal album, with voice over narration, to describe the impressions of an immigrant about Canadian life in general during his first five years.
1. Emigration and immigration--Personal narratives.
2. Canada--Foreign population.

The Three robbers. Weston Woods Studios. 1972
1 reel (6 min.): sd., col.
Primary-Elementary (From Tomi Ungerer's book).
Three black coated robbers terrify the countryside until they meet an orphan named Tiffany and decide to buy a castle for homeless children.
1. Children's films. 2. Animation (Cinematography).
I. Ungerer, Tomi

Tillie, the unhappy hippopotanus. Jiri Trinka Studios. 1981
1 reel (12 min.): sd., col.
Primary
A magic flower grants Tillie's wishes to be changed into a butterfly, bird and fish. Tillie learns that happiness comes from within and that being a hippo is wonderful.
1. Children's films. 2. Animation (Cinematography).
3. Hippopotamus--Legends and stories.

The Time of your life. Jerry Kramer Productions. 1974
1 reel (28 min.): sd., col.
Secondary-Adult (Starring James Whitmore). (Based on Alan Lakein's book "How to get control of your time and your Life")
A film that shows how to use time more effectively by looking at organizational methods in the use of time.
1. Time allocation. 2. Success.

Tom Thumb. Actions Films Inc. 1968
1 reel (9 ½ min.): sd., col.
Primary-Elementary
Born no bigger than your thumb, Tom soon proves he is clever beyond his size.
1. Children's films. 2. Animation (Cinematography).

Top priority. National Film Board. 1981
1 reel (9 min.): sd., col.
Secondary-Adult Canadiana
A drought stricken family maintains a long and desperate vigil for the arrival of irrigation pipes and pump. They are rewarded with a military convoy instead. An allegory about the workings of the political mind.
1. Animation (Cinematography). 2. Allegories.

To sense the wonder. National Film Board. 1978
1 reel (27 min.): sd., col.
General Canadiana
This film deals with the evolution of the Canadian landscape and the formation of the present system of national parks. A variety of topographical features shaped by millions of years of rain, frost and wind is shown in 10 of Canada's 28 national parks.
1. National parks and reserves--Canada.

To track a shadow. William Canning. 1967
1 reel (18:00 min.): sd., col.
Secondary-Adult Canadiana
This film re-enacts a case from the files of the R.C.M.P. to show what is involved in modern crime detection.
1. Canada. Royal Canadian Mounted Police--Case studies.
2. Crime and criminals--Canada. 3. Criminal investigations.

To try again and succeed: a parable of learning. Bosustow. 1979
General
In this parable for present times, the tangible feeling of learning something for the first time and the feeling of fulfillment when this knowledge is passed on to others is illustrated through the story of a young eagle.
1. Learning. 2. Animation (Cinematography).
3. Parables.

Toys. National Film Board. 1966
1 reel (7:46 min.): sd., col.
General Canadiana
Examines the possible effects of modern war toys on children in a fantasy about a deadly battle fought by war toys in a Christmas store window.
1. Child study. 2. War games--Psychological aspects.
3. Animation (Cinematography).

The Treasure of the Grotoceans. National Film Board. 1980
Primary-Elementary
Animated octopi find all kinds of surprises awaiting them as they roam the sea in search of treasure. An underwater fantasy with messages about ecology and conservation.
1. Animation (Cinematography). 2. Children's films. 3. Ecology.

Treasure in the pyramid. Phoenix Films. 1973
1 reel (10 min.): sd., col.
General
The intrepid hero of this film, Lucius, and his sweetheart, Zea, run afoul of the sinister band of robbers who are plotting to steal the hidden treasure in an ancient Mayan pyramid. An animated parody of the thrillers of the silent film era.
1. Animation (Cinematography). 2. Mystery and detective stories.

Tudor king. National Film Board. 1979
1 reel (11 min.): sd., col.
General Canadiana (Based on a short story by Rudy Wiebe).
A man fantasizes about being a future English King. A little boy, wandering by after school, is invited in to meet this royal pretender to the throne.
1. Fantasy. 2. Children's films. 3. Adventure films.
I. Wiebe, Rudy.

Tunisia. Bonaventure Productions. 19__.
1 reel (24 min.): sd., col.
General
An overview of modern and traditional life in this north African nation. From the very fertile north to the Sahara dunes, from fishing and agriculture to pottery and camel trains, this diverse country is a travellers dream.
1. Tunisia--Description and travel.

Twenty million people. National Film Board. 1966
1 reel (25:30 min.): sd., col.
Secondary-Adult Canadiana
A look at the many ethnic groups in Canada through their national folk dances and poetry.
1. Folk dancing--Canada. 2. Minorities--Canada.

23 skidoo. National Film Board. 1964
1 reel (8:15 min.): sd., col.
Secondary-Adult Canadiana
The film opens with a familiar city landscape but with one difference; the place is deserted, streets and buildings empty, yet everywhere evidence of recent life.
1. Atomic bomb. 2. Radioactive fallout. 3. Atomic warefare.

The Ugly duckling. Kratky Film Praha. 1975
1 reel (15 min.): sd., col.
Primary-Elementary (From Hans Christian Andersen's Fairy tales).
A strange looking duckling ridiculed by the others in the farmyard, grows up to be a beautiful swan.
1. Animation (Cinematography). 2. Children's films.
3. Fairy tales. I. Andersen, Hans Christian.

Ugly little boy. Ontario Educational Communications Authority. 1978
1 reel (30 min.): sd., col.
Secondary-Adult Canadiana (Based on a story by Isaac Isimov).
A Neanderthal child is brought to the present and an unemotional nurse becomes concerned about his welfare.
1. Horror tales. 2. Science fiction. I. Asimov, Isaac.

The Unbroken line. National Film Board. 1979
1 reel (29 min.): sd., col.
Secondary-Adult Canadiana
This is a historical survey of the office of the Canadian Governor-General, from its inception through the inauguration of Edward Schreyer to office.
1. Governors General--Canada

Universe. National Film Board. 1960
1 reel (26:10 min.): sd., b & w
General Canadiana
This film takes the viewer on a journey through space to explore the solar system, the milky way, and the galaxies by means of animation and special effects.
1. Astronomy. 2. Solar system. 3. Animation (Cinematography).

The Vagabond. Elcon Pictures. 1916
1 reel (28:00 min.): sd., b & w
General (Charlie Chaplin comedy theatre).
Charlie Chaplin as the pathetic tramp befriends a young girl who has been kidnapped by gypsies.
1. Comedy films. 2. Silent films. 3. Chaplin, Charles, 1889-

The Violin. Sincinkin. 19__.
1 reel (25 min.): sd., col.
General
Love of the violin brings together an eccentric old man and two young boys out of which evolves a short lived but intense friendship.
1. Friendship. 2. Children's Films. 3. Violin.

Voice of the fugitive. National Film Board. 1978
1 reel (28:55 min.): sd., col.
Secondary-Adult Canadiana
In the 1850's, Canada meant freedom for many escaped slaves, but the route known as the "underground railway" was a dangerous one at the best of times. This drama tells the story of one group travelling the perilous route.
1. Underground railway. 2. Slavery in the United States--Fugitive slaves.

Voyageurs. National Film Board. 1964
1 reel (19:50 min.): sd., col.
General Canadiana
Uses commentary from journals of a century ago to recall the adventures of the early French fur traders; the first men to penetrate the Canadian frontier via the treacherous waterways.
1. Fur trade--Canada. 2. Canadians, French-speaking.
3. Coureurs de bois.

Vroom. Pyramid Films. 1975
1 reel (15:00 min.): sd., col.
General
Examines drag racing, a popular spectator sport. Interweaves interviews with the people who build and race these cars and the spectators. Individual poem sequences get across the power of these machines in slow motion and shots from the point of view of the racers themselves.
1. Drag racing. 2. Automobiles, Racing.

Waiting for Fidel. National Film Board. 1974
2 reels (57:50 min.): sd., col.
Secondary-Adult Canadiana
Shows the visit of Joey Smallwood and a camera crew to Cuba, and their excursions within Cuba while waiting to interview Fidel Castro. Includes discussions on the economic, social and educational situations in Cuba and on the making of this film between Jeff Sterling and Michael Rubbo.
1. Cuba--Social life and customs. 2. Cuba--Description and travel.

Waiting for morning. Manitoba School Broadcasts. 1980
1 reel (25 min.): sd., col.
Secondary-Adult Canadiana
This film takes us behind the scenes of the filming of "God is not a fish inspector" to show the relationship between Valgardson's theme and his Manitoba Interlake background.
1. Fishermen--Manitoba--Gimli. 2. Valgardson, W.D.--Criticism and interpretation.

Waterpower. Neal Livingston. 1981
1 reel (24 min.): sd., col.
"Waterpower" shows a simple energy producing process which is widely applicable, and some of the people who live with this renewable energy resource, the key to a secure energy future.
1. Waterpower electric plants. 2. Energy conservation. 3. Power resources.

The Weavers: wasn't that a time. Visual Education Centre. 1981
3 reels (78 min.): sd., col.
Secondary-Adult
The legendary folk singing group that won the hearts of everyone in the 50's with hits like "Goodnight Irene" and "Kisses sweeter than wine". A combination of history and music climaxing with the group's triumphant reunion at Carnegie Hall.
1. Folk music, American. 2. The Weavers (Musical group).

We call them killers. National Film Board. 1972
1 reel (15:45 min.): sd., col.
General Canadiana
This film features Haida and Chimo, two killer whales performing at Sealand of the Pacific, Victoria, B.C.. Dr. Paul Spong, cetologist, shows them to be complex, sensitive mammals undeserving of the title "killer".
1. Killer whale. 2. Whales. 3. Sealand of the Pacific, Victoria, B.C.

We're gonna have recess. National Film Board. 1967
1 reel (9:20 min.): sd., col.
General Canadiana
A candid view of the schoolyard during recess - a small world and a brief one, but a world of childhood that everyone will recognize.
1. Psychology, Comparative. 2. Recesses. 3. Schools.

What man shall live and not see death. NBC-TV. 1971
2 reels (57 min.): sd., col.
Secondary-Adult
Only recently have the problems involved with death and dying received the consideration they deserve. Dr. Elisabeth Kubler-Ross encourages the terminally ill to express their feelings and share their responses.
1. Death--Psychological aspects.

What on earth. National Film Board. 1966
1 reel (9:35 min.): sd., col.
Secondary-Adult Canadiana
An animated cartoon about Martians who visit the earth and are confused regarding the prevailing and most intelligent form on earth - the automobile or the man.
1. Animation (Cinematography). 2. Automobiles--Fiction. 3. Comedy films. 4. Life on other planets--Fiction.

What's so great about books. Cypress Films. 1976
1 reel (15 min.): sd., col.
Secondary-Adult
Provides useable material for program organizers wishing to encourage children to read. Conveys the responsibilities of parent and the community in reading instruction.
1. Books and reading for children. 2. Libraries, Children's. 3. Reading.

Whazzat? EBE. 1975
1 reel (10 min.): sd., col.
Primary-Elementary
Based on an East Indian folktale, "Six Blind Men and the Elephant". Uses clay animation and a varied musical score to show the effectiveness of group effort in solving problems.
1. Co-operation. 2. Folklore.

When comedy was king. Robert Youngson Productions. 1959
2 reels (90:00 min.): sd., b & w
General
A look at comedy of bygone times featuring sketches by Fatty Arbuckle, Charlie Chaplin, Buster Keaton, Keystone Cops, Laurel and Hardy, Ben Turpin and more.
1. Comedy films. 2. Feature films.

When parents grow old. Colombia. 1972
1 reel (15:00 min.): sd., col.
Secondary-Adult
Uses excerpts from the movie "I never sang for my father", starring Gene Hackman to set up a dramatic dilemma in which a son's future plans conflict with caring for his aging, stubborn father.
1. Decision making (Ethics). 2. Social problems. 3. Conflict of generations.

Where have all the farms gone. National Film Board. 1969
1 reel (16:08 min.): sd., col.
Secondary-Adult Canadiana
This film takes a look at abandoned barns and dwellings in the upper Ottawa Valley. Unable to compete with food chains marketing, the farmers have moved to towns.
1. Farms--Ontario--Ottawa Valley. 2. Farm buildings--Ontario--Valley. 3. Urbanization--Ottawa Valley. 4. Rural urban migration--Ontario--Ottawa Valley.

Where the wild things are. Kratky Film. 1973
1 reel (7 min.): sd., col.
A small boy is sent to his room for being naughty. He sails to an island inhabited by strange monsters. Although he tames them and becomes their king he yearns for the safe place he left behind.
1. Animation (Cinematography). 2. Children's films.

White water. Films Incorporated. 19__.
1 reel (24 min.): sd., col.
General (Narrated by Jon Voight).
In Georgia, a group of experienced and knowledgeable people prepare to shoot the rapids of the Chattooga River.
1. Chattooga River. 2. White water canoeing.

Whitewater. Wacko Productions. 1981
1 reel (5 min.): sd., col.
General Canadiana
A group of teenagers carefully plan to kayak the dangerous rapids of a Rocky mountain river on a warm summer day. No narration.
1. Canoes and canoeing. 2. Rocky mountains, Canadian.

The White seal. Chuck Jones Enterprises. 1976
1 reel (26 min.): sd., col.
Elementary (Based on a tale in Rudyard Kipling's 'The Jungle Book.')
In this exciting film a young white seal named Kotick learns to distinguish friends from foes. Eventually he bullies the seal pack into following him to an island that is safe from the most dangerous foe of all - man.
1. Children's films. 2. Animation (Cinematography). 3. Seals (Animals). 4. Animals, Legends and stories of.

Who's on first. Willowdale Media. 1945
1 reel (6:34 min.): sd., b & w
General (From the motion picture, The naughty nineties).
Abbott and Costello perform their memorable and hilarious double talk routine, as Lou asks the names of the players on Bud's nutty baseball team.
1. Comedy films. 2. Abbot and Costello.

Who spooked Rodney? Multimedia. 1978
1 reel (24 min.): sd., col.
Elementary Canadiana
A comic story of Halloween and a young boy who lets his superstitions spook him until his friends dare him to visit a fortune teller.
1. Children's films. 2. Halloween.

The Widow's lazy daughter. Journal Films. 1981
1 reel (25 min.): sd., col.
Primary-Elementary
Bridget, who is very lazy falls in love with a prince, but must prove her worthiness by performing three different tasks.
1. Children's films. 2. Folklore, Irish. 3. Fairy tales, Irish.

Wild dogs of Jasper. Karvonen. 1983
1 reel (25 min.): sd., col.
General Canadiana
This is a story of the wolves and coyotes which inhabit one of the last great wilderness areas in the picturesque Canadian Rockies.
1. Rocky Mountains, Canadian. 2. Wolves. 3. Coyotes. 4. Animals--Habitations.

Will Rogers. Sterling Films. 1961
1 reel (27 min.): sd., b & w
General
A survey of Will Roger's career from his early barn storming days as a rodeo and vaudeville performer to his tragic death in a plane crash in 1935.
1. Rogers, Will, 1879-1935. 2. Actors and actresses--United States--Biography. 3. Comedy films.

Winston Churchill. Sterling Educational Films. 1965
2 reels (52:00 min.): sd., b & w
Secondary-Adult
Still photographs, actual film footage are used to depict the life of Churchill with particular emphasis on the World War II years.
1. Churchill, Sir Winston Leonard Spencer, 1874-1965. 2. World War, 1939-1945--Great Britain. 3. Great Britain--History--20th century.

Witch's night out. Leach/Rankin Productions. 1978
1 reel (25 min.): sd., col.
Primary-Elementary.
A woeful witch finds happiness when children and townspeople are turned into monsters on Hallowe'en night.
1. Children's films. 2. Animation (Cinematography). 3. Halloween.

The Wolf and the seven kids. EBE. 1978
1 reel (10:00 min.): sd., col.
Elementary
This film has adhered strictly to the original classic tale and follows the precise German narrative of the Brothers Grimm. This animated version is the purest possible dramatization of the original classic tale.
1. Children's films. 2. Animation (Cinematography). 3. Fairy tales.

Wolf pack. National Film Board. 1974
1 reel (19:58 min.): sd., col.
Seconary-Adult Canadiana
A nature film shows absorbing, even admirable qualities of the wolf's character and behavior and his essential role in the natural scheme of life and death. This film shows the wolf as a disciplined hunter, a respected leader and a parent whose care for the young ensures the survival of the pack.
1. Wolves. 2. Wolves--Behavior. 3. Nature study.

Women in sports. Atlanta Films. 1976
1 reel (30 min.): sd., col.
Secondary-Adult
Explodes the myths about women's lack of strength and endurance as it traces the story of women in sports from ancient Amazons to historic and current champions.
1. Sports for women. 2. Women--Health and hygiene.
3. Physical education for women.

Women on the march: the struggle for equal rights. 195_.
2 reels (58:36 min.): sd., col.
Secondary-Adult Canadiana
A record of the tempestuous struggle for equal rights that characterized the suffragette movement. Part I deals with the fight for the franchise; Part II deals with the status of women today.
1. Woman--Rights of women. 2. Woman--Suffrage.

The World of Mother Teresa. Ann Petrie Productions. 1980
2 reels (58 min.): sd., col.
Adult
For over 30 years Mother Teresa has brought life, love and hope to thousands who have become outcasts in their own society. She inspires people to deal with the toughest problem in the world - poverty, and she was awarded the Nobel Peace Prize.
1. Teresa, Mother, 1910- 2. Nuns--India--Biography.
3. Missionaries of Charity.

Would I ever like to work. National Film Board. 1974
1 reel (8:53 min.): sd., col.
Secondary-Adult Canadiana
Joan is a welfare mother with seven children. Originally from the Maritimes, she now lives in Montreal. She would like to work as a waitress - she feels she would be a better mother, but day care costs more than she can afford.
1. Mothers--Employment 2. Welfare recipients.

Yes, Virgina, there is a Santa Claus. The Wolper Organization. 1974
1 reel (27 min.): sd., col.
Primary-Elementary (Narrated by Jim Backus).
This animated true story depicts the reply to Virginia O'Hanlon's question, "Is there a Santa Claus?"
1. Christmas stories.

You laugh like a duck. Winnipeg Film Group. 1980
1 reel (28 min.): sd., col.
General Canadiana
This film explores the lives of children from cultures as diverse as a Hutterite community in Manitoba to the small Nova Scotia town of New Glasgow.
1. Children--Manitoba. 2. Children--Nova Scotia.

The Youth who wanted to shiver. Action films. 1978
1 reel (8½ min.): sd., col.
Primary-Elementary (A Grimm fairytale based on Eric Carle's book).
Try as he might, Jack can't learn to shiver. Ghost stories, scary places - nothing frightens him. He even spends three nights in a haunted castle and releases a princess from a magic spell. She has the solution and shows Jack how to shiver.
1. Children's films. 2. Animation (Cinematography). 3. Fairy tales.

The Zoo. EBE. 1979
1 reel (11 min.): sd., col.
Primary-Elementary
This film introduces a variety of animals from around the world that live in zoos.
1. Zoo animals. 2. Zoological gardens.

Zookeepers. Lincoln Park Zoological Society. 1981
1 reel (29 min.): sd., col.
General
A unique view of a modern zoological garden that will give the viewer a greater appreciation of animals, an awareness of the importance of zoos, and a sincere respect for the men and women who care for these animals.
1. Zoological gardens. 2. Zoo animals.

SUBJECT INDEX

ABBOT AND COSTELLO
Who's on first

ABORTION--LAW AND LEGISLATION
Illegal abortion

ABORTION--PSYCHOLOGICAL ASPECTS
Illegal abortion

ABSTRACT FILMS
Around Perception

ABUSED WIVES--SERVICES FOR
--MANITOBA
Loved, honoured and bruised

ACCIDENTS--PREVENTION
Dangerzone - your back
Drivers I have known and hated
Farm implement safety

ACID RAIN
Acid rain: requiem or recovery

ACTORS AND ACTRESSES
Stuntman

ACTORS AND ACTRESSES--UNITED
STATES--BIOGRAPHY
Will Rogers

ACUPUNCTURE
Medicine in China

ACUPUNCTURE--HISTORY
Acupuncture

ADJOINING LANDOWNERS--FICTION
Neighbours

ADOLESCENCE
The Amazing cosmic awareness of Duffy
Moon
My side of the mountain
Shoeshine girl

ADOPTION--PERSONAL NARRATIVES
Joey

ADVENTURE FILMS
All the troubles of the world
The Americano
Bravery in the field
Captured
From the ocean to the sky
The Fur coat club
Son of the sheik
Tudor king

ADVERTISING
Advertising: the buy line

ADVERTISING--ALCOHOL
Calling the shots

ADVERTISING--PSYCHOLOGICAL ASPECTS
Advertising: the buy line
Killing us softly
Look before you eat

AERONAUTICAL SPORTS
The Sky's unlimited

AERONAUTICS
Blake

AERONAUTICS AS A PROFESSION
Pathways in the sky

AERONAUTICS, COMMERCIAL--CANADA
Pathways in the sky

AERONATICS, MILITARY--CANADA
Pathways in the sky

AFRICAN ELEPHANT--BEHAVIOR
African elephant

AFRICAN ELEPHANTS--LEGENDS AND STORIES
African elephant

AGED
Close harmony
Death of a gandy dancer
For the rest of your life
Maybe tomorrow
Tales of tomorrow: our elders

AGED AS ARTISTS
Carlo
Never give up: Imogene Cunningham

AGED EMPLOYMENT
The Art of age
God is not a fish inspector

AGED--FAMILY RELATIONSHIPS
Peege

AGED--HOSPITAL CARE
Priory: the only home I've got

AGGRESSIVENESS (PSYCHOLOGY)
The Fine art of aggression

AGING
Piece of cake

AGRICULTURAL EXHIBITIONS--MANITOBA CARMAN
The 99th annual Carman Fair

AGRICULTURAL EXHIBITIONS--MANITOBA KILLARNEY
Heavy horses

AGRICULTURAL MACHINERY--SAFETY MEASURES
Farm implement safety

AGRICULTURE--ALBERTA
Mixed farming

AGRICULTURE--BRITISH COLUMBIA
Mixed farming

AGRICULTURE--CANADA
Following the plough
Harvesting

AGRICULTURE, COOPERATIVE--PRAIRIE PROVINCES
Folks call me Tommy
Paper Wheat

AGRICULTURE--MANITOBA
Mixed farming

AGRICULTURE--SASKATCHEWAN
Mixed farming

AIR PILOTS, MILITARY--BIOGRAPHY
I wanted wings

AIRPLANES--PILOTING
Blake

AIR-POLLUTION
Acid rain: requiem or recovery
The Little soot slayer

ALCOHOL
Duty free
Calling the shots: the advertising of alcohol

ALCOHOLISM--PREVENTION
Alcohol: pink elephant

ALIENATION (SOCIAL PSYCHOLOGY)
Deer in the works
I who am Who am I
The Red kite

ALLEGORIES
In the jungle there is lots to do
The Magician
The Sand castle
The Selfish giant
Top priority

AMATEUR MOVING-PICTURES
Life times nine

AMENDMENTS (PARLIAMENTARY PRACTICE)
Parliamentary procedure

AMERICAN DRAMA
The Long Christmas dinner

AMPUTEES--PSYCHOLOGY
Diana: amputee

ANDERSEN, HANS CHRISTIAN, 1805-1875
The Fir tree
The Little mermaid
The Ugly duckling

ANIMAL BEHAVIOR
Konrad Lorenz: science of animal behavior

ANIMAL FILMS
Rikki-tikki-tavi

ANIMALS--ARCTIC REGIONS
The Living Arctic

ANIMALS--CARIBBEAN AREA
The Caribbean

ANIMALS--HABITATIONS
The Beaver family
Wild dogs of Jasper

ANIMALS, HABITS AND BEHAVIOR OF
The Animal movie

ANIMALS, LEGENDS AND STORIES OF
The Golden fish
The Loon's necklace
Peter and the wolf
That mouse
The White seal

ANIMALS--SOUTH AMERICA
South America: an overview

ANIMALS, TREATMENT OF
The Animals are crying

ANIMATION (CINEMATOGRAPHY)
The Animal movie
APT. 3
Around perception
The Awful fate of Melpomenus Jones
The Bear's Christmas
The Beast of Monsieur Racine
Beauty and the beast
Beware of the devil
Black dawn
Blowhard
Boomsville
Braverman's Condensed cream of Beatles
Burt Dow: deep-water man
Carrousel
Cartoon parade No. 1
Cartoon parade No. 2
Cartoon parade No. 3
Cartoon parade No. 4
The Cat and the Fiddler
Cecily
A Chairytale
Changes, changes
Charlie needs a cloak
Chicken soup with rice
Child behavior = you
Crac
The Cricket and the engine
Christmas capers
The Christmas raccoons
Closed Monday's
The Clown of God
Cosmic Christmas
Curious George at the photographer studio
Curious George plays baseball
Curious George rides a bike
A Dark, dark tale
The Devil and Daniel Mouse
Distant islands
The doodle film
The Dragon over the hill
Dragoncastle
Easter fever
The Elephant who couldn't forget
The Emperor's new clothes

ANIMATION (CINEMATOGRAPHY) continued

Every child
Everything - nothing
A fable of he and she
Faeries
The Family that dwelt apart
Fine feathers
The Fisherman and his wife
The Foolish frog
Fourteen rats and a rat catcher
Froggie went a courtin'
Getting started
Gnomes
The Great toy robbery
Hallowe'en dream
The Happy owls
The Happy Prince
Hardlucky
The Hare and the tortoise
Harold and the purple crayon
Harold's fairy tale
The Hat
Help I'm shrinking
Hometown
The House that Jack built
How the elephant got his trunk
How the first letter was written
How the Kiwi lost his wings
How the whale got his throat
Hunger
Ida Fanfanny and the four seasons
I know an old lady who swallowed a fly
I'm not Oscar's friend anymore
In the jungle there is lots to do
It's so nice to have a wolf around the house
John Brown, Rose and the midnight cat
Kick me
Leopold: the see through crumb-picker
The Lion and the mouse
The Little mermaid
The Little soot slayer
Little Tim and the brave sea captain
The Magic flute
The Magic of Whiselphasoon
Man's confidence in man
Martha Ann and the mother store
Mary of mile 18
Mike Mulligan and his steam shovel
The Mole and the chewing gum
The Mole and the Christmas tree
The Mole and the egg
The Mole and the flying carpet
The Mole and the hedgehog
The Mole and the rocket
The Mole as a painter
The Mole as gardener
The Mole in the zoo
Moon man
Morris's disappearing bag
Mosaic
Mowgli's brothers
My financial career
Neighbours
The Night before Christmas
Norman the doorman
The Owl and the raven
Paddington goes to the movies
Panama
Patrick
Petronella
A Picture for Harold's room
Pierre
Pies
The Plant
Pluto's Christmas tree
The Practical princess
The Quinkins
Really Rosie
Rikki-tikki-tavi
Rosie's walk
Rudolf the red-nosed reindeer
The Sand castle
Santa's workshop
Satellites of the sun
The Selfish giant
Short and suite
64,000,000 years ago
Smoke gets in your hair
The Snowman
Sorcerer's apprentice
The Sound collector

ANIMATION (CINEMATOGRAPHY) continued
Special delivery
S.P.L.A.S.H.
The Street
Strega Nonna
The Sweater
Teeny Tiny and the witch woman
The Tender tale of Cinderella Penguin
The Three robbers
Tillie, the unhappy hippopotamus
Tom Thumb
Top priority
To try again and succeed
Toys
The Treasure of the Grotoceans
Treasure in the pyramid
The Ugly duckling
Universe
What on earth
Where the wild things are
The White seal
Witch's night out
The Wolf and the seven kids
The Youth who wanted to shiver

ANTARCTIC REGIONS
Antarctica: the land beyond
Beneath the frozen world

ANTHROPOLOGICAL RESEARCH--TANZANIA
Miss Goodall and the wild chimpanzees

ANTHROPOLOGY--FIELD WORK
Miss Goodall and the wild chimpanzees

AQUATIC SPORTS
Diving: no place for cowards

ARCHAEOLOGY
In search of the magic of Stonehenge

ARCHITECTURE--ITALY--FLORENCE
Florence

ARCHITECTURE--ROME
On seven hills they built a city

ARCTIC REGIONS
Below zero
In search of the bowhead whale
The Living Arctic

ARCTIC REGIONS--ECOLOGY
Ellesmere land

ARCTIC RESEARCH
Sub-igloo

ARDIZZONE, EDWARD
Little Tim and the brave sea captain

ART--CANADA
Glassworks

ART, CANADIAN
By instinct a painter
The Colors of pride
Eskimo artist - Kenojuak
Esther Warkov: a spy in the house
Kurelek
Immortal image: Leo Mol artist

ART DECO
Erté

ARTISTS
By instinct a painter
Esther Warkov: a spy in the house
Grandma's bottle village: the art of Tressa Prisbrey
Kurelek

ASIMOV, ISAAC, 1920
All the troubles of the world
Ugly little boy: classics dark and dangerous

ASSISTANCE IN EMERGENCIES
Emergency care: to save a life

ASTRONOMY
Chasing the eclipse
Universe

ATHLETES
Crossbar

ATLANTIS
In search of Atlantis

ATOMIC BOMB
For the next 60 seconds
23 skidoo

ATOMIC BOMB--PHYSIOLOGICAL EFFECTS
If you love this planet

ATOMIC ENERGY
No act of God

ATOMIC WARFARE
If you love this planet
In the minds of men
23 skidoo

ATOMIC WAREFARE--PRAIRIE PROVINCES
After the big one: Nuclear war on the prairies

ATOMIC WEAPONS AND DISARMAMENT
After the big one: Nuclear war on the prairies
For the next 60 seconds
If you love this planet
Save the planet

ATTITUDE (PSYCHOLOGY)
The Shopping bag lady

AUSCHWITZ (CONCENTRATION CAMP)
Kitty: return to Auschwitz

AUTOMATION--SOCIAL ASPECTS
Good Monday morning

AUTOMOBILE DRIVER EDUCATION
Drivers I have known and hated

AUTOMOBILE DRIVERS
Drivers I have known and hated

AUTOMOBILE DRIVING
The Cars in your life

AUTOMOBILE PURCHASING
How to buy a used car, or kicking tires is not enough

AUTOMOBILES--ANECDOTES, FACETIAE, SATIRE, ETC.
The Cars in your life

AUTOMOBILES--FICTION
What on earth

AUTOMOBILES, RACING
Vroom

AWARENESS
Awareness: a film on the Dharma

BACK
Danger zone - your back

BAGSHAW, ELIZABETH
Doctor woman: the life and times of Elizabeth Bagshaw

BAKHTIARI--SOCIAL LIFE AND CUSTOMS
Bakhtiari migration: the sheep must live

BALLET
Karen Kain: ballerina
Ballet adagio
Pas de deux

BANFF NATIONAL PARK, ALTA.
Bighorn

BANKS AND BANKING--ANECDOTES, FACETIAE, SATIRES, ETC.
My financial career

BARCELONA (SPAIN)--DESCRIPTION
Barcelona

BARYLUK, TED
Ted Baryluk's grocery

BASEBALL
Rookie of the year

BATIK
Batik

BEARS
Autumn with grizzlies
Bears and man
Bears: kings of the wild
Polar bear

BEARS--BEHAVIOR
Bears and man

BEARS--LEGENDS AND STORIES
The Bear's Christmas

BEATLES
Braverman's Condensed cream of Beatles

BEAVERS
Beaver dam
The Beaver family

BEDOUINS--HISTORY
Bedouins of Arabia

BEDOUINS--SOCIAL LIFE AND CUSTOMS
Bedouins of Arabia

BERMUDA TRIANGLE
In search of the Bermuda Triangle

BICYCLES AND TRICYCLES
The Remarkable riderless runaway tricycle

BIGHORN SHEEP--ALBERTA
Bighorn

BIOLOGY
The First inch

BIRDS
How the Kiwi lost his wings

BIRDS--BONAVENTURE ISLAND
Gannets of Bonaventure Island

BIRDS--CANADA
A Canada Goose adventure
Grouse country

BIRDS--LEGENDS AND STORIES
Fine feathers

BIRNEY, EARLE, 1904-
David

BIRTH CONTROL
A baby is born

BIRTH CONTROL--CANADA
Doctor woman: the life and times of Elizabeth Bagshaw

BIRTH CONTROL--PUBLIC OPINION
Elements of survival: people

BISHOP, WILLIAM A., 1894-1956
The kid who couldn't miss

BISON, AMERICAN
Age of the buffalo

BLAKE, QUENTIN
Patrick

BLIND-DEAF--EDUCATION
Helen Keller in her story

BLIND--ORIENTATION AND MOBILITY
Blind Sunday

BLIND--PSYCHOLOGY
Blind Sunday

BLUE WHALE
After the whale

BLUEGRASS MUSIC
Bluegrass country

BOA-CONSTRICTORS
A Boy and his boa

BOATS AND BOATING
Atlantic rescue

BOATS AND BOATING--MAINTENANCE AND REPAIRS
The end of the Nancy J

BODYBUILDING FOR WOMEN
Muscle

BONAVENTURE ISLAND
Gannets of Bonaventure Island

BOOK-BINDING MACHINERY
The Book

BOOK INDUSTRIES AND TRADE
The Book

BOOK INDUSTRIES AND TRADE--EQUIPMENT AND SUPPLIES
The Book

BOOKMOBILES
Roads to reading

BOOKS AND READING FOR CHILDREN
What's so great about books

BOOTS AND SHOES
Footbinding

BOTANY--ARCTIC REGIONS
The Living Arctic

BOTTLES
Grandma's bottle village: the art of Tressa Prisbrey

BOWHEAD WHALE
In search of the bowhead whale

BRAZIL--DESCRIPTION AND TRAVEL
Brazil: the trumpet

BREAST FEEDING
The Formula factor

BRITAIN, BATTLE OF, 1940
The Battle of Britain

BRITISH COLUMBIA--DESCRIPTION AND TRAVEL
Sky: a day in western Canada where the mountains meet the sky.

BROKEN HOMES
Children of our time

BROWN, RUTH
A Dark, dark tale

BUDDHA (THE CONCEPT)
Awareness: a film on the Dharma

BUFFALO JUMP
Age of the buffalo

BUTON, VIRGINIA LEE
Mike Mulligan and his steam shovel

BUSH PILOTS
Bush pilot
Rice harvest

BUSINESS ETHICS
Little white crimes

BUSINESSMEN--ETHICS OF LIFE
Little white crimes

THE CAINE MUTINY (MOTION PICTURE)
Authority and rebellion

CALDICOTT, DR. HELEN
If you love this planet

CANADA. ARMED FORCES
National frontier
Snowbirds

CANADA--COMMERCE--INFORMATION SERVICES
Give and take

CANADA DEPT. OF CONSUMER AND CORPORATE AFFAIRS
Give and take

CANADA--DESCRIPTION AND TRAVEL
Helicopter Canada
The Railrodder

CANADA--EMIGRATION AND IMMIGRATION
Strangers at the door

CANADA--EMIGRATION AND IMMIGRATION
SOCIAL LIFE AND CUSTOMS
Hold the ketchup

CANADA--ENGLISH-FRENCH RELATIONS
Action: the October crisis of 1970

CANADA--FOOD HABITS
Hold the ketchup

CANADA--FOREIGN POPULATION
This is a photograph

CANADA--FOREIGN RELATIONS--MALAWI
Tale of an iron snake

CANADA GOOSE
A Canada Goose adventure

CANADA--HISTORY
Bravery in the field

CANADA--HISTORY--1867-1914
One thousand dozen

CANADA--HISTORY--1914-1945
Enemy alien

CANADA--HISTORY--CONFEDERATION, 1867
Empty harbours, empty dreams: the story of the Maritimes and Confederation

CANADA, NORTHERN
Bush pilot

CANADA. PARLIMENT-ELECTIONS
The Canadian electoral system

CANADA--POLITICS AND GOVERNMENT
--ANECDOTES FACETIAE, SATIRE, ETC.
The Hecklers: two centuries of Canadian political cartooning

CANADA--POPULATION--ETHNIC GROUPS
Emigrante

CANADA--RACE QUESTION
Pow wow at Duck Lake

CANADA. ROYAL MOUNTED POLICE
Musical ride

CANADA, ROYAL CANADIAN MOUNTED POLICE--CASE STUDIES
To track a shadow

CANADA, WESTERN
Drylanders
Paul Kane goes west

CANADIAN POETRY
David
Poets on film number 1
Poets on film number 2
Poets on film number 3

CANADIANS, FRENCH-SPEAKING
Voyageurs

CANCER--BIOGRAPHY
Diana: amputee
Terry Fox: I had a dream

CANOES AND CANOEING
Cesar's bark canoe
Paddle out of peril
Riverbolt
Whitewater

CANOES AND CANOEING-FICTION
Paddle to the sea

CANOES AND CANOEING--NORTHWEST TERRITORIES
Nahanni: two weeks of the Nahanni

CARIBBEAN AREA--DESCRIPTION AND TRAVEL
The Caribbean

CARIBBEAN AREA--SOCIAL LIFE AND CUSTOMS
The Caribbean

CARICATURES AND CARTOONS--CANADA
The Hecklers: two centuries of Canadian political cartooning

CARMAN, (MAN.)--DESCRIPTION
The 99th annual Carman Fair

CATS
Cats
Perils of Priscilla

CATS--LEGENDS AND STORIES
The Cat and the fiddler

CATTLE BREEDING
How things have changed

CAYCE, EDGAR, 1877-1945
Edgar Cayce

C.C.F. (POLITICAL PARTY)
See Cooperative Commonwealth Federation

CERAMICS
The Story of Peter and the potter

CHAIRS--FICTION
A Chairytale

CHAPLIN, CHARLES, 1889-
The Count
The Floorwalker
The Vagabond

CHATTOOGA RIVER
White water

CHILDBIRTH
A Baby is born
Chillysmith Farm
My Mom's having a baby

CHILD DEVELOPMENT--PSYCHOLOGICAL ASPECTS
My mom's having a baby

CHILD MOLESTING
No more secrets

CHILD STUDY
Anybody's child
Toys

CHILDREN, ADOPTED
Joey

CHILDREN AND ANIMALS
Casey draws the line

CHILDREN, BLIND
Blind Sunday

CHILDREN, BLIND--PSYCHOLOGY
Harold: visual impairment

CHILDREN--CANADA
The Hidden lake kids

CHILDREN--CARE AND HYGIENE
The Formula factor

CHILDREN--CONDUCT OF LIFE
The Boy who liked deer

CHILDREN, DEAF--PSYCHOLOGY
Mary: hearing and speech impairments

CHILDREN IN BRAZIL
Brazil: the trumpet

CHILDREN IN PERU
Peru: the whip of the valley

CHILDREN--MANAGEMENT
Child behavior = you

CHILDREN--MANITOBA
You laugh like a duck: children living in Manitoba and Nova Scotia.

CHILDREN--NOVA SCOTIA
You laugh like a duck: children living in Manitoba and Nova Scotia

CHILDREN--PHILIPPINE ISLANDS
Child of the Philippines: no time to play

CHILDREN'S FILMS

Adventures
The Amazing cosmic awareness of Duffy Moon
Angel and big Joe
Angus lost
The Animal movie
APT. 3
The Bamboo brush
Bear and the mouse
Bear hunt
The Beast of Monsieur Racine
Beauty and the beast
Beaver dam
Beware, beware, my beauty fair
Beware of the devil
Bicycle safety: the beginning years
Body talking
Boxes
A Boy, a dog and a frog
A Boy and his boa
Brazil: the trumpet
Burt Dow: deep water
Captured
Carole I love you
Cartoon parade No. 1
Cartoon parade No. 2
Cartoon parade No. 3
Cartoon parade No. 4
The Case of the elevator duck
Casey draws the line
The Cat and the fiddler
Cats
Cecily
A Chairytale
Changes, changes
Charlie needs a cloak
Chicken soup with rice
Christmas capers
The Christmas raccoons
Close harmony
Clown
The Clown of God
Cold pizza
Cookie goes to hospital
Cornet at night
Cosmic Christmas
The Cricket and the engine
Critter the raccoon
Curious George at the photographer studio
Curious George plays baseball
Curious George: rides a bike
Cylinders
The Dancing princess
A Dark, dark tale
Dene family
Desert caravan
The Devil and Daniel Mouse
Dinosaurs: puzzles from the past
Distant islands
The Dragon over the hill
Dragoncastle
Ducks
Easter fever
The Eating feel good movie
The Elephant who couldn't forget
The Emperor's new clothes
A fable of he and she
Faeries
Fine feathers
The Fisherman and his wife
The Flying sorcerer
The Foolish frog
Fourteen rats and a rat-catcher
Froggie went a courtin'
The Fur coat club
Gnomes
The Golden apple
The Golden fish
Hallowe'en dream
The Happy owls
The Happy Prince
Hardlucky
The Hare and the tortoise
Harold and the purple crayon
Harold's fairy tale
The Hat
Help I'm shrinking
How the elephant got his trunk
How the first letter was written
How the Kiwi lost his wings
How the whale got his throat

CHILDREN'S FILMS -continued

The Huntsman
Ida Fanfanny and the four seasons
I know an old lady who swallowed a fly
I'm not Oscar's friend anymore
In the jungle there is lots to do
Irene moves in
It's me, Claudia
It's so nice to have a wolf around the house
Jacky visits the zoo
John Brown, Rose and the midnight cat
The Juggler
The Juggling movie
Kelvin Alex
Leopold: the see through crumb-picker
Life times nine
The Lion and the mouse
The Little mermaid
The Little soot slayer
Little Tim and the brave sea captain
The Magic flute
The Magic of Whiselphasoon
The Magic shop
Man's confidence in man: the lively story of credit
Martha Ann and the mother store
Mary of mile 18
Me and you kangaroo
Mike Mulligan and his steam shovel
The Mole and the chewing gum
The Mole and the Christmas tree
The Mole and the egg
The Mole and the flying carpet
The Mole and the hedgehog
The Mole and the rocket
The Mole as a painter
The Mole as gardener
The Mole in the zoo
Moon man
Morris's disappearing bag
Mowgli's brothers
My Mother was never a kid
The Night before Christmas
No more secrets
Norman the doorman
The Olden days coat
Once upon a choice
One little Indian
Paddington goes to the movies
Paddle to the sea
Panama
Patrick
Perils of Priscilla
Peru
Peter and the wolf
Petronella
Phillip and the white colt
A Picture for Harold's room
Pierre
Pluto's Christmas tree
The Pony
The Practical princess
Punch and Judy: the historical dramatic comedy
The Quinkins
Really Rosie
The Red balloon
The Reference section
The Remarkable riderless runaway tricycle
Rikki-tikki-tavi
Rosie's walk
Rudolf the red-nosed reindeer
The Sand castle
Santa's workshop
The Selfish giant
64,000,000 years ago
Smoke gets in your hair
The Snowman
Soap-box derby
Sorcerer's apprentice
The Sound collector
A special trade
S.P.L.A.S.H.
Storm boy
The Stowaway
Strega Nonna
The Tale of King Midas
Teeny Tiny and the witch woman
The Tender tale of Cinderella Penguin
That mouse
The Three robbers
Tillie, the unhappy hippopotamus
Tom Thumb
The Treasure of the Grotoceans
Tudor king
The Ugly duckling
The Violin

CHILDREN'S FILMS - continued
Where the wild things are
The White seal
Who spooked Rodney?
The Widow's lazy daughter
Witch's night out
The Wolf and the seven kids
The Youth who wanted to shiver

CHILDREN'S RIGHTS
Every child

CHILE--EXILES
So far from home: Chileans in exhile

CHIMPANZEES--TANZANIA--BEHAVIOR
Miss Goodall and the wild chimpanzees

CHINA--DEFENSES
The people's army

CHINA--ECONOMIC POLICY
China today

CHINA--(PEOPLE'S REPUBLIC OF CHINA, 1949-)
China today
The people's army

CHINESE--CANADA
The Bamboo brush

CHINESE PEOPLE'S LIBERATION ARMY
The people's army

CHOICE (PSYCHOLOGY)
Pride and principle
The Right to live: who decides
Spaces between people

CHOIRS (MUSIC)
Close harmony

CHRISTMAS
A Figgy Duff Christmas
I've never walked the steppes

CHRISTMAS STORIES
The Bear's Christmas
Christmas capers
Christmas lace
The Christmas raccoons
The Clown of God
Cosmic Christmas
The Fir tree
The Gift of the Magi
The Great toy robbery
The Mole and the Christmas tree
Morris's disappearing bag
The Night before Christmas
The Olden days coat
Pluto's Christmas tree
Rudolf the red-nosed reindeer
Santa's workshop
Scrooge: a Christmas carol
The Snowman
Yes, Virginia, there is a Santa Claus

CHURCHILL, SIR WINSTON LEONARD SPENCER, 1874-1965
Winston Churchill

CIGARETTE HABIT
Smoke gets in your hair

CINEMATOGRAPHY
The Making of Star Wars: as told by C-3PO and R2-D2

CINEMATOGRAPHY, ABSTRACT
Mosaic
Short and suite

CIRCUS
The Juggling movie

CIRCUS PERFORMERS
The Strongest man in the world

CITIES AND TOWNS
Promises, promises: small town survival

CITY AND TOWN LIFE
The Dehumanizing city ... and Hymie Schultz

CITY AND TOWN LIFE
One hand clapping

CITY AND TOWN LIFE--PERSONAL NARRATIVES
City survival

CITY AND TOWN LIFE--PSYCHOLOGICAL ASPECTS
Each day that comes

CITY PLANNING
Boomsville

CIVILIZATION, MODERN--20TH CENTURY
The sixties

CLEFT PALATE--PSYCHOLOGICAL ASPECTS
Kai: cleft lip and palate

CLOTHING AND DRESS
Clothing

CLOTHING AND DRESS--PSYCHOLOGY
I wear my people's clothes

COAL-MINERS
Moving mountains

COLD ADAPTATION
Below zero

COLLEGE AND SCHOOL DRAMA
Beware, beware, my beauty fair

COLOR
Mosaic

COLUMBIA RIVER
Ghosts of a river

COLUMBIA RIVER TREATY, 1964
Ghosts of a river

COMEDIANS
Slapstick

COMEDIANS--CANADA
Dull day demolition

COMEDY
His first million

COMEDY FILMS
The Awful fate of Melpomenus Jones
Battle of the century: pie fight
Blaze Glory
The Count
The doodle film
Dull day demolition
The Floorwalker
The Foolish frog
Getting started
The Golf specialist
My financial career
One week
Park
The Plant
Rabbit pie
The Railrodder
The Ride
Slapstick
S.P.L.A.S.H.
Station identification
The Vagabond
What on earth
When comedy was king
Who's on first
Will Rogers

COMIC BOOKS, STRIPS, ETC.
His first million
Laughter in my soul
See you in the funny papers

COMMONWEALTH WARTIME AIRCREW REUNION 1976
I wanted wings

COMMUNICATION
Getting the facts

COMMUNISM
Marxism: the theory that split the world

COMMUNIST STATE
Marxism: the theory that split the world

COMMUNITY LIFE
The Hutterites

COMMUNITY ORGANIZATION
Promises, promises: small town survival

COMPUTER ANIMATION
Around perception

COMPUTERS
All the troubles of the world

CONDUCT OF LIFE
The Fine art of aggression
The Red kite

CONFLICT (PSYCHOLOGY)
In the fall

CONFLICT OF GENERATIONS
When parents grow old
Nobody waved goodbye

CONFORMITY
The House that Jack built

CONSCIENCE--MORAL AND RELIGIOUS ASPECTS
Conscience in conflict

CONSERVATION OF NATURAL RESOURCES
Energy management for the future

CONSOLO, BONNIE
A day in the life of Bonnie Consolo

CONSUMER EDUCATION
How to buy a used car or, Kicking tires is not enough

CONSUMER PROTECTION--CANADA
Give and take

COOPERATION
Whazzat?

CO-OPERATIVE COMMONWEALTH FEDERATION
Folks call me Tommy

CORRUPTION (IN POLITICS)
Politics, power and the public good

COST AND STANDARD OF LIVING
Possum living

COUNTRY LIFE
I know a secret

COUNTRY LIFE--CANADA--PERSONAL NARRATIVES
A Bird in the house

COUNTRY LIFE IN MOTION PICTURES
The Pony

COUNTRY LIFE--MANITOBA
The Pedlar

COUNTRY LIFE--QUEBEC
My side of the mountain

COUNTRY LIFE--SASKATCHEWAN
Gopher broke
Paper Wheat

COUNTRY MUSIC
Bluegrass country

COURAGE
The Amazing cosmic awareness of Duffy Moon

COUREURS DE BOIS
Voyageurs

COUSTEAU, JACQUES-YVES
Beneath the frozen world
Sunken treasure

COWBOYS
Cattle ranch
Corral
How things have changed

COYOTES
Wild dogs of Jasper

CRAWLEY, PAT
Accident

CREE INDIANS
By instinct a painter
Cree hunters of the Mistassini
Like the trees

CRICKETS--LEGENDS AND STORIES
The Cricket and the engine

CRIME AND CRIMINALS--CANADA
To track a shadow

CRIMINAL INVESTIGATION
To track a shadow

CROSS-COUNTRY SKIING--TECHNIQUE
Cross country ski technique

CUBA--DESCRIPTION AND TRAVEL
Waiting for Fidel

CUBA--SOCIAL LIFE AND CUSTOMS
Waiting for Fidel

CUMMINGHAM, IMOGENE
Never give up: Imogene Cunningham

CURIOSITIES AND WONDERS
In search of the Bermuda Triangle

CURTIS, EDWARD S.
Shadow catcher: Edward S. Curtis and the North American Indian

CYCLING--SAFETY MEASURES
Bicycle safety: the beginning years

CYSTIC FIBROSIS--PSYCHOLOGICAL ASPECTS
John: cystic fibrosis

DANCING
Canadians can dance
Ballet adagio
Pas de deux

DAWSON (YUKON)
One thousand dozen

DAWSON CITY, YUKON
City of gold

DEAF--EDUCATION
Ears to hear
See what I say

DEAF--MEANS OF COMMUNICATION
See what I say

DEATH
Chillysmith farm
Death of a gandy dancer
The Street

DEATH, APPARENT
In search of life after death

DEATH--PSYCHOLOGICAL ASPECTS
On death and dying
What man shall live and not see death

DEATHBED HALLUCINATIONS
In search of life after death

DECISION-MAKING (ETHICS)
When parents grow old
Pride and principle
The Right to live: who decides

DE PAOLA, TOMIE
Charlie needs a cloak

DEPRESSIONS--1929--CANADA
Drylanders
Gopher broke
Prairie album

DEPRESSIONS--1929--PRAIRIE PROVINCES
A Bird in the house

DESERTS
The Desert
Mojave desert: fragile and and enduring

DETECTIVE AND MYSTERY FILMS
The Case of the elevator duck

DICKENS, CHARLES, 1812-1870
Scrooge: A Christmas carol

DIET
Look before you eat
Snacking: garbage in your gut

DINOSAURS
Dinosaur
Dinosaurs: puzzles from the past
64,000,000 years ago

DISCIPLINE OF CHILDREN
Child behavior = you

DISCRIMINATION
Everybody's prejudiced
I wear my people's clothes
Myself/yourself

DISCRIMINATION IN EMPLOYMENT--CASE STUDIES
Take this woman

DIVING
Diving: no place for cowards

DIZZY GILLESPIE QUINTET
Date with Dizzy

DOGS
A boy, a dog and a frog

DOGS--LEGENDS AND STORIES
Angus lost
Big Henry and the polka dot kid
Brown wolf
Clown

DOUGLAS LAKE, BRITISH COLUMBIA
Cattle ranch

DOUGLAS, T.C., (THOMAS CLEMENT), 1904
Folks call me Tommy

DOVE (SLOOP)
The Dove: a voyage to adulthood

DOWN'S SYNDROME
David: Down's syndrome
Paige: Down's syndrome

DRAG RACING
Vroom

DRAGONS--LEGENDS AND STORIES
The Dragon over the hill

DREAMS
The Dreamer

DRUG ABUSE
Psychoactive

DRUGS AND YOUTH
Reading, writing and reefer

DRUGS--PHYSIOLOGICAL EFFECT
Psychoactive

DRUMHELLER, ALBERTA
Promises, promises: small town survival

DUCKS
Ducks

DUCKS--LEGENDS AND STORIES
The Case of the elevator duck

DWELLINGS
How to build an igloo

DWELLINGS--ENERGY CONSERVATION
Old house, new house

DYES AND DYEING
Batik

EARHART, AMELIA
In search of Amelia Earhart

EARTHQUAKES
In search of earthquakes

EASTER
Easter fever

ECLIPSES
Chasing the eclipse

ECOLOGY
Death of a legend
The Desert
Life in the woodlot
The Treasure of the Grotoceans

ECUADOR--DESCRIPTION AND TRAVEL
Ecuador

EDUCATION
No reason to stay

EDUCATION OF CHILDREN
Brazil: the trumpet

EGG DECORATION
Pysanka: the Ukrainian Easter Egg

ELECTIONS--CANADA
The Canadian electoral system

ELECTRIC POWER-PLANTS
Cree hunters of the Mistassini

ELECTRIC POWER-PLANTS--NOVA SCOITA
A Portrait of small hydro

ELEPHANTS
African elephant

ELEPHANTS--LEGENDS AND STORIES
The Elephant who couldn't forget
How the elephant got his trunk

ELLESMERE ISLAND
Ellesmere land

ELMIRA, ONTARIO
Plain people

EMIGRATION AND IMMIGRATION
Pies

EMIGRATION AND IMMIGRATION--CANADA
Emigrante

EMIGRATION AND IMMIGRATION LAW--CANADA
Strangers at the door

EMIGRATION AND IMMIGRATION--PERSONAL NARRATIVES
This is a photograph

EMOTIONAL PROBLEMS OF CHILDREN
C.J.: emotional disturbance

ENERGY CONSERVATION
Bill Loosely's heat pump
Blowhard
Waterpower

ENERGY CONSERVATION--CANADA
Energy management for the future

ENERGY CONSUMPTION
Blowhard

ENTREPRENEUR--FICTION
The Huntsman

ENVIRONMENTAL HEALTH
Budworks

ERIKSDALE, (MAN.)--HISTORY
Havakeen Lunch: Eriksdale, Manitoba

ERTÉ
Erté

ESKIMOS--ART
Eskimo artist
Pictures out of my life

ESKIMOS--ECONOMIC CONDITIONS
Arctic outpost

ESKIMOS--HUNTING
The Eskimo: fight for life

ESKIMOS--LEGENDS
The Owl and the raven: an Eskimo legend

ESKIMOS--PELLY BAY, N.W.T
The Eskimo: fight for life

ESKIMOS--SOCIAL LIFE AND CUSTOMS
Arctic outpost
The Eskimo: fight for life
How to build an igloo
Pictures out of my life

ESTUARIES--BRITISH COLUMBIA
Estuary

ESTUARINE ECOLOGY--BRITISH COLUMBIA
Estuary

ETHICS
Conscience in conflict

ETHNOLOGY--NEW GUINEA
The Mendi

EVERGLADES
The Everglades

EVOLUTION
Islands for evolutionary discovery

EXERCISE
A Matter of fat
Starting a fitness program

EXERCISE--PSYCHOLOGICAL ASPECTS
Sports for life

EXERCISE THERAPY
Run for your life

EXPERIMENTAL FILMS
Life times nine

EXTENDED CARE FACILITIES
Priory: the only home I've got
Tales of tomorrow: our elders

FABLES
Bear and the mouse
The Lion and the mouse
The Magic flute

FAIRY TALES
Beauty and the beast
The Chaparral prince
The Dancing princess
Dragoncastle
The Emperor's new clothes
Faeries
The Fisherman and his wife
The Little mermaid
Once upon a choice
Petronella
The Practical Princess
Teeny Tiny and the witch woman
The Tender tale of Cinderella Penguin
The Ugly duckling
The Wolf and the seven kids
The Youth who wanted to shiver

FAIRY TALES, IRISH
The Widow's lazy daughter

FAIRY TALES, ITALIAN
The Golden apple

FAMILY
Chillysmith farm
In the fall

FAMILY IN LITERATURE
The Long Christmas dinner

FAMILY LIFE EDUCATION
Children of our time

FANTASY
The Dreamer
Tudor king

FARM BUILDINGS--ONTARIO--OTTAWA VALLEY
Where have all the farms gone

FARM INCOME--CANADA
A Farm life

FARM LIFE
Hayburners

FARM LIFE--CANADA--PERSONAL NARRATIVES
A Farm life

FARM LIFE--MANITOBA
Prairie album

FARM LIFE--SASKATCHEWAN
Cornet at night
Paper wheat

FARMERS--CANADA
A Farm life

FARMS
Following the plough

FARMS--ACCIDENTS
Farm implement safety

FARMS--CANADA--SAFETY REGULATIONS
Farm implement safety

FARMS--ONTARIO--OTTAWA VALLEY
Where have all the farms gone

FATHERS AND SONS
Capital

FEATURE FILMS
The Making of silent running
When comedy was king

FIELDS, W.C,
The Golf specialist

FIGHTER PILOTS--BIOGRAPHY
I wanted wings

FIGHTER PILOTS--CANADA--BIOGRAPHY
The Kid who couldn't miss

FILM ADAPTATIONS
Big Henry and the polka dot kid
A Bird in the house
Capital
Mowgli's brothers
The Pedlar
Really Rosie
Scrooge: a Christmas carol

FIRST AID IN ILLNESS AND INJURY
Emergency care: to save a life

FISHERIES
Fishermen

FISHERIES--CANADA
A Fisherman's day

FISHERIES--CANADA--EQUIPMENT AND SUPPLIES
The Stowaway

FISHERIES--CANADA--GRAND BANKS
The Stowaway

FISHERIES--MANITOBA
God is not a fish inspector

FISHERMEN--CANADA
A Fisherman's day

FISHERMEN--MANITOBA
God is not a fish inspector

FISHERMEN--MANITOBA--GIMLI
Waiting for morning

FISHING--ECONOMIC ASPECTS
Fishermen

FISHING--IMPLEMENTS AND EQUIPMENT
Fishermen

FLACK, MARJORIE
Angus lost

FLORA, JAMES
Leopold: the see through crumb-picker

FLORENCE (ITALY)--DESCRIPTION
Florence

FLORENCE (ITALY)--HISTORY
Florence

FLYING--CANADA, NORTHERN
Bush pilot

FOLK ART, LITHUANIAN--CANADA
Spirits of an amber past

FOLK DANCING, CANADA
Canadians can dance
Twenty million people

FOLKLORE
The Quinkins

FOLK-LORE
Whazzat?

FOLKLORE, IRISH
The Widow's lazy daughter

FOLKLORE--ITALY
Strega Nonna

FOLKLORE--MAORI
How the Kiwi lost his wings

FOLKLORE--QUEBEC (PROVINCE)
Beware of the devil

FOLK MUSIC, AMERICAN
The Weavers: wasn't that a time

FOLK-SONGS
The Foolish frog
Froggie went a courtin'
I know an old lady who swallowed a fly

FOLK-SONGS--NEWFOUNDLAND
A Figgy Duff Christmas

FOOD
The Eating feel good movie
Nature's food chain

FOOD CHAINS (ECOLOGY)
Nature's food chain

FOOD HABITS
Look before you eat
Snacking: garbage in you gut
The Sugar film

FOOD, JUNK
Snacking: garbage in your gut

FOOD PREFERENCES
Hold the ketchup

FOOD SUPPLY
Elements of furvival: food
Keeping people alive: malnutrition, the hidden killer
Hunger

FOOTBINDING
Footbinding

FOREST CONSERVATION
Man of the trees

FOREST ECOLOGY
Life in the woodlot

FOREST FIRES
Fire
Small smoke at Blaze Creek

FOREST INSECTS--BIOLOGICAL CONTROL
Forest under siege

FORT GARRY, MANITOBA--HISTORY
Fort who

FOSTER HOME CARE
Joey

FOX, TERRY, 1958-1981
Terry Fox: I had a dream

FRANCE--DESCRIPTION AND TRAVEL
The French Riviera
Paris

FREEMAN, DON
Norman the doorman

FRENCH-CANADIAN POETRY
Poets on film number 3

FRIENDSHIP
I'm not Oscar's friend anymore
It's me, Claudia
Piece of cake
The Secret sharer
A special trade
Teach me to dance
The Violin

FRIENDSHIP--FICTION
Angel and big Joe
Another kind of music
Hayburners

FROGS
A Boy, a dog and a frog
Frogs, snakes and turtles

FROGS--LEGENDS AND STORIES
Froggie went a courtin'

FRONTIER AND PIONEER LIFE--CANADA
Drylanders

FRONTIER AND PIONEER LIFE--ONTARIO
First winter

FUR GARMENTS
The Fur coat club

FUR TRADE--CANADA
Voyageurs

FUTURE LIFE
In search of life after death

GALAPAGOS ISLANDS
Islands for evolutionary discovery

GALPAGOS ISLANDS--DESCRIPTION AND TRAVEL
Islands for evolutionary discovery

GANGES RIVER (INDIA)
From the ocean to the sky

GANNETS--BEHAVIOR
Gannets of Bonaventure Island

GARDENING--TECHNIQUE
Ruth Stout's garden

GARRISON DIVERSION PROJECT
Someday soon

GEESE
A Canada Goose adventure
Konrad Lorenz: science of animal behavior

GEOGRAPHICAL MYTHS
In search of Atlantis

GEORGE, JEAN
My side of the mountain

GERMANY--HISTORY--1933-1945
Nazi Germany: years of triumph
Rise of Hitler

GHOST STORIES
The Bespoke overcoat

GHOSTS
In search of ghosts

GIBSON, DAN
Paddle out of peril

GITTINGER, MIKE
Stringer: portrait of a newsreel cameraman

GLASS BLOWING AND WORKING
Glassworks

GLASS PAINTING AND STAINING
Painting with light

GOLF
Golf: a special kind joy
How to build a golf swing, I
How to build a golf swing, II
Putting: golf's end game
The short approach shots
The Special challenge shots

GOLF--ANECDOTES, FACETIAE, SATIRE, ETC.
The Golf specialist

GOODALL, JANE VAN LAWICK
Miss Goodall and the wild chimpanzees

GOSPEL MUSIC--BIOGRAPHY
Got to tell it: a tribute to Mahalia Jackson

GOULD GLEN, 1932-1982
Glen Gould's Toronto

GOVERNORS GENERAL--CANADA
The Unbroken line

GRAHAM, ROBIN LEE
The Dove: a voyage to adulthood

GRANDMOTHERS
Peege

GRANDPARENTS
Death of a gandy dancer

GREAT BRITAIN--HISTORY--ANGLO-SAXON PERIOD, 449-1066
The Flying sorcerer

GREAT BRITAIN--HISTORY--20TH CENTURY
Winston Churchill

GREAT BRITAIN. ROYAL AIR FORCE
The Battle of Britain

GREAT LAKES--HISTORY
The Rise and fall of the Great Lakes

GREENPEACE FOUNDATION
Greenpeace: voyages to save the whales

GRIZZLY BEAR--BEHAVIOR
Autumn with grizzlies

GROCERS--MANITOBA--WINNIPEG
Ted Baryluk's grocery

GROUSE
Grouse country

HAIDA INDIANS
Bill Reid
Haida carver

HAITI
Black dawn

HALLOWEEN
Hallowe'en dream
Irene moves in
Who spooked Rodney?
Witch's night out

HANDICAPPED CHILDREN--PSYCHOLOGY
Angela's island
Dee: Larsen's syndrome
Diana: amputee
Elizabeth: visual impairment
Harold: visual impairment
John: cystic fibrosis
Kai: cleft lip and palate
Mark: learning disability
Mary: hearing and speech impairments
Nobody's useless
Paige: Down's syndrome

HANDICRAFT
Batik
Boxes
Creative paper sculpture: architecture
Cylinders
Glassworks
Hometown
Painting with light
Pysanka: the Ukrainian Easter egg
Quilting: patterns of love
Quilts in women's lives

HARDY, OLIVER NORVELL, 1892-1957
Battle of the century: pie fight

HARMONIUM (MUSICAL GROUP)
Harmonium in California

HARP SEAL
The Harp seal

HART, KITTY FELIX
Kitty: return to Auschwitz

HARVESTING
Harvesting

HAWAII--DESCRIPTION AND TRAVEL
Hawaii revisted: A Reader's Digest film
The Islands of Hawaii

HEALTH
The Good life

HEARING DISORDERS IN CHILDREN
Ears to hear

HEART--DISEASES--FICTION
Downhill

HEART--DISEASES--PREVENTION
Run for your life

HEATING--EQUIPMENT AND SUPPLIES
Bill Loosely's heat pump

HENRY, O.
The Chaparral prince

HERB GARDENING
Rediscovering herbs

HERBS
Rediscovering herbs

HIGH SCHOOL DROPOUTS
No reason to stay

HIPPOPOTAMUS--LEGENDS AND STORIES
Tillie, the unhappy hippopotamus

HISTORY, MODERN--20TH CENTURY
The sixties

HITLER, ADOLF, 1889-1945
Gotterdammerung: fall of the the Third Reich
Nazi Germany: years of triumph
Rise of Hitler

HOCKEY
The Sweater

HOLOCAUST, JEWISH (1939-1945)
Kitty: return to Auschwitz

HOLOCAUST SURVIVORS
Kitty: return to Auschwitz

HOME ACCIDENTS--PREVENTION
Special delivery

HOME ECONOMICS--ACCOUNTING
Possum living

HOME MADE THEATRE
Dull day demolition

HOOPER, JOHN
John Hooper's way with wood

HORROR TALES
Ugly little boy: classics dark and dangerous

HORSE-RACING
The Losers

HORSE-SHOWS--ONTARIO
Heavy horse pull

HORSE-TRAINING
Best horse
Corral
The Losers

HORSEMANSHIP
Heavy horses
Musical ride

HORSES
Best horse
Cicero: the queen's drum horse
Heavy horses
In the fall

HORSES--GREAT BRITAIN--LEGENDS AND STORIES
Cicero: the queen's drum horse

HORSES--HISTORY
The Losers

HORSES--LEGENDS AND STORIES
Carrousel
Phillip and the white colt

HORSES--ONTARIO
Heavy horse pull

HOSPITALS
Cookie goes to hospital

HOUSING--CANADA
Co-op housing: getting it together

HOUSING, COOPERATIVE--CANADA
Co-op housing: getting it together

HUMAN BEHAVIOR
The House that Jack built
Spaces between people

HUNTING
Age of the buffalo

HUTTERITE BRETHERN--PRAIRIE PROVINCES
The Hutterites

HUTTERITE BRETHERN--SOCIAL LIFE AND CUSTOMS
The Hutterites

ICEBOATING
Black ice

IGLOOS
How to build an igloo

IMAGINATION
The Sound collector

IMPROVISATION (MUSIC)
Date with Dizzy

INCAS
Peru

INDIA--DESCRIPTION AND TRAVEL
From the ocean to the sky

INDIANS OF CENTRAL AMERICA
Last of the Mayas

INDIANS OF NORTH AMERICA
Shadow catcher

INDIANS OF NORTH AMERICA--ART
The Beauty of my people
Haida carver

INDIANS OF NORTH AMERICA--ALBERTA--CULTURE
Circle of the sun

INDIANS OF NORTH AMERICA--ALBERTA--ECONOMIC CONDITIONS
Circle of the sun

INDIANS OF NORTH AMERICA--ALBERTA--SOCIAL LIFE AND CUSTOMS
Circle of the sun

INDIANS OF NORTH AMERICA--BRITISH COLUMBIA
Kelvin Alex

INDIANS OF NORTH AMERICA--CANADA--ART
The Colors of pride

INDIANS OF NORTH AMERICA--CANADA--CONDITIONS
Pow wow at Duck Lake

INDIANS OF NORTH AMERICA--CANADA--SOCIAL LIFE AND CUSTOMS
Kelvin Alex

INDIANS OF NORTH AMERICA--CULTURE
Cesar's bark canoe

INDIANS OF NORTH AMERICA--ECONOMIC CONDITIONS
Sometimes we feel

INDIANS OF NORTH AMERICA--HISTORY
Ballad of Crowfoot
Paul Kane goes west
Sometimes we feel

INDIANS OF NORTH AMERICA--HUNTING
Age of the buffalo

INDIANS OF NORTH AMERICA--LEGENDS
The Loon's necklace

INDIANS OF NORTH AMERICA--MANITOBA--ECONOMIC CONDITIONS
Rice harvest

INDIANS OF NORTH AMERICA--NORTHWEST TERRITORIES--SOCIAL LIFE AND CUSTOMS
Dene family
Summer of the Loucheux

INDIANS OF NORTH AMERICA--SCULPTURE
Haida carver

INDIANS OF SOUTH AMERICA--SOCIAL LIFE AND CUSTOMS
Peru

INDIANS OF NORTH AMERICA--WOOD-CARVING
Bill Reid

INFERIORITY COMPLEX
The Amazing cosmic awareness of Duffy Moon

INLAND NAVIGATION--CANADA--AERIAL EXPLORATION
Second frontier

INLAND NAVIGATION--CANADA--DISCOVERY AND EXPLORATION
Second frontier

INSECTS--COLLECTION AND PRESERVATION
Bring 'em back alive

INSECTS, INJURIOUS AND BENEFICIAL
Forest under seige

INSECT CONTROL
Forest under siege

INSULATION (HEAT)
Old house, new house

INTERLAKE REGION (MAN.)
Capital

INTERLAKE REGION--MANITOBA
The Pedlar

INTERPERSONAL RELATIONSHIPS
Death of a gandy dancer
Nobody waved goodbye
Shoeshine girl

INUIT--LEGENDS
The Man and the giant: an Eskimo legend

INUIT--NORTHWEST TERRITORIES--MACKENZIE
Inupaitun: in the manner of the Eskimo

INUIT--NORTHWEST TERRITORIES--MACKENZIE--SOCIAL LIFE AND CUSTOMS
Inupiatun: in the manner of the Eskimo

INVENTIONS
Bill Loosely's heat pump

IRAN--SOCIAL LIFE AND CUSTOMS
Bakhtiari migration: the sheep must live

IRON INDUSTRY AND TRADE
Nails

IRISH CANADIANS
First winter

JACKSON, MAHALIA 1911-1972
Got to tell it: a tribute to Mahalia Jackson

JAMES BAY DEVELOPMENT PROJECT
Cree hunters of the Mistassini

JAPANESE CANADIANS
Enemy alien

JASPER NATIONAL PARK, ALTA.
Bighorn

JAZZ MUSIC
Date with Dizzy

JESUS CHRIST--ART
The Passion of Christ: according to St. Matthew

JESUS CHRIST--PASSION
The Passion of Christ: according to St. Matthew

JETER, JACKY
The Cat and the fiddler

JEWS IN CANADA
People of the Book

JEWS--SOCIAL LIFE AND CUSTOMS
People of the Book

JOHNSON, CROCKETT, 1906-
Harold and the purple crayon
Harold's fairy tale
A picture for Harold's room

JOHNSTON, LYNN
See you in the funny papers

JUGGLERS AND JUGGLING
The Juggler
The Juggling lesson
The Juggling movie

JUVENILE DELINQUENCY
The Boy who liked deer
Paper boy

JUVENILE DELINQUENCY--PREVENTION
Scared Straight!

KAIN, KAREN
Karen Kain: ballerina

KAINAH INDIANS
Circle of the sun

KANE, PAUL 1810-1871
Paul Kane goes west

KANGAROOS--LEGENDS AND STORIES
Me and you kangaroo

KARATE
Karate: art or sport?

KEATON, BUSTER
One week
The Railrodder

KEATS, EZRA JACK
APT. 3

KELEKIS (RESTAURANT: WINNIPEG, MAN.)
Kelekis: fifty years in the chips

KELLER, HELEN ADAMS, 1880-1968
Helen Keller in her story

KENNEDY, JOHN F. (FITZGERALD) 1917-1963
John F. Kennedy: 1917-1963

KENOJUAK
Eskimo artist

KERR, M.E.
Dinky Hocker

KIDNAPPING--QUEBEC (PROVINCE)
Action: the October crisis of 1970

KILBOURNE, JEAN
Calling the shots: the advertising of alcohol

KILLARNEY (MAN.)--DESCRIPTION
Heavy horses

KILLER WHALE
And God created great whales
We call them killers

KIPLING, RUDYARD
How the first letter was written
How the whale got his throat

KITES
Kite magic

KLONDIKE GOLD FIELDS
City of gold

KLONDIKE GOLD RUSH
One thousand dozen

KROEKER, ALLAN
God is not a fish inspector

KURELEK, WILLIAM 1927-1977
Kurelek
The Passion of Christ

KUTCHIN INDIANS
Summer of the Loucheux

LABOR (OBSTETRICS)
A Baby is born

LABOR AND LABORING CLASSES--POLAND
Bread and freedom

LACANDON INDIANS
Last of the Mayas

LACROSSE
Lacrosse: little brother of war

LAPPS
Laplanders

LAROUCHE, ADELE 1950
The Bamboo brush

LARSEN"S SYNDROME--PSYCHOLOGICAL ASPECTS
Dee: Larsen's syndrome

LATIN AMERICA--FOREIGN RELATIONS --UNITED STATES
Americas in transition

LATIN AMERICA--HISTORY
Americas in transition

LAUREL, STAN 1890-1965
Battle of the century: pie fight

LAURENCE, MARGARET
A Bird in the house
The Olden days coat

LEACOCK, STEPHEN BUTLER 1869-1944
The Awful fate of Melpomenus Jones

LEARNING
To try again and suceed: a parable of learning

LEARNING DISABILITIES
Mark: learning disability

LEGENDS--QUEBEC (PROVINCE)
Christmas lace

LEISURE
For the rest of your life

LEMKE, LESLIE
May's miracle

LENIN, VLADIMIR ILYICH 1870-1924
Bolshevik victory
Lenin prepares for revolution

LENNARD ISLAND, B.C. -- DESCRIPTION AND TRAVEL
Beautiful Lennard Island

LIBRARIES
The Library story
The Reference section

LIBRARIES AND READERS
The Library story

LIBRARIES, CHILDREN'S
What's so great about books

LIBRARIES--NOVA SCOTIA
Roads to reading

LIBRARIES, REGIONAL--SASKATCHEWAN--PRINCE ALBERT
Books for Beaver River

LIBRARIES--SAKSKATCHEWAN--BEAVER RIVER
Books for Beaver River

LIBRARIES--SASKATCHEWAN--BRANCHES, DELIVERY STATIONS, ETC.
Books for Beaver River

LIBRARY FINANCE
Roads to reading

LIBRARY ORIENTATION
The Library: a place for discovery
The Library story
The Reference section

LIFE
The Red kite

LIFE ON OTHER PLANETS--FICTION
What on earth

LIGHTHOUSE KEEPERS--LENNARD ISLAND
Beautiful Lennard Island

LIQUOR LAWS--CANADA
Duty free

LIONS
Lion

LIONS--BEHAVIOR
Lion

LIZARDS--ANATOMY
A Lizard tale

LIZARDS--BEHAVIOR
A Lizard tale

LONDON--BOMBARDMENT, 1940
The Battle of Britain

LONDON, JACK 1876-1916
One thousand dozen

LONELINESS
I who am Who am I

LOVE
Carole I love you

MCCLOSKEY, ROBERT 1914-
Burt Dow: deep-water man

MCLAREN, NORMAN 1914-
--BIOGRAPHY
The Eye hears, the ear sees

MCMILLAN, BRUCE
The Remarkable riderless runaway tricycle

MACLEOD, ALISTAR
In the fall

MADEIRA ISLANDS--DESCRIPTION AND TRAVEL
Madeira

MAGEE, TOM
Man of iron

MAGIC
The Magic shop

MALAWI--FOREIGN RELATIONS--CANADA
Tale of an iron snake

MALAWI RAILWAYS
Tale of an iron snake

MALNUTRITION
Keeping people alive: malnutrition, the hidden killer

MAN--INFLUENCE OF CLIMATE
Below zero

MAN--INFLUENCE ON NATURE
Everything - nothing

MAN, PRIMITIVE
The Mendi

MAN--PSYCHOLOGY
Men's lives

MANAGEMENT
The Fine art of aggression

MANITOBA--BIOGRAPHY
The Strongest man in the world

MANITOBA--FICTION
Someday soon

MANITOBA--HISTORY
Fort who

MANITOBA--HISTORY--TO 1870
Selkirk of Red River

MANITOBA--HISTORY, LOCAL
Havakeen Lunch: Eriksdale

MANITOBA PUPPET THEATRE
Punch and Judy: the historical dramatic comedy.

MANNING, MATTHEW
Matthew Manning: study of a psychic

MARIHUANA--LAW AND LEGISLATION
Reading, writing and reefer

MARITIME PROVINCES--ECONOMIC CONDITIONS
Empty harbours, empty dreams: the story of the Maritimes and Confederation

MARRIAGE
Children of our time

MARSHES
Cry of the marsh

MARX, KARL
Marxism: the theory that split the world

MARXISM
Marxism: the theory that split the world

MASCULINITY (PSYCHOLOGY)
Men's lives

MAYAS
Last of the Mayas

MAYAS--ANTIQUITIES
Last of the Mayas

MAYDANYK, JACOB
Laughter in my soul

MAYER, MARIANNA
Beauty and the beast

MAYER, MERCER
A Boy, a dog and a frog

MECHANICAL ENGINEERING
Bill Loosely's heat pump

MEDICAL CARE--CHINA
Greene, Felix

MEDICAL RESEARCH--CHINA
Medicine in China

MEDITATION
The Art of meditation

MEDITATION--TECHNIQUE
The Art of meditation

MEETINGS
Parliamentary procedure

MENDI TRIBE
The Mendi

MENNONITES--BRITISH COLUMBIA
Mary of mile 18

MENNONITES--HISTORY
Plain people

MENNONITES--SOCIAL LIFE AND CUSTOMS
Plain people

MENTAL ILLNESS
Anybody's child

MENTALLY HANDICAPPED CHILDREN
David: Down's syndrome

MENTALLY HANDICAPPED--REHABILITATION
Hayburners

MENTALLY HANDICAPPED--UNITED STATES
May's miracle

MENTALLY ILL CHILDREN
C.J.: emotional disturbance

METIS
Pow wow at Duck Lake

METIS--CANADA--ALBERTA
Like the trees

METRIC SYSTEM--CANADA
The Decision

METRIC SYSTEM--CANADA--CONVERSION TABLES
The Decision

MICE--LEGENDS AND STORIES
The Devil and Daniel Mouse
Norman the doorman

MICRO-ORGANISMS--ECOLOGY
The First inch

MIDDLE AGE
Downhill

MIDDLE AGED WOMEN
Does anybody need me anymore

MIDWIVES
Daughters of time

MINERS--SUDBURY, ONTARIO
Miner

MINING ENGINEERING--SUDBURY, ONTARIO--TECHNIQUES
Miner

MINORITIES--CANADA
Twenty million people

MISSING PERSONS
In search of Amelia Earhart

MISSIONARIES OF CHARITY
The World of Mother Teresa

MOJAVE DESERT
Mojave desert: fragile and enduring

MOL, LEO
Immortal image: Leo Mol artist

MOLES (ANIMALS)--LEGENDS AND STORIES
The Mole and the chewing gum
The Mole and the Christmas tree
The Mole and the egg
The Mole and the flying carpet
The Mole and the hedgehog
The Mole and the rocket
The Mole as a painter
The Mole as gardener
The Mole in the zoo

MONEY--HISTORY
Man's confidence in man: the lively story of credit

MONGOOSES--LEGENDS AND STORIES
Rikki-tikki-tavi

MONTGOMERY, LUCY MAUD
I know a secret

MOORE, THOMAS
Conscience in conflict

MORRISON, L.
God's island

MOTHERS AND DAUGHTERS
I know a secret
Martha Ann and the mother store

MOTHERS--EMPLOYMENT
Would I ever like to work

MOTORCYCLES--ACCIDENTS--PREVENTION
Survival

MOTORCYCLING
Bike busters

MOUNTAINEERING
David
Slipstream

MOUNTAINS
Shining mountains

MOVEMENT, AESTHETICS OF
Ballet adagio
Pas de deux

MOVING-PICTURE INDUSTRY--HISTORY
Hollywood: dream factory

MOVING-PICTURE PRODUCERS AND DIRECTORS
The Making of silent running

MOVING-PICTURE PRODUCERS AND DIRECTORS--INTERVIEWS
The Eye hears, the ear sees

MOVING-PICTURES--PRODUCTION AND DIRECTION
Great movie stunts: Raiders of the lost ark
The Making of silent running
The Making of Star Wars: as told by C-3PO and R2-D2
Stuntman

MULCHING--TECHNIQUE
Ruth Stout's garden

MUSCULAR DYSTROPHY IN CHILDREN
Angela's island

MUSIC
See what I say

MUSIC AND COLOR
Short and suite

MUSICIANS--QUEBEC (PROVINCE)
Harmonium in California

MUTINY
Authority and rebellion

MYSTERY AND DETECTIVE STORIES
Goldbug
The Inspiration of Mr. Budd
Treasure in the pyramid

MYSTERY AND DETECTIVE STORIES, FRENCH
La grande breteche

MYTHOLOGY, GREEK
The Tale of King Midas

NAHANNI RIVER, N.W.T.
Nahanni
Nahanni: two weeks of the Nahanni

NAIL MAKERS
Nails

NAILS AND SPIKES
Nails

NATIONAL PARKS AND RESERVES--CANADA
A Crowded wilderness
To sense the wonder

NATIONAL PARKS AND RESERVES--FLORIDA
The Everglades

NATIONAL SOCIALISM
Nazi Germany: years of triumph
Rise of Hitler
Gotterdammerung: fall of the Third Reich

NATURAL DISASTERS--ICELAND--HEIMAEY
Season of fire

NATURAL RESOURCES
Elements of survival: food

NATURE CONSERVATION
Buttercup
A Crowded wilderness
Cry of the marsh
Small smoke at Blaze Creek

NATURE STUDY
And God created great whales
The First inch
Grouse country
Wolf pack

NEAR, HOLLY
See what I say

NEEDLEWORK
Distant islands

NEGRO MUSIC--HISTORY AND CRITICISM
Black music in America: from then till now

NEGRO MUSICIANS--BIOGRAPHY
Black music in America: from then till now

NEGRO SONGS
Black music in America: from then till now

NEIGHBORLINESS--ANECDOTES, FACETIAE, SATIRE, ETC.
Neighbours

NETHERLANDS--DESCRIPTION AND TRAVEL
Springtime in Holland

NETHERLANDS--HISTORY--GERMAN OCCUPATION, 1940-1945
Liberation

NEWS PHOTOGRAPHERS--BIOGRAPHY
Stringer: portrait of a newsreel cameraman

NICHOLAS II, EMPEROR OF RUSSIA, 1868-1918
Bolshevik victory
Russia in World War I

NOISE POLLUTION
One hand clapping

NOMADS--SOCIAL LIFE AND CUSTOMS
Desert caravan

NONVERBAL COMMUNICATION (PSYCHOLOGY)
Body talking

NORTHWEST, CANADIAN--HISTORY
Nahanni

NORTHWEST TERRITORIES
The Hidden lake kids

NORTHWEST TERRITORIES--DESCRIPTION AND TRAVEL
Nahanni

NORTHWEST TERRITORIES--DESCRIPTION AND TRAVEL--1950
Nahanni: two weeks of the Nahanni

NOSTALGIA
Cornet at night

NSZZ "SOLIDARNOSC" (LABOR ORGANIZATION)
Bread and freedom

NUCLEAR REACTORS
No act of God

NUNS--INDIA--BIOGRAPHY
The World of Mother Teresa

NURSING HOMES
Priory: The only home I've got

NUTRITION
The Eating feel good movie
The Formula factor
Look before you eat
The Sugar film

OBESITY
A Matter of fat

OBESITY IN CHILDREN--FICTION
Dinky Hocker

OBSTETRICS
Daughters of time

OCCUPATIONS
She's a railroader

OIL INDUSTRY WORKERS
Roughnecks: the story of oil drillers

OIL WELL DRILLING
Roughnecks: the story of oil drillers

OJIBWAY INDIANS--ART
The Beauty of my people

OLD AGE
Back alley blue
Chillysmith farm
Piece of cake
The Street

OLD AGE--PSYCHOLOGICAL ASPECTS
The Art of age
Carlo

OLYMPIC GAMES
Crossbar

OUTDOOR LIFE
Survival in the bush

PAINTING, CANADIAN
God's island

PALEONTOLOGY
Dinosaurs: puzzles from the past

PANGNIRTUNG, NORTH-WEST TERRITORIES
Arctic outpost

PAPER SCULPTURE
Creative paper sculpture: architecture

PAPER TOY MAKING--TECHNIQUE
Boxes
Cylinders

PARABLES
To try again and succeed: a parable of learning

PARALYSIS, SPASTIC--PERSONAL NARRATIVES
He's not the walking kind

PARENT AND CHILD
David: Down's syndrome
My mother was never a kid

PARENT AND CHILD--FICTION
Dinky Hocker

PARIS (FRANCE)--DESCRIPTION
Paris

PARLIAMENTARY PRACTICE
Parliamentary procedure

PELICANS
Storm boy

PERU
Peru: the hidden empires
Peru: the whip of the valley

PEST CONTROL
Forest under siege

PESTICIDES--ENVIRONMENTAL ASPECTS
Budworks

PETS
The Animals are crying
The Golden fish
Me and you kangaroo
Perils of Priscilla

PHILIPPINE ISLANDS--SOCIAL CONDITIONS
Child of the Philippines: no time to play

PHYSICAL EDUCATION FOR WOMEN
Women in sports: an informal history

PHYSICAL FITNESS
The Good life
Man of iron
Run for your life
Starting a fitness program

PHYSICAL FITNESS FOR WOMEN
Muscle

PHYSICAL FITNESS--PSYCHOLOGICAL ASPECTS
Sports for life
Stress

PHYSICALLY HANDICAPPED
Crossbar

PHYSICALLY HANDICAPPED--BIOGRAPHY
Get it together
He's not the walking kind

PHYSICALLY HANDICAPPED CHILDREN
I'll find a way

PHYSICALLY HANDICAPPED--EMPLOYMENT
Being

PHYSICALLY HANDICAPPED--PERSONAL NARRATIVES
I am not what you see

PHYSICALLY HANDICAPPED--PERSONAL NARRATIVES
A Day in the life of Bonnie Consolo

PHYSICALLY HANDICAPPED--PSYCHOLOGY
Being
Get it together

PHYSICALLY HANDICAPPED--REHABILITATION
Get it together

PICKLE FAMILY CIRCUS
The Juggling movie

PIONEERS--CANADA--HISTORY
Ballad of Crowfoot

PIONEERS--ONTARIO
Kurelek

PITSEOLAK
Pictures out of my life

POE, EDGAR ALLEN
Goldbug

POETRY, MODERN--20TH CENTURY --CANADA
Poets on film number 1
Poets on film number 2
Poets on film number 3

POISON IVY
A Primer of poison ivy

POISONOUS PLANTS
A Primer of poison ivy

POLAND--POLITICS AND GOVERNMENT --1980
Bread and freedom

POLAR BEAR
Polar bear

POLITICAL ETHICS
Politics, power and the public good

POLITICAL SATIRE--CANADA
The Hecklers: two centuries of Canadian political cartooning

POLLOCK, HARVEY
It's a hobby for Harvey

POLLUTION
One hand clapping

POLLUTION--ANECDOTES, FACETIAE, SATIRE, ETC
One man's garden

POPULATION
Elements of survival: people

PORTUGAL--DESCRIPTION AND TRAVEL
Portugal

POTTERY
The Story of Peter and the potter

POTTERY CRAFT
The Story of Peter and the potter

POVERTY
Back alley blue
Mrs. Case

POWER RESOURCES
Harness the wind
Waterpower

PREJUDICES AND ANTIPATHIES
Emigrante
Everybody's prejudiced
I wear my people's clothes
Myself/yourself
Pies
Teach me to dance

PREJUDICES AND ANTIPATHIES--FICTION
Another kind of music

PRESIDENTS--UNITED STATES
John F. Kennedy: 1917-1963

PRICE, VINCENT - 1911-
Beware of the devil
Sorcerer's apprentice

PRINCE EDWARD ISLAND--HISTORY, LOCAL
God's island

PRISBREY, TRESSA
Grandma's bottle village: the art of Tressa Prisbrey

PRISONERS--ATTITUDES
Scared straight!

PROBLEM CHILDREN
Paper boy

PROCRASTINATION
Getting started

PROFESSIONAL ETHICS
Little white crimes

PROHIBITION--CANADA
Duty free

PROKOFIEV, SERGEY, 1891-1953
Peter and the wolf

PROSPECTING--NORTHWEST TERRITORIES
Nahanni

PSYCHICAL RESERACH
In search of ghosts

PSYCHICAL RESEARCH--BIOGRAPHY
Edgar Cayce
Matthew Manning: study of a psychic

PSYCHICAL RESEARCH--CASE STUDIES
Matthew Manning: study of a psychic

PSYCHOLOGY, COMPARATIVE
We're gonna have recess

POWER RESOURCES--NOVA SCOTIA
A Portrait of small hydro

PREGNANCY
Daughters of time

PREGNANCY, UNWANTED
Illegal abortion

PSYCHOTHERAPY
Anybody's child

PUBLIC LIBRARIES
The Library: a place for discovery
The Reference section

PUBLIC OPINION
Getting the facts

PUBLISHERS AND PUBLISHING
The Book

PUPPET FILMS
One little Indian
The Owl and the raven: an Eskimo legend

PUPPETS AND PUPPET-PLAYS
Punch and Judy: the historical dramatic comedy

PUTTING (GOLF)
Putting: golf's end game

QUEBEC (PROVINCE)--HISTORY--AUTONOMY AND INDEPENDENCE MOVEMENTS
Action: the October crisis of 1970

QUEBEC (PROVINCE)--SOCIAL LIFE AND CUSTOMS
Crac

QUILTING
Granny's quilts
Quilting: patterns of love
Quilts in women's lives

QUILTMAKERS
Granny's quilts

RACCOONS--LEGENDS AND STORIES
Adventures
The Christmas raccoons
Critter the raccoon

RACE DISCRIMINATION
Enemy alien

RACE RELATIONS
Ballad of Crowfoot

RACISM--CANADA
Emigrante

RADIOACTIVE FALLOUT
23 skidoo

RAILROAD TRAVEL
Rail

RAILROADS--BRITISH COLUMBIA--SNOW PROTECTION AND REMOVAL
Railroaders

RAILROADS--CANADA--EMPLOYEES
Railroaders

RAILROADS--CANADA--MAINTENANCE AND REPAIRS
Railroaders

RAILROADS--CONSTRUCTION
Tale of an iron snake

RAILROADS--EMPLOYEES
She's a railroader

RAILROADS--TRAINS
Rail

RANCH LIFE
Corral
How things have changed

RANCH LIFE--BRITISH COLUMBIA
Cattle ranch

RAPE
How to say no to a rapist and survive

RARE ANIMALS
After the whale
Atonement

RARE ANIMALS--UNITED STATES
America's endangered species

RARE BIRDS--UNITED STATES
America's endangered species

RAVENS--LEGENDS AND STORIES
The Owl and the raven: an Eskimo legend

READING
Reading is ...
What's so great about books

RECESSES
We're gonna have recess

RECYCLING (WASTE, ETC.)
One man's garden

RED RIVER SETTLEMENT
Selkirk of Red River

REDUCING DIETS
A Matter of fat

REINDEER
Laplanders

REFORESTATION
Man of the trees

REFUSE AND REFUSE DISPOSAL--ANECDOTES, FACETIAE, SATIRE, ETC.
One man's garden

RELIGIONS
People of the Book

RELIGIOUS ETHICS
Conscience in conlfict

REPORT WRITING
Library report

REPTILES--BEHAVIOR
A Boy and his boa

RESEARCH
Library report

RESOLUTE BAY, N.W.T.
Sub-igloo

RESPONSIBILITY
Shoeshine girl

RESTAURANTS, LUNCH ROOMS, ETC.--MANITOBA
Havakeen Lunch: Eriksdale, Manitoba

RESTAURANTS, LUNCH ROOMS, ETC.--MANITOBA--WINNIPEG
Kelekis: fifty years in the chips

RESCUE WORK
National frontier

RESPIRATORY ORGANS--OBSTRUCTIONS
Choking: to save a life

RESPONSIBILITY--FICTION
Angel and big Joe

RETIREMENT
For the rest of your life

RETIREMENT INCOME
The Art of age

REY, H.A. (HANS AUGUSTO), 1898-
Curious George: rides a bike

RICHLER, MORDECAI
The Street

RIVERS
River planet earth

ROCK MUSIC--HISTORY
Rock: the beat goes on

ROCK MUSICIANS
Braverman's Condensed cream of Beatles

ROCKY MOUNTAINS
Sky: a day in western Canada where the mountains meet the sky

ROCKY MOUNTAINS, CANADIAN
Pas de trois
Riverbolt
Shining mountains
Slipstream
Whitewater
Wild dogs of Jasper

RODEOS
Best horse
Rodeo

ROGERS, WILL, 1879-1935
Will Rogers

ROLE CONFLICT
Anything you want to be
Rookie of the year

ROME (CITY)--DESCRIPTION AND TRAVEL
On seven hills they built a city

ROME (CITY)--HISTORY
On seven hills they built a city

ROSS, SINCLAIR
Cornet at night

RUNNERS (SPORTS)--CANADA--BIOGRAPHY
Terry Fox: I had a dream

RUNNING--TECHNIQUE
Run for your life

RURAL-URBAN MIGRATION--ONTARIO--OTTAWA VALLEY
Where have all the farms gone

RUSSIA--HISTORY--1904-1914
Lenin prepares for revolution

RUSSIA--HISTORY--1917
Bolshevik victory
Lenin prepares for revolution
Russia in World War I

RUSSIA--HISTORY--REVOLUTION, 1917-1921
Bolshevik victory
The Last years of the tsars
Lenin prepares for revolution
Russia in World War I

RUSSIA--POLITICS AND GOVERNMENT--20TH CENTURY
The Last years of the tsars

SAFETY EDUCATION
Bicycle safety: the beginning years
Danger zone
Drivers I have known and hated
The end of the Nancy J
One little Indian
Paddle out of peril

SAHARA DESERT
Desert caravan

SAILING
The Dove: a voyage to adulthood

ST. BARBE BAKER, RICHARD
Man of the trees

SAPP, ALLAN, 1929
By instinct a painter

SATIRE
The Dehumanizing city ... Hymie Schultz
Getting started
Station identification

SCANDINAVIA--DESCRIPTION AND TRAVEL
Laplanders

SCHOOL BUSES--SAFETY MEASURES
Safety on our school bus

SCHOOL DISCIPLINE
Spaces between people

SCHOOL LIBRARIES
The Library: a place for discovery

SCHOOLS
We're gonna have recess

SCIENCE FICTION
All the troubles of the world
Ugly little boy: classics dark and dangerous

SCIENCE FICTION FILMS
The Making of Star Wars: as told by C-3PO and R2-D2

SCIENTIFIC EXPEDITIONS
Sub-igloo

SCIENTIFIC EXPEDITIONS--ANTARCTIC REGIONS
Beneath the frozen world

SCULPTORS--CANADA--BIOGRAPHY
Immortal image: Leo Mol artist

SEALAND OF THE PACIFIC, VICTORIA, B.C.
We call them killers

SEALING
The Harp seal

SEALS (ANIMALS)
The Harp seal
The White seal

SEARCH AND RESCUE OPERATIONS
Atlantic rescue

SEASONS
Ida Fanfanny and the four seasons

SELF-ACCEPTANCE
The Amazing cosmic awareness of Duffy Moon
Being
It's me, Claudia
My side of the mountain

SELF-DEFENSE FOR WOMEN
How to say no to a rapist and survive

SELF-KNOWLEDGE, THEORY OF
Awareness: a film on the Dharma

SELF-REALIZATION
A Sense of purpose

SELF-RELIANCE
The Secret sharer
A Sense of purpose

SELKIRK, THOMAS DOUGLAS, 5TH EARL OF, 1771-1820
Selkirk of Red River

SEX CRIMES
How to say no to a rapist and survive

SEX DISCRIMINATION IN EMPLOYMENT
Take this woman

SEX IN ADVERTISING
Calling the shots: the advertising of alcohol

SEX ROLE
Anything you want to be
Growing up female
Rookie of the year

SEX ROLE IN MASS MEDIA
Growing up female

SHARKS
Shark

SHARKS--BEHAVIOR
Shark

SHARKS--IDENTIFICATION
Shark

SHEEP--IRAN
Bakhtiari: the sheep must live

SHILLING, ARTHUR
The Beauty of my people

SILENT FILMS
The Americano
The Count
The Vagabond

SILENT FILMS--MUSICAL ACCOMPANIMENT
Son of the sheik

SINGLE-PARENT FAMILY
Mrs. Case

SINGLE WOMEN
Each day that comes

SKIS AND SKIING
Cross country ski technique

SKIS AND SKIING
Pas de trois

SLAVERY IN THE UNITED STATES--FUGITIVE SLAVES
Voice of the fugitive

SMOKING
Smoke gets in your hair

SNACK FOODS
Snacking: garbage in your gut

SNAKES
Frogs, snakes and turtles

SNAKES--BEHAVIOR
A Boy and his boa

SOAP BOX DERBIES--FICTION
Soap-box derby

SOCCER COACHING
Facts: soccer coaching tactics and skills

SOCIAL CONFLICT
Nobody waved goodbye

SOCIAL HISTORY--20TH CENTURY
Stringer: portrait of a newsreel cameraman

SOCIAL ISOLATION
The Dehumanizing city ... and Hymie Schultz
I who am Who am I

SOCIAL ISOLATION--PERSONAL NARRATIVES
City survival

SOCIAL PROBLEMS
When parents grow old
Children of our time
The Dehumanizing city ... and Hymie Schultz
No reason to stay
Spaces between people

SOCIAL ROLE
A fable of he and she

SOCIAL VALUES
Everybody's prejudiced
The House that Jack built
The Shopping bag lady

SOIL MANAGEMENT
Ruth Stout's garden

SOLAR HEATING
Old house, new house

SOLAR SYSTEM
Satellites of the sun
Universe

SOUTH AMERICA--DESCRIPTION AND TRAVEL
South America: an overview

SOUTH AMERICA--SOCIAL LIFE AND CUSTOMS
South America: an overview

SPACE PROBES
Satellites of the sun

SPAIN--DESCRIPTION AND TRAVEL
Barcelona

SPEECH DISORDERS IN CHILDREN --FICTION
Phillip and the white colt

SPEECH, DISORDERS OF
Mary: hearing and speech impairments

SPERM WHALE
After the whale

SPINA BIFIDA
I'll find a way

SPORTS
Bike busters
Diving: no place for cowards
The Sky's unlimited

SPORTS--CANADA--HISTORY
Great moments in Canadian sports, vol I: reminiscing, 1900-1950
Great moments in Canadian sports, vol II: the fabulous fifties
Great moments in Canadian sports, vol. III: the sensational sixties

SPORTS CINEMATOGRAPHY
Rodeo

SPORTS FOR THE PHYSICALLY HANDICAPPED
Crossbar

SPORTS FOR WOMEN
Women in sports: an informal history

SPRING
Springtime in Holland

SPRUCE BUDWORM
Budworks

STARVATION
Keeping people alive: malnutrition, the hidden killer
Hunger

STAR WARS
The Making of Star Wars: as told by C-3PO and R2-D2

STEAM-ENGINES
Rail

STEREOTYPE (PSYCHOLOGY)
Growing up female

STONEHENGE
In search of the magic Stonehenge

STORY-TELLING
Bear hunt

STOUT, RUTH
Ruth Stout's garden

STRESS (PHYSIOLOGY)
Stress

STUNT FLYING
Snowbirds

STUNT MEN--TECHNIQUE
Great movie stunts: Raiders of the lost ark
Stuntman

SUCCESS
The Time of your life

SUGAR
The Sugar film

SUICIDE
Childhood's end

SURVIVAL (AFTER AEROPLANE ACCIDENTS, SHIPWRECKS, ETC.).
Accident
The Right to live: who decides
Survival in the bush

SURVIVAL (AFTER AEROPLANE ACCIDENTS, SHIPWRECKS, ETC.)--ANECDOTES, FACETIAE, SATIRE, ETC.
The Family that dwelt apart

SWIMMING
Aqua rondo

SWING (GOLF)
How to build a golf swing, I
How to build a golf swing, II

SWISTUN, MIKE
The Strongest man in the world

SWITZERLAND--DESCRIPTION AND TRAVEL
Switzerland

SYMPATHY
The Shopping bag lady

SYNCHRONIZED SWIMMING
Aqua rondo

TAMOSAITIS, ANTANAS, 1906-
Spirits of an amber past

TAPESTRY
Hometown

TASK FORCE ON URBANIZATION AND THE FUTURE
Promises, promises: small town survival

TECHNOLOGY AND CIVILIZATION
Cree hunters of the Mistassini

TELEVISION ADVERTISING--ANECDOTES, FACETIAE, SATIRE ETC.
Station identification

TELEVISION--PSYCHOLOGICAL ASPECTS
The Impact of television

TERESA, MOTHER, 1910
The World of Mother Teresa

THROAT--FOREIGN BODIES
Choking: to save a life

TIME ALLOCATION
The Time of your life

TINNE INDIANS
Dene family

TIRTOFF, ROMAIN DE, 1892-
Erté

TOBACCO--PHYSIOLOGICAL EFFECTS
Smoke gets in your hair

TOLERATION
Everybody's prejudiced

TORONTO (ONT.)--DESCRIPTION
Glen Gould's Toronto

TORRES, HUGO
So far from home: Chileans in exile

TOTALITARIANISM
Nazi Germany: years of triumph
Rise of Hitler

TOTEM POLES
Bill Reid

TOY MAKING--TECHNIQUE
Boxes
Cylinders

TRADE-UNIONS
Good Monday morning

TRAFFIC SAFETY
One little Indian
Survival

TREES--FICTION
City tree
The Fir tree

TREES IN CITIES
City tree

TUNISIA--DESCRIPTION AND TRAVEL
Tunisia

TURTLES
Frogs, snakes and turtles

UKRAINIAN CANADIANS
The Strongest man in the world

UKRAINIAN CANADIANS--SOCIAL LIFE AND CUSTOMS
Teach me to dance

UKRAINIANS--CANADA
Laughter in my soul

UKRAINIANS CANADIAN--SOCIAL LIFE AND CUSTOMS
I've never walked the steppes
Strangers at the door

UNDERGROUND RAILWAY
Voice of the fugitive

UNDERDEVELOPED AREAS
The Formula factor

UNDERDEVELOPED AREAS--BIRTH CONTROL
Elements of survival: people

UNDERWATER ARCHAEOLOGY
Sunken treasure

UNDERWATER EXPLORATION
Sub-igloo
Sunken treasure

UNGERER, TOMI
The Hat
The Three robbers

UNITED STATES--FOREIGN RELATIONS --LATIN AMERICA
Americas in transition

URBANIZATION--OTTAWA VALLEY
Where have all the farms gone

USED CARS
How to buy a used car or, Kicking tires is not enough

VALGARDSON, W.D.
Capital
God is not a fish inspector
The Pedlar

VALGARDSON, W.D.--CRITICISM AND INTERPRETATION
Waiting for morning

VALUES
Big Henry and the polka dot kid

VANCOUVER ISLAND--DESCRIPTION AND TRAVEL
Island Eden

VANDALISM
The Boy who liked deer
Paper boy

VERSAILLES (FRANCE)--DESCRIPTION
Paris

VETERANS--CANADA
Bravery in the field

VIOLIN
The Violin

VISUALLY HANDICAPPED CHILDREN
Elizabeth: visual impairment

VOLCANOES--ICELAND--HEIMAEY
Season of fire

VONNEGUT, KURT
Deer in the works

VOTING--CANADA
The Canadian electoral system

VOYAGES AROUND THE WORLD
The Dove: a voyage to adulthood

WALESA, LECH, 1943
Bread and freedom

WALT DISNEY PRODUCTIONS
Cartoon parade No. 1
Cartoon parade No. 2
Cartoon parade No. 3
Cartoon parade No. 4
Christmas capers
The Night before Christmas
Pluto's Christmas tree
Santa's workshop

WAR
In the minds of men
The Magician

WAR--WOMEN'S WORK
The Life and times of Rosie the riveter

WAR GAMES--PSYCHOLOGICAL ASPECTS
Toys

WARKOV, ESTHER
Esther Warkov: a spy in the house

WATER
S.P.L.A.S.H.

WATER--ECONOMIC ASPECTS
River planet earth

WATER--LAW AND LEGISLATION
River planet earth

WATER--POLLUTION
Acid rain: requiem or recovery
Buttercup
The Rise and fall of the the Great Lakes
River planet earth

WATER-POWER ELECTRIC PLANTS
Waterpower

WATERWAYS--CANADA
Second frontier

THE WEAVERS (MUSICAL GROUP)
The Weavers: wasn't that a time

WEIGHT LIFTING
Man of iron
Muscle

WELFARE RECIPIENTS
Mrs. Case
Would I ever like to work

WELLS, H.G.
The Magic shop

WESTERN FILMS
Blaze Glory
The Chaparral prince

WHALES
After the whale
And God created great whales
Greenpeace: voyages to save the whales
In search of the bowhead whale
We call them killers

WHALES--LEGENDS AND STORIES
How the whale got his throat

WHALING
Greenpeace: voyages to save the whales

WHALING--HISTORY
After the whale

WHISTLING
It's a hobby for Harvey

WHITE-WATER CANOEING
Riverbolt
White water

WIEBE, RUDY
Tudor king

WIFE ABUSE--MANITOBA
Loved, honoured and bruised

WILD ANIMALS AS PETS
Brown wolf

WILD RICE
Rice harvest

WILDE, OSCAR, 1864-1900
The Happy Prince
The Selfish giant

WILDERNESS SURVIVAL
Survival in the bush

WILDLIFE CONSERVATION
Atonement
Cry of the marsh
Death of a legend
Ellesmere land
Frogs, snakes and turtles
Greenpeace: voyages to save the whales
In search of the bowhead whale
Polar bear

WILDLIFE CONSERVATION--UNITED STATES
America's endangered species

WILDLIFE MANAGEMENT--UNITED STATES
America's endangered species

WILDLIFE REFUGES--AUSTRALIA
Storm boy

WILLIAMS, JAY
Petronella

WILSON, BRIAN
He's not the walking kind

WIND POWER
Harness the wind

WINDMILLS
Harness the wind

WINNIPEG (MAN.)--SOCIAL LIFE AND CUSTOMS
Ted Baryluk's grocery

WINTER SPORTS
Black ice
Cross country ski technique
Pas de trois
Slipstream

WITTMAN, SALLY
A special trade

WOLVES
Death of a lengend
Wild dogs of Jasper
Wolf pack

WOLVES--BEHAVIOR
Wolf pack

WOLVES--LEGENDS AND STORIES
Mowgli's brothers

WOMAN--RIGHTS OF WOMEN
Women on the march: the struggle for equal rights

WOMAN--SUFFRAGE
Women on the march: the struggle for equal rights

WOMEN AIR PILOTS
In search of Amelia Earhart

WOMEN--CANADA, WESTERN--SOCIAL CONDITIONS
Great grandmother

WOMEN--CANADA, WESTERN--SUFFRAGE
Great grandmother

WOMEN--CHINA--SOCIAL CONDITIONS
Footbinding

WOMEN DANCERS--CANADA
Karen Kain: ballerina

WOMEN--EMPLOYMENT
Does anybody need me anymore
Good Monday morning
The Life and times of Rosie the riveter
Moving mountains
She's a railroader
Take this woman

WOMEN--HEALTH AND HYGIENE
Women in sports: an informal history

WOMEN--HISTORY AND CONDITION OF WOMEN
Growing up female

WOMEN IN ADVERTISING
Killing us softly: advertising's image of women

WOMEN PHOTOGRAPHERS--BIOGRAPHY
Never give up: Imogene Cunningham

WOMEN PHYSICIANS--CANADA
Doctor woman: the life and times of Elizabeth Bagshaw

WOMEN--PSYCHOLOGY
Does anybody need me anymore
Each day that comes

WOMEN--SOCIAL CONDITIONS
Good Monday morning

WOMEN'S RIGHTS
Anything you want to be

WOOD-CARVING
Carlo

WOOD-LOTS
Life in the woodlot

WOODWORK
John Hooper's way with wood

WOODS, RANDY
Rabbit pie

WORLD HISTORY
The sixties

WORLD WAR, 1939-1945
Gotterdammerung: fall of the Third Reich

WORLD WAR, 1939-1945--AERIAL OPERATIONS
The Battle of Britain

WORLD WAR, 1914-1918--AERIAL OPERATIONS, BRITISH
The kid who couldn't miss

WORLD WAR, 1939-1945--CANADA
Liberation

WORLD WAR, 1939-1945--GREAT BRITAIN
Winston Churchill

WORLD WAR, 1939-1945--JEWS
Kitty: return to Auschwitz

WORLD WAR, 1939-1945--PERSONAL NARRATIVES, BELGIAN
Liberation

WORLD WAR, 1939-1945--PERSONAL NARRATIVES, DANISH
Liberation

WORLD WAR, 1939-1945--WOMEN'S WORK
The Life and times of Rosie the riveter

WOUK, HERMAN. THE CAINE MUTINY
Authority and rebellion

YOUTH
Close harmony
Nobody waved goodbye

YOUTH--SUICIDAL BEHAVIOR
Childhood's end

YUKON TERRITORY--HISTORY--1895-1918
One thousand dozen

ZOO ANIMALS
The Zoo
Zookeepers

ZOOLOGICAL GARDENS
Jacky visits the zoo
The Zoo
Zookeepers